

# THE GATEWAY

Volume XC Number 38

Thursday, 8 March, 2001

<http://gateway.su.ualberta.ca/>

## Gunman taken down outside Tory

Christie Tucker  
News Editor

Tory Turtle was the scene of a dramatic takedown Wednesday afternoon as police wrestled an armed former student to the ground.

Police reported that the suspect was returning to his vehicle with a shotgun in a case under his arm when two plainclothes officers tackled and restrained him.

Former second-year Mining student Fareed Wijdani has been charged with two counts of armed robbery and three weapons charges and will be submitted to psychiatric examination.

It was the conclusion of a tense morning for police, who were alerted to the suspect after he caught a cab to the University from his north-end home, bringing the shotgun with him. As the taxi

approached his destination, the accused asked the driver to turn around and return to the north side. Police suspect that he was spooked by dialogue between the cab driver and his dispatcher.

The suspect allegedly pulled out a knife and robbed the cab driver before using the gun to carjack another man's blue Chevy Impala and return to campus.

Simultaneously, police received a tip which suggested that the accused was heading to the University to "settle a score." They contacted Campus Security, who notified Parking Services. The vehicle, parked along Saskatchewan Drive outside the Tory Building, was soon spotted by a Parking Services employee.

The man supposedly approached the Tory Turtle with his gun under his arm and, according to bystand-

ers, asked a student outside the doors for a cigarette.

Police did not find the accused until he returned to the car, and are uncertain whether he went inside any buildings or why he came back to the car.

But VP (Academic) and Provost Doug Owram maintains that the accused "did not get into any buildings," though officials admit that they did not know the man's whereabouts for the half-hour between the University's notification that he was approaching campus and the man's arrest.

When the University was notified at 11:30am to watch for the suspect, employees locked down six buildings as well as several offices. People on campus who security believed might be at risk were notified and evacuated.

PLEASE SEE "GUNMAN" ON PAGE 4



Courtesy CPN News

The accused gunman, Fareed Wijdani, being apprehended by city police.



### Today

5 For International Women's Day, we examine the place of women in Islam.

8 Chris Boutet contemplates Monopoly—the boardgame, not the cola deal.

32 Check out Steve Lillebuen's first-hand account of filmmaking.

### Quote for the day:

Remember, democracy never lasts long. It soon wastes, exhausts, and murders itself. There never was a democracy yet that did not commit suicide.

— John Adams

### This day in the Gateway's history:

The Gateway introduced the oh-so-cruel tradition Hack-O-Rama and its sister of criticism, the Wall of Nepotism. Hack-O-Rama cut down SU candidates on their looks, personality and policies. The Wall of Nepotism drew links between candidates, fraternities, residences, and the Gateway. Student political criticism has never been so vicious.

1994

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Please recycle this newspaper

## Talisman Energy defends actions in Sudan

Michael Winters  
Managing Editor

In a heated debate on corporate social responsibility, held last Friday in the Stollery Centre, a Talisman Energy representative came under fire for the company's oil operations in war-torn Sudan.

The discussion, sponsored by the student group for ethical business practices Net Impact, provided the rare opportunity for attendees to question the Calgary-based oil company first-hand.

Critics charge that Talisman's involvement with the Sudanese gov-

ernment, which has been accused of human rights abuses by Amnesty International, has only worsened a civil war that has seen two million casualties since it began 1983.

"I was wondering why you can have a direct business partnership with a murderous military regime," asked Elizabeth Blackwood, a University of Calgary student who drove to Edmonton just to attend the debate. "No one in their right minds would deny the fact that [oil] revenue supplies that government. How is Talisman not complicit with human rights abuses?"

Doug Maddams, Program

PLEASE SEE "TALISMAN" ON PAGE 4

Coordinator for Talisman, replied that "the Sudanese government is part within the consortium, that is correct"—referring to Great Nile Petroleum and Oil Corporation, a major Sudanese oil consortium of which Talisman forms 25 per cent.

"[But] as a company, we can talk about what we believe is fair practice. We are only one voice," said Maddams.

He added that Talisman is doing everything within its power to find peace and improve living conditions in the Sudan. He cited initiatives such as vaccination programs, improving drinking water and building a hospital and schools.



Jessie Meikle / THE GATEWAY

Protestors demonstrate against Premier Ralph Klein's social cuts and Stockwell Day's use of government legal defense funds at the Legislature on Wednesday evening. The event was organized by the Council of Canadians.

## Lecture raises issues of aid

Julian Cheung  
Vianne Fung  
Jon Dunbar  
News Staff

Speaking of genocide and human atrocities, James Orbinski paused to hold back the tears forming in his eyes, and told the riveted audience, "I rarely talk about this, but you have to know about this."

Orbinski was the third lecturer in the U of A Visiting Lectureship in Human Rights, where he spoke out against the hypocrisy of "new humanitarianism" in the Myer Horowitz Theatre on Tuesday.

He described the so-called "new humanitarian" mandate of peace-keeping missions by the UN and NATO "a pretentious overestimate of what humanitarian action is."

He criticized the new humanitarians of withholding aid for political or financial gain, and stressed the need to see "human beings not as a means, but as an ends in itself."

"This vision must not be blurred by the short-term gains either by the state or by the private sector," he said.

Orbinski, a founding member of the Canadian chapter of Doctors Without Borders/Medecins Sans Frontières (MSF), has worked with the body since 1990, and served as its president from 1998 to 2000, during which time he accepted a Nobel Peace Prize on behalf of the organization.

His work has taken him to countries like Somalia, Afghanistan, Rwanda and Zaire, where he has witnessed atrocities beyond imagination.

He told stories of butchery in Somalia, where he saw an Armoured Personnel Carrier drive over women and children waiting in line outside a feeding centre.

PLEASE SEE "DOCTOR" ON PAGE 3



# THE GATEWAY

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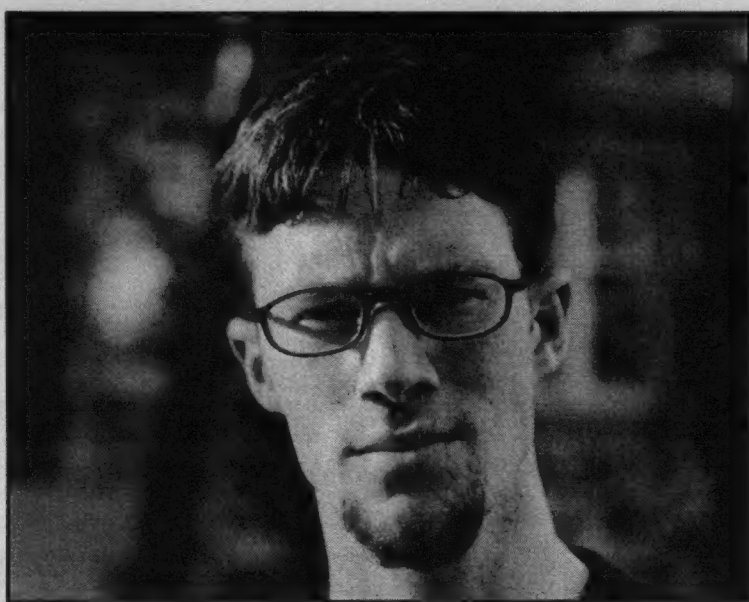
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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

## Contributors

Rotating Dog, Vianne Fung, Julian Cheung, Carl Schreuders, Patrick Finlay, Jessie Meikle, Anna Carastathis, Alison Chrysler, Kelly Korpessio, Chris Govias, Fish Griwkowsky, Adam Rozenhart, Ryan Willman, Jelford, Steve Lillebuen, Captain Gallant, Harvey G Thomgirt, Janan Jarrah, Paul "Hot" Reikie, Iva Seto, Colleen Underwood, Yang Wu, Chris Boutet, James Elford, Shaun Flannigan, Yang Wu, Jhen Pabillano, Hessen Raye Zoeller, Kate Rossiter, and Elton John's "Saturday Night Is Alright For Fighting."



Jessie Meikle / THE GATEWAY

Joe Devaney counts his student status among his assets for the mayor race.

## Student 'Mayor Joe' holds first fundraiser at Cowboys

Jhenifer Pabillano

NEWS STAFF

The U of A student who is attempting to become mayor of Edmonton held his first fundraiser at Cowboys last Friday night.

The fundraiser, casually titled "The Mayor Joe Thing," in reference to Business student Joe Devaney, featured an improv show and several door prizes.

Though technical difficulties pushed the behind schedule, Devaney nonetheless says the event was a success. "It went absolutely great," he said enthusiastically. "I am completely blown away by the amount of people who came. There's so much interest right now—I've met a lot of interested people with really cool ideas."

About 250 people were in atten-

dance at the fundraiser. Among them was Janet Fowler, a fourth-year Education student who was attracted to the event by its uniqueness.

"I think it's really cool that Joe's running—in fact, it's kind of unexpected," said Fowler. "Not very many people our age run for mayor. It sounds like an old-person-in-a-suit kind of thing."

First-year Arts student Joanne Kienholz also found Devaney's unusual background appealing. "I think it's great somebody our age is running for mayor. And it doesn't even matter if he wins or loses, he's getting our voices out there to be heard."

Devaney has not yet finalized plans for his next event. The mayoral race officially begins on 15 October.

## APIRG campaign finds unexpected opposition

Jon Dunbar

NEWS EDITOR

An unofficial No campaign for the APIRG referendum has put up posters all over campus.

The posters feature pictures of former Soviet dictator Josef Stalin with the logo of APIRG.

A No side was not registered for the referendum question, so there is no official opposition to the PIRG. But SU Chief Returning Officer Heather Clark said that there is no prohibition on an unofficial No campaign.

First-year Environmental Conservation Science student and APIRG volunteer Emilia Kennedy said, "I think Uncle Stalin is interesting and cute. I appreciate the humour and I admire their creative efforts. I'd really like to meet the person who did this, and I'd like to know where they're coming from."

Posters have also been spotted for another campaign to establish a SIRG, or Sexual Interest Research Group.

Kennedy expressed interest in that campaign, and suggested that there might be a place for the creators of the ASIRG if the APIRG referendum wins.

"They'd be more than welcome to apply for funding as a working group," she said. "I guess students

want to know about the various 200 sexual positions."

Kennedy admitted that she is not surprised by the sudden opposition to APIRG. She said that the two main concerns with APIRG that have been addressed are accountability and the increase in student fees. "I think their questions were answered," she said.

She pointed out that there is an opt-out clause for students who do not want to pay the \$2.50-per-term levy.

Regarding the question of accountability, Kennedy said that APIRG will be run by an elected board of student governors. "It's as accountable as the SU and other similar organizations," she said. "And if you're a member of the SU, you're a member of the PIRG."

A PIRG is a research group that allows students the opportunity to do research into social issues.

APIRG would provide students with office space, a resource library, a paid staff, and space to have meetings, in order to do research into social issues.

There have been two previous attempts to create a PIRG at the U of A, but neither made it to referendum.

According to a student poll conducted by APIRG supporters, 70 per cent of the 400 students surveyed supported the creation of APIRG.

## Results overturned for Executive VP race in grad student elections

Jon Dunbar

NEWS EDITOR

GSA Executive Vice-President-elect Shannon McEwen had her selection overturned last week after a candidate for a different portfolio launched a number of complaints.

The complaints, filed 13 days after the election ended, were taken to the Election Referendum Procedures Committee (ERPC) by Ayman Kamel, the current VP (Student Services), who was running for re-election and lost. Kamel cited nine violations of GSA bylaws.

The complaint accused McEwen of breaking into Kamel's files on the network in the GSA office in late February, after the election, to read Kamel's complaint.

McEwen did not deny the charge. She cited Canadian law, saying, "if you use networked computer resources, you should have no expectation of privacy."

Chief Returning Officer Elaine Ho said that the complaint was serious, but since the offense occurred after the election, it should have been the jurisdiction of the Human Resources Committee (HRC).

However, Kamel said that the ERPC had the right to deal with the incident. "This is more like to show that things were done in that face [of electoral affairs]. This last incident shows that things were done intentionally," he said.

McEwen said she is putting together a complaint for the HRC, alleging that Kamel mismanaged GSA resources to create complaints. "You are not allowed to campaign against your employer using your employer's materials," she said. "I am the President of the GSA, I am Ayman's employer."

The ERPC's verdict mentioned that Ho had hired a Deputy Returning Officer in December, which Ho and McEwen both deny.

Kamel says that was an insubstantial typo. "If one word is wrong, I don't think it's that important," said Kamel. "Maybe after going through 12 straight hours, you can expect [the ERPC] can be mistaken of the month."

One of the other complaints was that there was a conflict of interest between McEwen and the CRO.

McEwen assisted the CRO with her duties on several occasions. She helped the CRO cut the election ballots because Ho is apparently terrified of the paper cutter.

McEwen said that she had assisted Ho in her capacity as President, not as an Executive VP candidate. She said the proper person for the task was in Pakistan, and that bylaws allowed her to help in absence of an alternative.

Ho says she's offended that her performance has been questioned. "All the voters saw me treat everybody the exact same way," she said. "Shannon came to my rescue several times, and she should be rewarded, not kicked out."

Although Kamel said the complaint was not meant to be personal, McEwen said she believes it is a personally motivated attack.

And although the complaint implicates both McEwen and President-elect Brad Wuetherick, only McEwen has been reprimanded.

According to Kamel, Wuetherick's acclamation as President was not overturned because "they were both violating three bylaws, but in the same bylaws, things were violated more than once by Shannon."

Ho said that the ERPC did not give her the chance to respond. She said she sent the committee a letter that the members never read, and that they refused to justify their verdict.

McEwen claims that voter intent was clear, with 324 votes cast for her and 181 votes for her opponent, Shahid Aslam Khan. "Nothing they complained about could have affected voter intention," she said.

Khan was also disqualified for failing to submit a budget of election expenditures.

According to Ho, GSA bylaws state that the organization will now have to hold a by-election, which is slated for the GSA Annual General Meeting on 26 March.

In reference to McEwen's disqualification, Students' Union VP (External) candidate Kory Zwack said, "if somebody would have done that to me in my campaign, I would have beat that person."

## Voting eligibility depends on 'ordinary' residence in Alberta

Colleen Underwood

NEWS STAFF

The provincial election is just around the corner, so students should consult the voting eligibility criteria to confirm their voting privileges for 12 March.

Eligibility criteria includes being a Canadian citizen at least 18 years of age, having been a resident of Alberta for the last six months, and "ordinarily" being a resident in the electoral division where you reside.

"Ordinarily a resident" implies that you "call Alberta your home," according to the elections clerk at the Edmonton-Riverview Deputy Returning Officer's office. "If you go home for the summer, let's say

to Saskatchewan, then you would call that your home."

There will be four polling stations set up in Lister Hall to solicit the votes of residents of McKenzie, Kelsey, Pembina, Henday, HUB and some local residential homes.

Student who plan to vote, but are not on the list of electors, must bring two valid pieces of identification. One should be photo ID, and the other must include your address.

People who wish to vote away from their ordinary places of residence may have special ballots mailed to them at their temporary addresses.

The SU website has a link to a provincial election information site to clarify further inquiries.



# Doctor criticizes UN-style 'new humanitarianism'

"DOCTOR" CONTINUED FROM PAGE 1

He talked about a girl who hid in an outhouse and saw soldiers dismember her mother.

He spoke of mass graves and genocide in Rwanda, with firsthand experience.

He also mentioned the "barbaric acts of racism by Canadian ... peacekeepers" in Somalia. "There's no such thing as a humanitarian war," he said.

MSF was formed by a group of French doctors who were working with the Red Cross during a civil war in Nigeria in the late 1960s.

When the conflict intensified, the doctors disobeyed an order to abandon their posts, and stayed to help the civilians, whom they saw slaughtered by the military.

When they returned to France, they told the world about the troubles, and eventually started MSF.

"We adhere to impartiality, and vigorously protect our interests from government or other vested interests," he said. "For MSF, humanitarianism is the most apolitical of acts."

He stressed the difference between impartiality and neutrality, and stated that "neutrality made the Red Cross silent about the Nazi Holocaust."

He believes that social change can only be achieved if defied from a linear progression and instead in systematic steps from confrontation, interaction to partnership and co-ordination. "Gains must be constantly defended," he added.

In 1994, MSF revealed that the Iraqi government was using chemical weapons on Kuwaiti villagers. In 1985, they exposed famine in Ethiopia, even though it meant exile from the country.

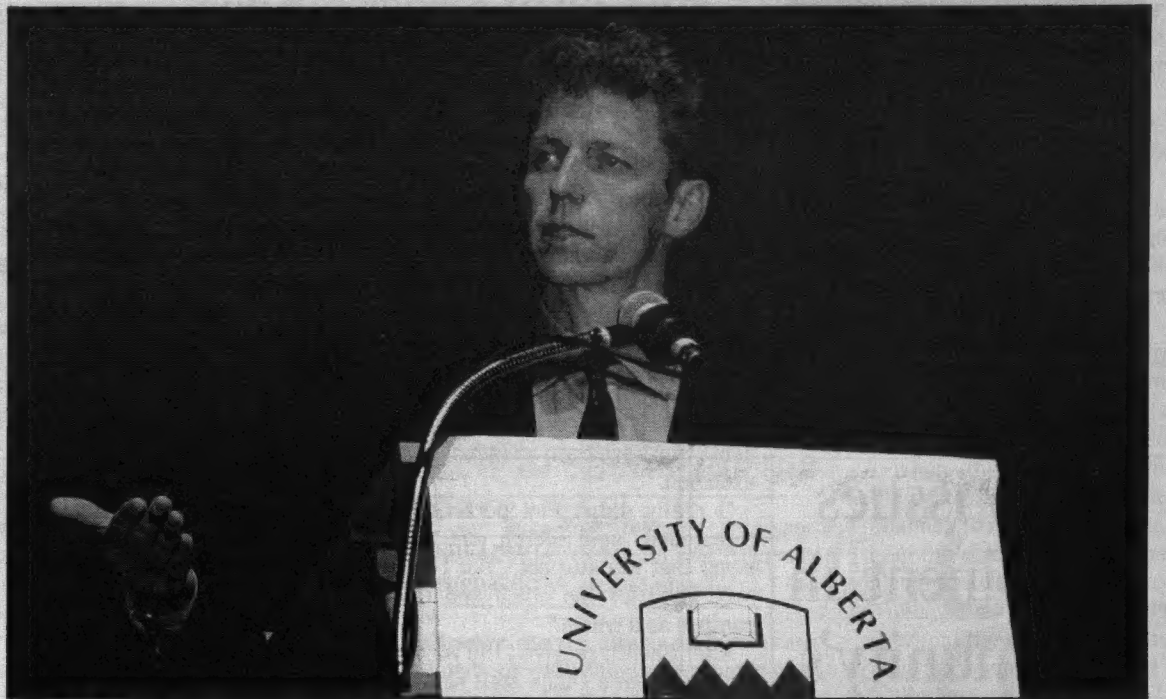
MSF was also responsible for demanding military action against Rwanda.

He explained, "as doctors, we could not stop a genocide. In genocide, there's no humanitarian space. There is no reason for humanitarian acts."

Orbinski placed the HIV epidemic in Africa on the level of the Black Plague. "They're not dying of HIV, they're dying of market and political failure. This is obscene, there is no other word for it."

He said that patent protection by pharmaceutical companies made the retroviral treatments unaffordable and accessible to the impoverished in Africa.

Orbinski expressed his displeasure with the drug companies. "[African HIV victims] do not exist



Carl Schrouders / THE GATEWAY

Orbinski stressed the importance of independence in humanitarian groups from government or private interests.

on the profit sheets of the pharmaceutical industry. They are dying because they aren't a market that the industry can exploit. The world's poor are not a market. They are people who can't afford medication. They're dying because of political negligence."

Orbinski warned against the dangers of indifference, silence, and forgetfulness. "We had a voice and could not observe in silence. Silence, forgetting and indifference is crime and unhumanitarianism itself," he said. "We are certain that silence can kill."

Orbinski urged the students of the U of A to stand against injustice. "Use your liberty to act and insist that the excluded and the neglected are protected. Through your action or inaction, through your voice or silence, you will shape the world around you."

## Informal poll shows students' lack of knowledge of SU election issues

Shaun Flannigan  
NEWS STAFF

Posters? Lengthy speeches? Hand-shaking and free candy? It must be time again for the Students' Union elections.

We asked 20 students from various locations around campus a series of questions about their opinion of the SU elections.

The first question was whether students are planning to vote. Half of the students said they would vote, although a few people didn't sound very confident about it. Voter turnout is usually between 20 and 25 per cent. (Our statistics cannot be considered scientific given the small sample pool.)

Among the people who said they weren't voting, the overwhelming majority cited a lack of knowledge in regards to the candidates and issues in the SU. As third-year Science student Rini Jain stated, "that's why I won't vote, because I don't know enough about these people."

Another issue the students addressed was whether the mul-

titude of posters bothered them. While only six complained that the posters bugged them, most agreed that they were effectively useless. Second-year Arts student Joseph Caouette said, "they're just ugly stuff in the background that I don't care about."

Erica Lindquist, a third-year Agriculture student, also commented on the multitude of posters, saying, "I think a large, well-designed poster would do better than ten of them down the hall."

Only six out of the 20 people polled said they thought the posters would help influence their vote. Some mentioned that the posters let them know an election was on, but overall, the posting of signs seems to be a useless endeavour in terms of collecting votes.

Many students pointed out that a disproportionate number of attractive people are elected to the SU executive positions. No one disagreed with the assertion that people will fall back on good looks if they don't know enough about the issues. However, only seven people actually admitted that they

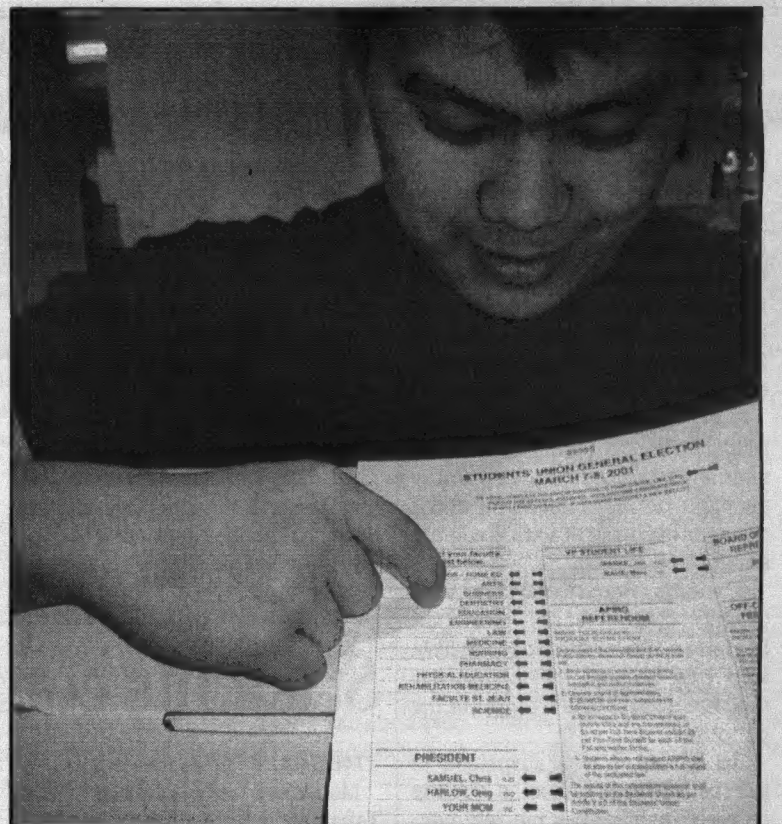
personally would be influenced by appearance. Most of them said they would vote for the platforms and not a pretty face.

The students who admitted they would vote based on looks usually claimed they would do so based on a lack of knowledge about the platform.

As second-year Education student Anne Zadorozny admitted, "I would think that would probably be one of the reasons why I'm not voting, because I would go for something superficial ... mainly because I don't know what they represent."

The students polled were also asked what would be their top priority if they were elected President of the SU. Three-quarters said they would try to do something about tuition.

Fifteen out of 20 people predicted that Your Mom would get up to no good. As second-year Arts student David Krawchuk put it, "oh, she'd bitch you out for just about everything." Many people theorized that Your Mom would close down campus bars.



Marcus Bence / THE GATEWAY

A student displays his as-yet-unmarked ballot before voting on Wednesday.

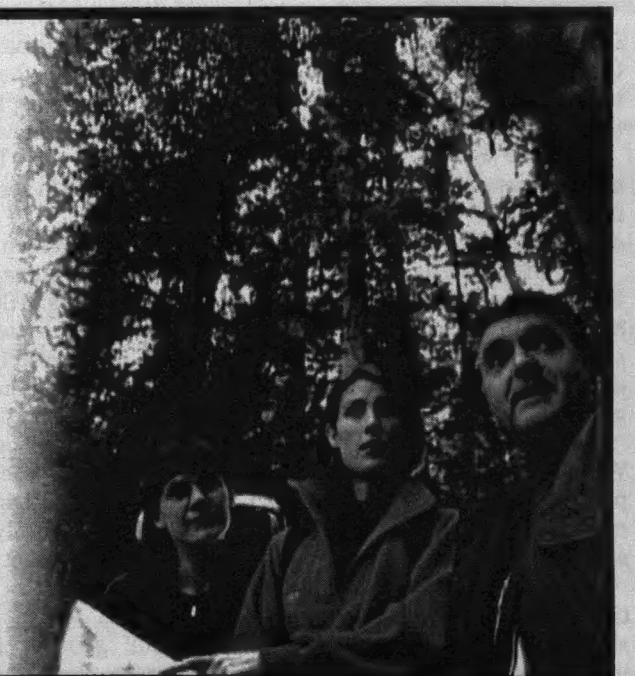
## Protecting our natural heritage

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Canada









**I**gnorant. Secluded. Oppressed. Backward. Mute. Victim. Muslim women who wear the Islamic head and body covering often face these harsh negative stereotypes.

But for many Muslim women at the University of British Columbia, their attire offers them a unique form of spiritual identity and freedom, one they say is often misunderstood.

"I think there's a general ignorance. I think people fear things that they don't understand," says Terumi Taylor, one of many Muslim women at UBC who wear the hijab, a term that describes the various coverings worn by Muslim women. These coverings are most commonly seen in the form of a scarf that covers the hair, neck and sometimes the chest, accompanied by various types of conservative clothing.

"Especially here, because the campus is so large and there's a lot more people from the general community-at-large here, you get a lot more looks. People will stop. People will point. People will stare," says Taylor, a graduate student in microbiology.

Taylor converted to Islam several years ago and decided to adopt the hijab a year and a half ago while attending Simon Fraser University for her undergraduate studies.

Like many Muslim women at UBC, Taylor says the misconceptions surrounding hijab are numerous, the most common of which is that hijab is forced on her and is a symbol of her ignorance and oppression by men. She says women who don't understand the significance of the attire level most of these stereotypes.

"That you would feel I'm oppressed and not choose to give me a voice is almost like the women themselves who are fearing my oppression are oppressing me because they don't think I can speak for myself. Even if I'm a well-educated woman and English is my first language, they still feel that somehow they still need to speak for me."

For Taylor, the foremost reason she wears hijab is to please God, an explanation she says is often insufficient for non-Muslims. She says hijab also helps her to define herself in a diverse culture and describes her decision to don hijab as a gradual autonomous one.

Daphna Arbel, a UBC Religious Studies professor, says that despite the increasing popularity of the attire, particularly among young Muslim women, negative images associated with hijab and Islam persist.

Arbel, who teaches a course which explores the images of Eve in Judaism, Christianity and Islam, says that viewing Islam and hijab as harmful to women's rights is often misplaced and simplistic.

"That you would feel I'm oppressed and not choose to give me a voice is almost like the women themselves who are fearing my oppression are oppressing me because they don't think I can speak for myself. Even if I'm a well-educated woman and English is my first language, they still feel that somehow they still need to speak for me."

She explains that, in contrast to many contemporary depictions of women in Islam, the Qu'ran, Islam's holy book, paints a very positive picture of women.

She says that while it is not clearly dictated in the Qu'ran that all believing Muslim women should wear hijab, the attire encourages modesty, a quality the Qu'ran prescribes for both men and women.

Arbel says that in order to overcome misconceptions surrounding hijab, observers must be sensitive to the fluidity of the symbol, which varies in its implications depending on the context. Hijab, she explains, may be viewed as oppressive if forced upon women by their families or the government under which they live.

But as a matter of personal choice, hijab can represent freedom.

"If by choice Muslim women today choose to wear [hijab], we can see it as a very positive decision which demonstrates links to identity, links to heritage, links to place of origin, family, tradition so it can be seen in a very, very positive way," says Arbel.

Jewairia Hafeez and Asma Shahid, both second-year UBC science students, emphasize the importance of viewing hijab as a positive form of Islamic identity.

The two women wear hijab because they say it is compulsory for Muslim women in the Qu'ran. For them, the covering is a powerful mode of identification and carries with it many important qualities.

"Hijab is about modesty, piety and about reserving yourself for the people who really deserve you," says Hafeez, who moved to Vancouver four years ago from Brunei, where it is compulsory for girls to wear hijab in high school.

When she first moved, Hafeez stopped wearing hijab for a few months because of pressure from her non-Muslim friends. She decided to adopt the hijab again as a way to proudly assert her Muslim identity.

Shahid says donning hijab gives her greater confidence. She's been wearing the covering since Grade 6, when it became compulsory for girls in Saudi Arabia, where she lived for most of her life before moving to Vancouver.

Shahid says she's frustrated by people who vilify Islam and hijab, associating them with oppression, terrorism and the negative treatment of women in Muslim countries, such as Saudi Arabia.

"Oppression is when a woman doesn't want to do something and a man is trying to impose something on her. But in Saudi Arabia, if you go around and you ask the women, they're not oppressed," says Shahid. "It's a heritage and a religious rule and everybody's proud of it."

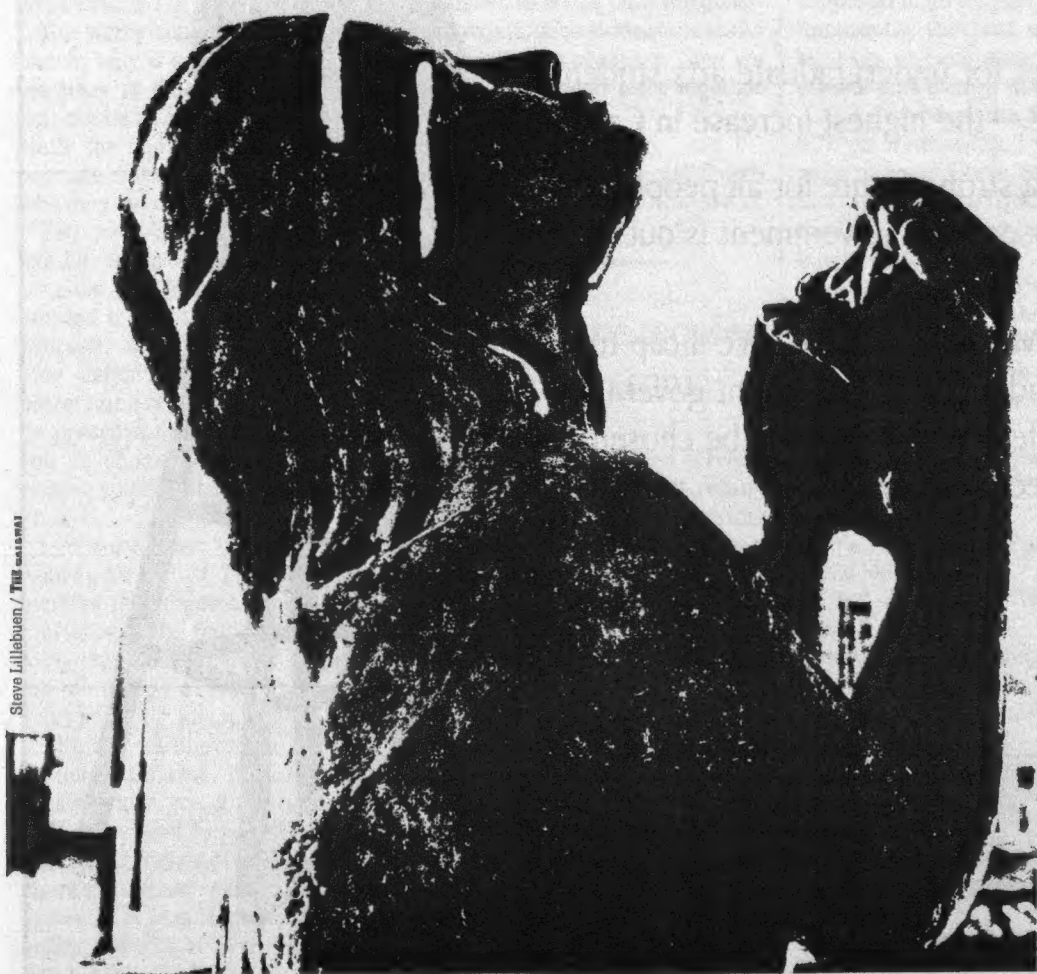
Meanwhile, for Taylor the hijab projects an image of professionalism and trustworthiness she did not experience before converting to Islam and adopting hijab.

She says she receives more respect from both men and women. By taking sexuality out of the picture, she says hijab allows women not to flaunt their sexuality in a way that is prohibited by Islam.

"When I present myself, I'm presenting who I am, not kind of this physical manifestation of me. It's more what I'm about and what my intellect is. It becomes freeing because you can be who you are."

By Daliah Merzaban, the *Ubysey* — VANCOUVER (CUP)

Steve Lillabuen / THE GATEWAY



# Unveiling Stereotypes



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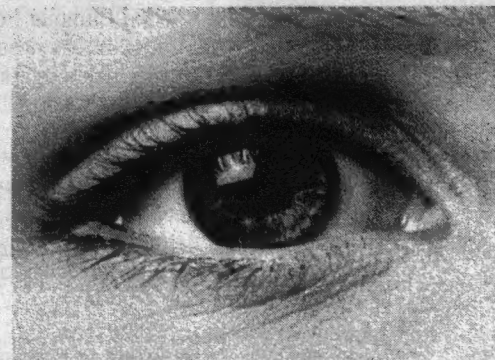
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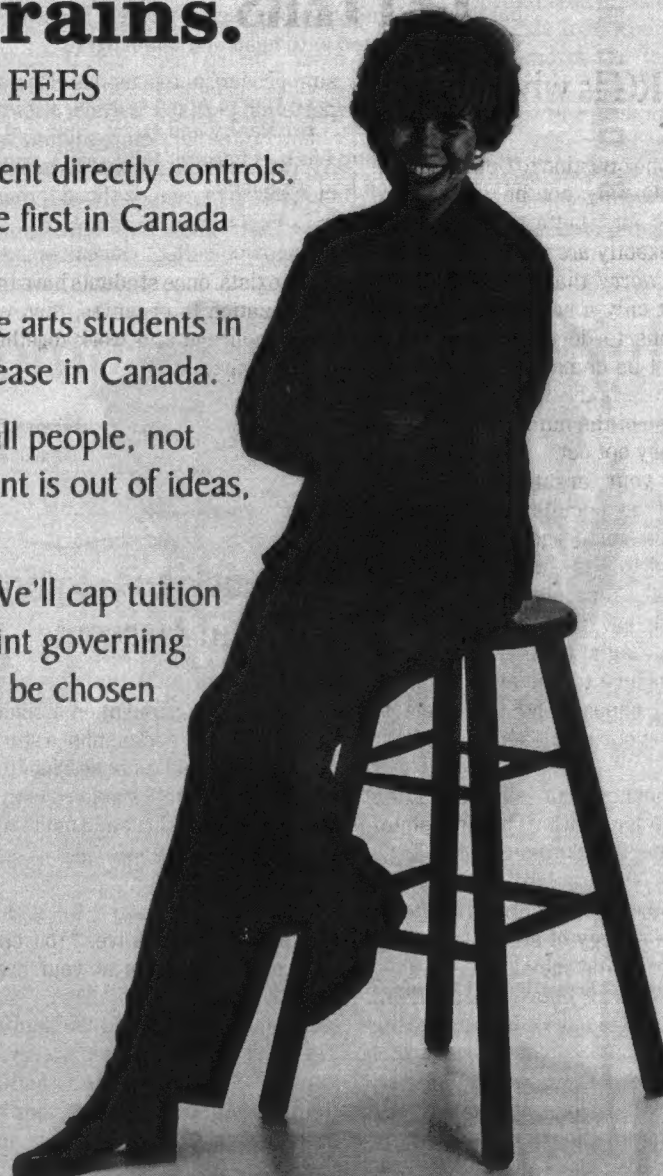
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Nancy MacBeth

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# OPINION

managing@su.ualberta.ca

Thursday, 8 March, 2001

THE GATEWAY

## EDITORIAL

### Signs of violence mustn't be brushed aside

If you've read the front cover of this paper, you know that a gunman was apprehended by city police with the help of our university administration. VP (Academic) and Provost Doug O'ram seems confident that the University did their best: "the University's plan worked," he says. Thanks, Doug.

But apparently, the plainclothes policemen who apprehended Fareed Wijdani weren't even part of the original police team that was sent to track him down. Instead, they were off-duty officers that just happened to be near when they heard the report over the police radio. Furthermore, there was a period of about thirty minutes when Wijdani was apparently walking among students with his hunting knife and shotgun.

It's a good thing that the Engineering departments were warned. How about the rest of us? How about Corey Gabrielson, who gave Wijdani a smoke and thought nothing of it? How about the Business faculty or students who were right beside Tory Turtle where Wijdani was finally apprehended?

It's almost a moot point to try to figure out all the possible outcomes, but we definitely got the best one—no one got hurt.

But what happens if we look a little further back—say, 2 October. A female student enters the Campus Security office crying. She reports that another student has been stalking her. In addition, she

claims that the harassment has been recurring since March, when she noticed that the man followed her to her classes and waited for her outside the bathroom.

When Campus Security officers found him, he was carrying five knives, including a six-inch butcher knife.

Whatever his plans were—and this is only conjecture as to what these may have been, but they probably didn't involve extra-curricular studies—they were foiled. So, instead, he came back this time with just one knife—oh, and there was a shotgun.

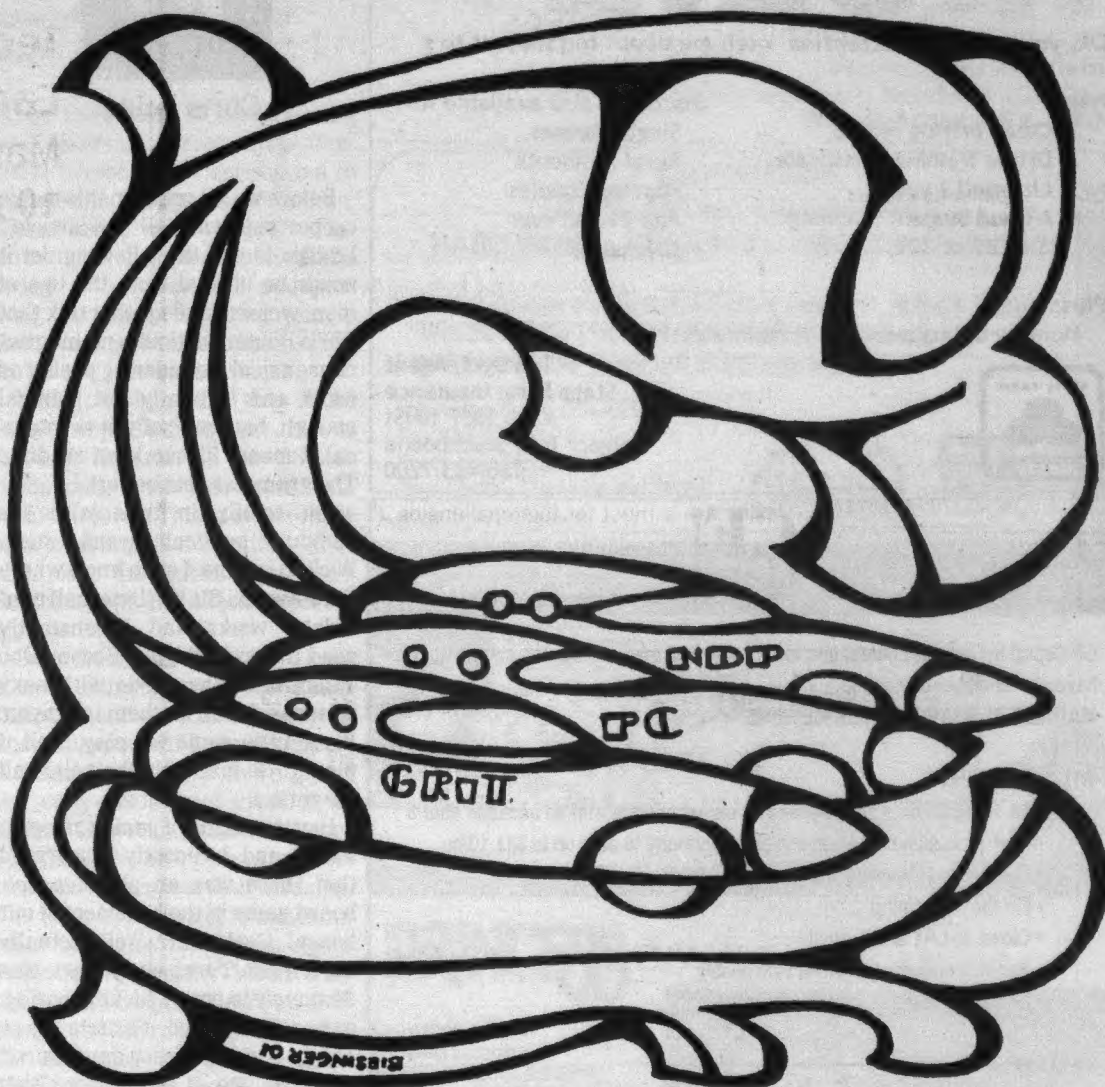
"He'd had dealings with people before, obviously, that hadn't been pleasant, and we were afraid that he might be coming back for less-than-ideal reasons," said O'ram. O'ram told reporters that Wijdani had been barred from campus because of violent behaviour.

Barred from campus, Doug? Yes, it's nice to think that would keep Wijdani from doing any harm. Out of sight, out of mind, right?

Nearly every time that a serious incident occurs at a school, people say they didn't see the signs. Were there signs to see?

In this case there plainly were. Maybe next time we should go a step further than merely barring someone from campus, and actually offer rehabilitation.

Chul-Ahn Jeong  
FEATURES EDITOR



The race that no one cared to watch.

## LETTERS

### APIRG is where it's at

My one question to Colin Truman ("APIRG may not be what we're looking for," Letters, 6 March) is what exactly are you looking for?

You worry that the APIRG may benefit only a select few, that the elections to determine the board will not be democratic, and financially the body will not be viable because of the number of students who may opt out.

Yet, your argument seems to exhibit a peculiar ambivalence because you forget that you are entitled to use the opt-out clause yourself. Your concern that this may defeat the organization is patronizing at best; you are under no pressure to participate should you so choose and the effort to receive your monies back are minimal.

I checked out the Canadian website for PIRGs. The first statement of introduction to PIRGs is that they were launched "in the early 1970s as a means of harnessing the energy of students to help solve pressing social issues."

Although my knowledge of PIRGs is not extensive, it seems the greatest fear you have regarding APIRG revolves around the potential repercussions of your own penchant for inaction. A mere \$2.50 per semester is less than two cups of coffee or a pint of beer; the potential of APIRG to lull students from their apathetic haze to (heaven forbid) read alternative media or

support alternative modes of transportation perhaps is underpriced.

Maybe the folk campaigning for APIRG are thinking that garnering motivation to remedy those "pressing social issues" is something like the snowball effect: once the possibility exists, once students have the organization to organize, then we can encourage and work together to affect change.

JAY SMITH  
ARTS IV

### Student loans require a PhD in Awesome

The other day, salvation arrived. I was the happy recipient of a shiny new Canada Student Loan. Needing to fend off my rabid landlord with a fistful of dollars, I rushed out to my local bank branch to cash in my chips. I left disappointed.

"Sorry," said my Customer Service Representative. "You can only negotiate loans at your own branch." Fantastic. That day wasted, the next day I trekked to the bank where my account was located. "Sorry," said the Drooling Retard. "As of March 1, banks no longer negotiate student loans. Here's a web address."

Wondering why the first bank-lemming couldn't have told me this, I hiked up my new Randy River khakis and went web surf-

ing. The website was equally vapid, demanding dates of when I applied for the loan, when I was awarded the loan, and when I planned on receiving the loan. After completing some math and propping up some furniture against my door to keep the landlord from evicting me, I eventually determined that, in fact, Canada Post was now where I was supposed to go to cash in my loan. Apparently, the post office keeps big bags of cash along with their piles of undelivered AOL CDs.

As I arrived at the basement of SUB on Wednesday, I was in dire need of some Uncle Sam lovin' (I had to sneak out a window to evade the Evict-o-Bot 4000 known as my landlord).

All the papers were signed, a void cheque was submitted, and it finally looked as though I was about to receive some funny looking \$40 bills, but yet again I was turned down.

"So where's your Social Insurance Number?" asks the postal attendant.

"It's right there," I say, pointing to the loan form.

"No," she replies. "Where's your card?"

How the fuck should I know where my Social Insurance card is? Aside from scraping frost off my windshield and jimmying open my apartment door when I lock myself out, the card's been useless.

"Why do you need my card?" I demand.

"I have to check to see that that number matches your name."

My jaw drops. "Look on the form!" I'm getting pissed now. "My name is right below the number!"

Apparently this isn't good enough, and my accusatory tone and general gruffness do nothing to sway the opinion of the attendant, who has clearly not done this before.

I mutter and turn to the long line forming behind me where a German exchange student, waiting to buy a stamp states in thickly accented English: "Wow. That's a lot of bureaucracy."

Fucking eh.  
Coming from a German, that speaks volumes. Maybe I'll sleep at Chris's tonight.

GLC BAKAY  
SCIENCE III

### SU polls need privacy

I am writing to express my annoyance with the way some of the polling stations have been set up. First of all, the cardboard dividers for the station by the HUB/Humanities walkway, which are supposed to provide privacy when voting, were facing the wall, not the crowds. What good does this do? It would've been nice to have some privacy from the crowds that cramming the hallway, not to mention those waiting at the bank machines.

Maybe next year next, instead of inconvenience and a lack of privacy, they can move the polling station to a different elsewhere.

TRACIE BROTTMAN  
SCIENCE IV

### Canadian Studies oughta stick around

I am writing to share with you my utmost disappointment that the University administration has decided to chop the Canadian Studies program. Do we really need to be that embarrassed about having interest in our own country?

The underlying idea behind this cut is that Canadian Studies is just too unworldly to be taught at a supposedly global institution. I'm not some crazy protester who hates globalization; it's been with us since the Siberians crossed the land bridge into North America. But when we start sacrificing our own national sovereignty in light of the global imperative, I start to get worried.

ANDREW HANSON  
ARTS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication. A box of donuts would also be nice.



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## What the hell am I talking about anymore?



Chris Boutet

Before we get going on this magic carpet ride we call "an article," I'd like to say the following: let it never be uttered from the lips of man, woman, or dogs that talk that Chris Boutet's article is nothing but nonsensical meandering posing as jokes and is totally not political enough, because baby, it is (political, I mean. Please keep reading. The grammar gets better).

I'm totally in tune with the campus political scene, man. Wicked in tune. I even know where Kory Zwack, SU VP (External) candidate, works and I constantly send him waterlogged Scooby Doo Valentine's Day cards with sexy pictures drawn on them in crayon. It's a little game we play. Well, I play it. He just calls the police all the time.

Hey, speaking of games, my girlfriend and I recently discovered that there was an old *Monopoly* board game in the basement of our house! Cool, huh? Well, actually no, it's not. Turns out, in fact, that *Monopoly* is pretty fucking boring, as board games go. It's certainly no *Candy Land*, that's for damn sure.

Maybe one of the reasons that *Monopoly* produces the opposite effect one might assume a "game" would have is that, amazingly, it was made in 1935. For those of you who like to sleep in History class or hide under large rocks with clumps of grass crammed in your ears, this was the mid-point of the Great Depression: not an era known for its mastery of fun or enjoyable activities. I think the only reason *Monopoly* became so

popular was that it was marginally more fun than the other board games of the 1930s, *Potato Famine!*, *You Have So Much To Live For*, *Job Hunt* and the short-lived *Parker Brothers' Trying Not To Let Your Family Die In A Gutter: the Board Game!*.

Nowadays, detached from its context as a grim testament to the failings of capitalism, *Monopoly* obviously sucks. You roll the dice, argue about who gets to be the little pewter Scotty dog, and then you buy property. After that, everyone falls asleep.

What is supposed to happen, however, is that you are then to haggle with the other players, and thereby attempt to build a "monopoly" on a certain area of the board, so you can start building houses and hotels. Gee, that doesn't sound too dull, huh?

*Nowadays, detached from its context as a grim testament to the failings of capitalism, Monopoly obviously sucks. You roll the dice, argue about who gets to be the little pewter Scotty dog, and then you buy property. After that, everyone falls asleep.*

For those of you who have never played, here's a typical exchange one might hear while playing, except I'm going to replace everybody with monkeys wearing cowboy hats.

*Dave (the cowboy hat-wearing monkey):* Hey Steve, I'll give you the Electric Company and Baltic Avenue for your Illinois Avenue and Boardwalk.

*Steve (also a monkey in a cowboy hat):* <snoring> Huh? What? Fuck that. Baltic sucks.

*Dave (still wearing that hat):* But you already have Mediterranean. You could get a monopoly.

*Cowboy Monkey Steve:* Who

cares.

*Sarah (the monkey with the pink cowboy hat):* I want the Electric Company!

*Dave (le singe qui porte un chapeau cowboy):* I wasn't talking to you. Only Steve can have a deal this sweet. Besides, you have all the railroads. If I give you the Electric Company, you'll go mad with power. And I just couldn't live with myself knowing that I had something to do with it.

*Steve (whose hat is kind of falling off):* Can I go home now?

Man, those monkeys are right: *Monopoly* totally fucking sucks! And you know what else sucks? Mentos commercials!

I really don't get the point to them. Before any of the TV spots for Mentos aired, I probably never would have bought them; this is true. But now, after seeing countless sassy Europeans use their "wits" in comically real-life situations, I'm never going to buy a roll of Mentos as long as I fucking live.

I plan to pass on a legacy of pure Mentos-hating rage from me to my great-great-space-grandchildren.

I mean, come on! Some guy wearing a new suit sits on a park bench that is covered in wet paint, and sees that his suit is ruined—but wait! He pops a Mentos into his mouth, then he rolls around on the bench until the paint looks like pinstripes! Huh? Mentos? Candy? What's going on?

This kind of trash may fly in Denmark or Greenland, but not here. The average North America TV aficionado is way too sophisticated for that!

And speaking of sophisticated, let's get back to the article that is surely to prove that I'm the single, most influential political entity present on this canvas since Noam Chomsky ate at the Edo Japan in the SUB food court.

Oh, wait—I used all my space for that nonsensical meandering. That's pretty embarrassing.

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# US worse for Iraq than Hussein ever was



Janan Jarrah

The western media depicts Saddam Hussein as an evil dictator and a dangerous enemy of the United States as an intentional diversion from the unimaginable human suffering of innocent Iraqi people. An estimated one million people, mostly children, have already died from the ten-year running economic sanctions imposed after the Gulf War.

UNICEF reports indicate that 5000 children under the age of five die each month due to diseases caused by untreated water or the unavailability of medicines. Thirty-two per cent of these children are malnourished and 960 000 are chronically malnourished.

The economic sanctions prohibit the import and export of goods and services such as medicine, food, medical equipment, and other basic necessities of life. The situation has been exacerbated given the destruction of Iraqi infrastructure by the United States and allied forces. Their relentless, deliberate air attacks during and after the war have ravaged Iraqi roads, water treatment facilities, telecommunication lines, and power facilities. Even more disturbing is that under the terms of the sanctions, Iraq is not permitted to restore its infrastructure back to adequate conditions.

The United States has tried to change the complexion of its sanctions. But its Oil for Food program has helped the Iraqi people very little. Iraq can still make money from oil despite their sanctions, but not enough to feed its people.

*I don't support Saddam Hussein nor do I support the early-1990s Iraqi invasion of Kuwait. However, I also don't support the US for arming Iraq with the weapons to carry out their invasion. The US is directly responsible for an estimated million dead people and continued suffering in Iraq.*

It would be more humane if the States simply ended Iraqi suffering by lifting the economic sanctions. Many international and religious groups around the world oppose the sanctions, including former president Carter, numerous United Nations weapons inspectors and humanitarian officials and United Nations Secretary-General Kofi Annan.

The American government's attitude toward Iraq was best exemplified during a telecast of *60 Minutes*. During the presentation, former Secretary of State Madeline Albright essentially stated that punishing Saddam Hussein by crippling the lives of his people was "worth it."

This blatant disregard for human life is reprehensible, especially when someone is speaking on behalf of a country that prides itself on human rights. I wonder if Albright would hold the same view if it were her family or fellow Americans that were forced to endure the tragic consequences of sanctions.

No other country in history has had to deal with this type of sanction for so long a period. As if the suffering has not gone on long enough, the new Secretary of State, Collin Powell, recently stated that if Saddam Hussein did not cooperate with the US, the sanctions would be "re-energized."

Given the amount of suffering and destruction already caused by the sanctions, it is beyond comprehension how ten years of misery and death can be "re-energized."

In addition to the sanctions, American and British military forces have been regularly bombing southern and northern Iraq

since December of 1998. British and American forces allege that these bombings are carried out to secure the "no-fly zones" in Iraq. These zones were allegedly constructed for the defense of civilians living in northern and southern Iraq, yet numerous Iraqi people living in this area have been killed by US and British air attacks.

Many people believe that if the Iraqi people simply got rid of Saddam Hussein, as the US has demanded, then the sanctions would be lifted. This is an arrogant and oversimplified solution. What right does the United States have to dictate who should lead a sovereign nation?

Does the United States have such a clean human rights record that their demands should be accepted and implemented? I do not support Saddam Hussein nor do I support the early-1990s Iraqi invasion of Kuwait. However, I also don't support the US for arming Iraq with the weapons to carry out their invasion. The US is hypocritical to condemn other countries for human-rights violations, especially when they are directly responsible for an estimated million dead people and the continued suffering in Iraq. The United States boasts about its human rights achievements, but the sanctions against Iraq falsify this humanitarian image.

The media is well aware of the atrocities taking place in Iraq, yet they choose to focus mainly on Hussein because his name sells more papers than does news of Iraqi deaths.

It's a shame when we have to demonize a dictator for the pain and destruction that the US perpetuates.

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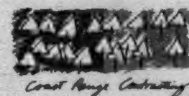
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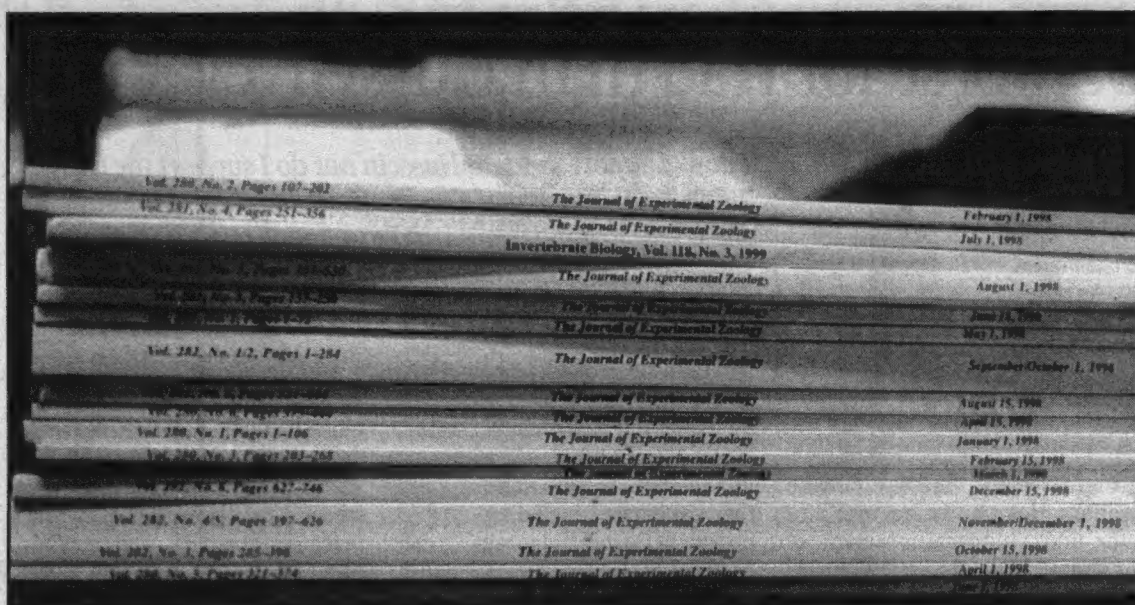
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Due to the fact that we've sent all our books away, we had no pictures. Instead, these'll go to Paul for his bed.

# Send your books to Zambia



Paul Reikie

Start digging through your closets and attics for old, dusty textbooks. There's always hype over the high price of textbooks, and hardly anyone throws the blame where it should go (and it's not on the Bookstore).

A new edition of a text is always going to be expensive (we can thank the money-hungry oligopoly for that). But old texts are cheap, at least when we can use them. Many profs are too cavalier about insisting on new textbook editions every year or two. If you're choked about book prices, lobby your professors—they're at fault, not the Bookstore.

Regardless of who's to blame, the fact is that we've all got at least two or three old texts stashed away somewhere. I should know because I'm using mine to hold my bed up. It's always the same dilemma: we can't sell these books, even if they're only a couple years old, and we paid too much to just throw them in a recycling bin.

You tell yourself that old texts are great reference material, right? Yeah, I bet you look through them all the time. "Shit, what's the Latin name for the urban couch flea? Whew, *Whothefuc caricus*, good thing I've got three old zoology texts lying around!"

Shake your head. We don't need to line our closets with calculus,

microbiology, communications, or statistics. If you actually read your old texts, I envy you. I've had enough trouble opening my books when I was in the classes. To us, out of date textbooks are virtually useless. So why am I bugging you, you ask?

Ben Barrus, a member of the SEEDS project (Students Exchanging Environmental and Development Solutions), spent a year at a university in Zimbabwe and while he was there he noticed an interesting problem.

Understandably, many countries' NGOs (non-government organizations) are interested in helping support education in struggling third-world countries, but it's difficult to deliver donations to universities when they must be passed through the sticky fingers of corrupt government and local officials.

So instead of providing aid in the form of money, many charities choose to donate lab equipment, which is helpful, but not entirely practical. As useful as a nice centrifuge or incubator is, with no resources for maintaining this equipment, the school can only benefit from these donations until they break down.

While Ben was witnessing how ineffective the current aid programs were, he saw the need for something we that we consider obsolete. The cost of a textbook to a Zambian or Zimbabwean university student is close to an entire year's instructional fees. For those students that are fortunate enough to afford a single textbook, that book remains with them through their entire degree and is read cover to cover. Did I mention that I'm using my old books to hold up my bed?

SEEDS is holding a book drive

from 12 to 19 March to collect the old textbooks out of our closets and from under my bed and to put them into the hands of university students in Zambia.

Ben Barrus and SEEDS aren't asking much of us: "Zambia is a country showing a desire to produce viable change through education and effective management. The students have shown their commitment to change and this effort is a product of their ambitions. Aid in this form is a valuable resource which can prove to promote self-respect, self sufficiency and sustainability of a developing country by supporting those who can produce real change: the students."

It's a good enough reason for me to unload my STATS 151 text—I'll just have to find something else to keep the bed up.

## THE BURLAP SACK

Laundry. Yes, laundry. Laundry is something most of us have to do. Many of us also have to go somewhere other than the basement to take care of business.

I have to go to This Sud's For You in HUB Mall since I live in none other than HUB itself. Now this beating kind of goes to this laundromat but also to the other people who use it (for fun).

There are a total of maybe, say 18 washers but only eight dryers (one of which is out of order). Do the math for a second. Done? Good. You just figured out that there aren't enough dryers, correct? Correct.

Whoa! Just wait a second before you tell me that I should put multiple loads into one dryer. I do, when I can. But folks who are generally strangers to each other don't often mix their unmentionables. 'Cause the math still works, see? Even if one person uses on average two washers to one dryer, that still leaves about two unlucky fools with wet undies in their hands (three until the other dryer gets fixed). One is usually me. So, what the world needs now, is love sweet love. Uh, I mean more dryers.

DAVID "SOAKIN' WET" ZEIBIN

*The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.*

## Dave Alexander's TOP TEN

Signs you're at a really awful zoo

- 10 There are giant ads painted on the side of the elephants.
- 9 They have a magpie aviary.
- 8 Due to the court order, it's called a "zew."
- 7 The keepers all look like the Crocodile Hunter, except with lots of scars and missing fingers.
- 6 The gift shop is having a sale on ivory knick-knacks, rhino horn aphrodisiacs, and white tiger pelts.
- 5 The monkeys are forced to spend most of the day building Ikea furniture.
- 4 The blood-crusted kiddie train drives right through the lion enclosure.
- 3 There's a homeless guy with antlers taped to his head living in the petting zoo.
- 2 Theme days consist of: "Unlocked Cage Day," "Bears with Hats," and "Kids vs Pythons."
- 1 For \$10 you can tazer one of the yaks.



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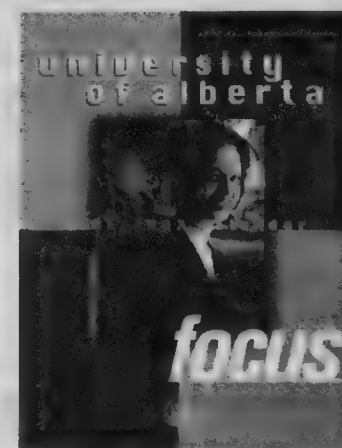
[albertaliberal.com](http://albertaliberal.com)

# Registration Materials

## Continuing Students

The 2001/2002 Calendar and Registration Procedures Manual—They're here!

- Pick-up at your current faculty office on the dates noted below. Remember to bring your ONEcard for identification.
- In addition to your 2001/2002 University Calendar and Registration Procedures Manual you will receive a 'permission to register letter' which states the day on which you are eligible to use the Telephone Registration System. In order to take advantage of your first opportunity to register, you must obtain your registration materials during the scheduled distribution times.



### Agriculture, Forestry, and Home Economics

2-17 Agriculture-Forestry Centre

March 13-15

### Arts

6-7 Humanities Centre

March 12-14

### Business

2-20 Business Building

March 15-16

### Education

122 Education South

March 12-16

### Engineering

#### Current Year 1 and 2 Qualifying Students

5-1 Mechanical Engineering Building

March 12-16

#### Current Year 2 and 3 Students

##### Chemical and Materials

606 Chemical and Materials Engineering Building

March 12-16

##### Civil and Environmental

220 Civil-Electrical Engineering Building

March 12 onward

##### Electrical and Computer

238 Civil-Electrical Engineering Building

March 12-16

##### Mechanical

4-9 Mechanical Engineering Building

March 12-30

### Graduate Studies and Research

Graduate students should contact their Departments commencing March 12.

### Medicine and Dentistry

Medicine students will be contacted by the faculty office

Dentistry and Dental Hygiene students report to  
3036 Dentistry/Pharmacy Building

March 12-16

### Native Studies

11023-90 Avenue, School of Native Studies

March 12-16

### Nursing

3-109 Clinical Sciences Building

March 12-16

### Open Studies

B-16, Administration Building

March 12 onward

### Physical Education and Recreation

PE-E470 Van Vliet Physical Education and Recreation Centre

March 13-14

### Rehabilitation Medicine

3-50 Student Records Office, Corbett Hall

March 12-16

### Faculté Saint-Jean

2-01, 8406-91e rue Marie-Anne Gaboury

du 12 au 16 mars

### Science

#### BSc General

Foyer (east entrance), Biological Sciences Building

March 12-16

#### BSc Honors/Specialization

Appropriate department office

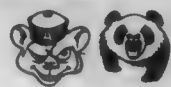
March 12-16

The 2001/2002 Calendar and Course Timetable are available on the worldwide web in late April at [www.registrar.ualberta.ca](http://www.registrar.ualberta.ca)



Office of the Registrar  
and Student Awards  
University of Alberta





## Sports in Brief

The Golden Bears volleyball team was in Laval for the CIAU National Championship last weekend. The Bears lost to Laval in the opening match, but came back for the win against Dalhousie the following night. They went on to win against Western 3-1 and take fifth place.

## Bears and Pandas wrestling

The Bears and Pandas wrestling squads were in Thunder Bay, Ontario for the CIAU National Championships. Both teams claimed bronze medals, with some excellent individual performances. Head coach Vang Ioannides also took CIAU Coach of the Year honours.

## Bears hockey

The Bears hockey team hosted the University of Calgary Dinos in the best-of-three Canada West Semi-Finals. They roasted the Dinos 4-0 and 8-0. The team now advances to the Canada West Finals to be played this weekend at the Clare Drake. The Manitoba Bisons will be trying to challenge the Bears after beating Saskatchewan in three last weekend. Face-off is 7:30pm Friday and Saturday.

## Bears basketball

The Bears basketball team took on Victoria in the Canada West Championship last weekend. The Vikes took the wins and advance on to Nationals. The Bears are hoping for a wildcard spot for the trip to Halifax but the chances are slim.

## Pandas basketball

The Pandas basketball team hosts the 2001 CIAU Women's National Basketball Championships this weekend in the Main Gym. They will be taking on Laval on Thursday at 6:30pm in the Main Gym.

## Bears and Pandas track &amp; field

The track & field teams are in Sherbrooke for the CIAU National Championships on 9 to 10 March. In the Canada West Championships, the Pandas finished third and the Bears second.

## Win tickets to CW hockey final

There are three pairs of tickets up for grabs for this weekend's Canada West hockey final when the Bears host the Manitoba Bisons. If you can tell me who scored on his penalty shot last weekend, you could win a pair. The first three to respond will win tickets for both games of the series. Come into the Gateway offices on Friday at 3:30pm and ask for Sports Editor Barrie Tanner.

## Sports quote for the day

"If you set a goal for yourself and are able to achieve it, you have won your race. Your goal can be to come in first, to improve your performance, or just to finish the race—it's up to you."

— Dave Scott

Barrie Tanner  
SPORTS EDITOR

Hot off a clean sweep over the Calgary Dinos last week, the Golden Bears are gearing up for the biggest battle of Canada West as they take on the Manitoba Bisons in the Conference Final this weekend at the Clare Drake Arena.

This weekend's series will mark the team's twenty-fourth appearance at the Canada West final, and fifth consecutive since the 1996-97 season. The Bears haven't met Manitoba in the Finals since 1990 and have a 3-0 record against them in their last three playoff series. So far this season, the Bears have yet to lose against the Bisons, sporting a 4-0-1 regular-season record.

*You need twenty guys contributing in their own way. We need everybody to be at the top of their games, and we've had that.*

— Rob Daum, head coach, Bears hockey

The Bears are also riding a 14-game winning streak with a 14-0-0 record.

Heading into the series, Daum is happy with his team's performance in the Division Finals last weekend against Calgary and hopes to repeat the success this weekend.

"You always hope your best players are your top performers," said Daum. "But everybody contributed



Chris Govias / THE GATEWAY

After destroying the Calgary Dinos, the Bears are looking to top the Canada West this coming weekend.

[against Calgary], and that's what you need at this time of year."

"You need twenty guys contributing in their own way," continued Daum. "We need everybody to be at the top of their games, and we've had that."

But the Bears have some additional pressure this year, with the Nationals being held in Kitchener:

only one team from the West will be able to go, and that team will be determined this weekend.

"For the past few years it didn't really matter [if you won Canada West]," commented Daum. "We've stressed [to the team] since the beginning of the year that only the team that won [Canada West] was going to Nats."

The Bisons will be stepping onto Alberta's ice with the hopes of dethroning the favoured Golden Bears, while the Bears will simply be living up to the expectations that have been steadily increasing as their record-breaking season came to a close a few short weeks ago. And those expectations call for nothing less than success.

## Bisons won't be easy to break in conference final

Collin Gallant  
SPORTS STAFF

Playing the role of upstart favourite, the Manitoba Bisons delivered the deathblow to the Saskatchewan Huskies, taking East Division title last weekend. Knocking off the perennial contender Huskies was just one more hurdle for the Bisons who have added strength and speed to their continually strong positional game.

After breaking onto the scene with a 10-2-2 record in the first half, their best start since the early 1980s, the Bisons found themselves ranked fourth nationally, ahead of east-division rivals Saskatchewan.

The Christmas break saw them win the National Capital tournament where they faced the cream of the East, including Brock and Western Ontario. Also in exhibition play, they were in tough against the University of North Dakota Fighting Sioux, ranked third in the NCAA, but lost 6-4.

The second half was less prestigious, but the Bisons ended up with a division-leading 17-8-3, including an exceptional 9-3-2 on the road.

The team elevates their level of play to meet opponents. They play well against strong competition, as demonstrated by taking Alberta into overtime three of four times, garnering a single point. This season's Bears-Bisons record (3-0-1 in favour of Alberta) doesn't relay how

close the series were: the Bears scored only four more goals than Manitoba over the four games.

This has also led to some brow-raising results, including a second-half split series against the thoroughly brutal Brandon Bobcats, including an OT loss.

Though not generally considered a bruising team, they held their own in that department, engaging in a mid-season line-brawl with Lethbridge, a game that boasted almost 200 penalty-minutes.

## Who to watch

Marc Gaudet, posted 29 goals and 74 points this season. The high-scoring center had three big goals last weekend, including all the offense in the decisive game. He currently tops the Bisons in playoff scoring. He was also selected to the Canada West First-Team All-Star roster.

The Bisons spread ten goals to six different players; Mike Reimer and Alan Manness both had multi-goal series.

Goaltender Tim Winters has backstopped more hockey than any other goalie in the country. He posted a respectable 2.97 GAA while appearing in all but one regular season game. And by all accounts he has provided enough of a presence to let team offense do the talking. The Bisons had seven one-goal losses and won eight times, giving up a goal or less. Considering only three Manitoba defencemen returned this season,



File Photo / THE GATEWAY

The Bears won't be kneeling to the Bisons this weekend as they battle for the Canada West title at the Clare Drake Arena.

it is quite an achievement.

Manitoba was punished by the Huskies' powerplay last weekend, giving up four powerplay goals (half their total goals-against). Conversely, they were unable to capitalize once on 16 attempts with the man advantage.

## One-timers

Marc Gaudet's nickname is

"Pepe."

Nashville Predator head coach Barry Trotz was recently inducted into the Bisons' Hall of Fame. Trotz played for the Bison during the 83-84 season and was head coach for the 87-88 campaign.

Of the few players to make the jump from the CIAU to the NHL, Bison alumnus Stu Grimson would seem the most unlikely.





Brent Campbell / The Argus

Both U of A wrestling teams medalled last weekend at the CIAU wrestling championship in Thunder Bay, Ontario.

# Bears and Pandas each take bronze at Nationals

Barrie Tanner  
SPORTS EDITOR

The Bears and Pandas wrestling teams each earned a bronze at the CIAU National Championship competitions held in Thunder Bay, Ontario last weekend in what head coach Vang Ioannides describes as an "eventful" weekend.

Despite being happy with the results, Ioannides maintains that both teams had the potential to place higher, but is "proud of the tremendous efforts the athletes gave" throughout the competition.

The Bears squad was dealt a blow before the tournament when Chris Stanton was forced to withdraw for medical reasons, meaning the team had only seven athletes who could score points—one less than they would need to beat Calgary, Brock, and Lakehead.

*I wish I could tell you that this was a young team that we will be able to keep together for next year. The truth is that we will lose all of the Bears who were in the gold-medal matches to graduation this year.*

— Vang Ioannides, head coach, U of A wrestling

The competition from the West was strong this year, especially for the women's teams. Calgary's program is still much stronger than the rest of the field, according to Ioannides, and put them out of reach of Alberta's squad. The Pandas were left to compete for

the silver with Brock, Guelph, and Western. Brock hung on for the silver finish, beating the Pandas by a single point, who in turn placed well ahead of Guelph and Western.

On the men's side, the competition started as a five-horse race between Alberta, Brock, Guelph, Lakehead, and Calgary. As the tournament progressed on Friday, it became evident that the field was narrowed between Alberta, Lakehead and Brock.

But within five minutes on Friday afternoon, it became evident that Brock would take the gold.

"We knew then that Brock would win and that we were suddenly in a real dog-fight with Lakehead and Calgary for second to fourth place," said Ioannides. The team finished with a bronze.

Individual performances on the Bears team were key to the medal, including the efforts of Owen Dawkins, who was nearly uncontested in the 90kg category (his longest fight lasted just over three minutes).

Cam Weatherby (72kg) also had an impressive showing, and ended up losing to the returning champion in a match that required nearly six minutes of overtime.

"I felt that Cam out-wrestled his opponent, and that, had he been afforded the breaks that the other wrestler got from the officials, the result would have been more favourable," commented Ioannides. "Having said that, this was the gutsiest and most passionate display I have ever seen from an athlete."

The teams are now left to prepare for next year, which won't be easy for Ioannides. But if anyone

can do it, it would be him: he was recently awarded the CIAU Coach of the Year.

"I wish I could tell you that this was a young team that we will be able to keep together for next year," explained Ioannides. "The truth is that we will lose all of the Bears who were in the gold-medal matches to graduation this year."

*We have a couple of outstanding prospects that we will hopefully be able to successfully recruit. If we add them to the strong veterans and a few other athletes step it up a bit, I like our chances of medalling again.*

— Vang Ioannides, CIAU Coach of the Year

Owen Dawkins and Dan Stanton have used up their eligibility, while Colbie Bell and Cam Weatherby will graduate. As for the Pandas, Theresa Vladicka and Linda Bishop will not return.

The success of the teams will depend on the performance of several key returnees, including Drikkie Wolmarans, Chris Maynee, Jey Naicker, Chris Stanton, Melissa Hillaby, Tasha Liddle, Heidi Kulak and Antigone Oreopoulos. Ioannides has also been looking to bring in some new talent.

"We have a couple of outstanding prospects that we will hopefully be able to successfully recruit," said Ioannides.

"If we add them to the strong veterans and a few other athletes step it up a bit, I like our chances of medalling again."

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## UPCOMING EVENTS

### Canada West Final

Friday March 9

Hockey

Bears vs Manitoba

7:30 pm

Clare Drake Arena

Saturday March 10

Hockey

Bears vs Manitoba

7:30 pm

Clare Drake Arena

Sunday March 11

Hockey

(if necessary)

Bears vs Manitoba

6:00 pm

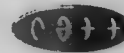
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# Pandas host CIAU championships

## Conference champions flock to U of A in search of 'bronze baby'

Barrie Tanner  
Sports Editor

This year's CIAU National Championship will be hosted by the Pandas in the Main Gym as the country's best women's basketball teams fight for the top spot in Canada, known as the "bronze baby."

All CIAU conference champions will be represented from the Atlantic, Canada West, GPAC, OUA and QSSD conferences, as well as the OUA runner-up, one wildcard spot and the host Alberta Pandas, who failed to qualify as Canada West champions, but are guaranteed a spot as host.

The Pandas have struggled this season with a 10-12 regular-season record, only two years after winning their first CIAU Championship.

The Laval Rouge et Or are attending a National Championship as a first-place seed for the first time in their history. Laval will compete under the leadership of Olympic Team Assistant Linda Marquis, the 2000 CIAU Coach of the Year. The team boasts a 19-1 record in the regular season. Third-year forward Isabelle Grenier will be the one to watch on the Laval team having led the conference in scoring, in part due to her 41.4 per cent shot average from the three-point range.

The second-place Regina Cougars are at their third straight CIAU appearance with an experienced team. They are led by 1999 CIAU MVP Corrin Wersta, who averaged 14 points per game, and shooting guard Bree Burgess, who broke her own school record with 48 three-point shots successfully completed this year.

The Dinos are the Canada West representatives this year and are



File Photo / THE GATEWAY

As hosts this weekend, the Pandas basketball team gains a spot in the CIAU National Championship.

led by Shawnee Harle, in her seventh year as bench boss. She was named Canada West Coach of the Year for the second consecutive season. Look out for Leighann Doan, named the Conference Player of the Year for the second consecutive season. She led the country in scoring with a 21 point per game average. But you can't discount veteran Alison McGinn either.

The Victoria Vikes come as Canada West representatives as well, gaining their spot on a wildcard. Lindsay Brooke leads the team with her enthusiasm and leadership. Fellow forward Kim Johnson, the team's scoring leader in about ninety per cent of their games played.

Queen's Golden Gaels were the OUA East Champions and are making their debut appearance at

the CIAU Nationals. Head coach Dave Wilson has been coaching the team for the past 19 years and hopes to medal with the help of Angelia Crealock, a second-team All-Canadian, and Janice King.

The McMaster Marauders come in as a seventh-place seed as OUA West Champions. Dani Everitt, the 1999 CIAU Rookie of the Year, averaged 16.9 points per game, while defensive specialist Katie Coulson, who won the Defensive Player of the Year award in her conference.

And lastly, Alberta's Pandas snuck in as hosts. Cathy Butlin seems to be a shining star on the team, averaging 14.7 points per game and shooting for 40 per cent from the three point marker. Only a late, post-season recovery could see the Pandas get near enough to the "bronze baby" to medal this year.

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- colorful activities

Erasmus Liu is the director of the Foreign Affairs Office at Pui Ching Commercial College. He is working as an exchange Professor in the Faculty of Education of the University of Alberta, Edmonton, Canada.

For more information please email Erasmus Liu at erasmuscn@yahoo.com

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**INTRODUCTION**

In accord with General Faculties Council (GFC) policy (section 30A.2), all substantive changes to the Code of Student Behavior must be published in the Gateway at least 10 days before their consideration by GFC.

In this supplement to Gateway you will find a new Code of Student Behaviour as approved by the GFC Campus Law Review Committee. The new Code will be considered by the GFC Executive Committee on March 5, 2001 and the Executive Committee may suggest amendments to what you see in this supplement. The Code is then scheduled to be considered by full General Faculties Council on April 2, 2001 at 2 pm. The Board of Governors will then consider the Code.

The current Code of Student Behavior is available on the Web at [www.ualberta.ca/~unisecr/](http://www.ualberta.ca/~unisecr/).

Meetings of GFC are public and are held in the Council Chamber in University Hall. Any members of the University community may attend to observe.

You are invited to read the new Code. If you have any questions they can be directed to the University Secretariat by calling 492-4965.

February 7, 2001

To: The Secretary to GFC

From: Anne Marie Decore, Associate Vice-President (Academic)

Please forward the enclosed revisions to the Code of Student Behavior to the Campus Law Review Committee (CLRC) and GFC Executive for review and recommendation to GFC, and for approval by GFC. This revision of the Code has been actively under review by CLRC since the Spring of 2000. In addition to this extensive review by CLRC, the document has been widely circulated a number of times to the Associate Deans, Students' Union and Graduate Students' Association, past and present Discipline Officers and Appeals Coordinators, Student Ombudservice, Unit Directors and a wide variety of other interested parties.

An initial draft of the revised Code was prepared by Dr Gretchen Hess, a former Discipline Officer. Subsequent drafts have been prepared by me with considerable help from Professor Wayne Renke and a great deal of input from the many people who took the time to review various drafts. The University's legal counsel also reviewed the penultimate draft.

Because the revisions are very extensive, the document is not presented in a double column format. The most important aspects of the revisions are the following:

1. An overall reorganization of the Code attempts to segregate procedures from offences and sanctions.
2. The disciplinary provision concerning Individuals and Student Groups in the previous Code are integrated in the new version. The provisions concerning the registration of and requirements for Student Groups and regulations concerning alcohol appear in the appendices to the revised Code.
3. A statement of rights is incorporated into the Code.
4. A new section makes explicit the processes currently used by units such as Computing and Network Services, Parking Services, Housing and Food Services and the University Libraries in dealing with minor breaches of their regulations or the Code.
5. Provision is made for Campus Security Services to issue violation notices for minor offences.
6. Because of the rising number of academic offences, particularly cheating offences that give advantage to some students over those who pursue their studies with integrity, the penalties for such offences are stiffened.
7. The practice of separating the academic and discipline records held by the Faculty Office is discontinued and the offences and penalties that should be noted on a student's record are explicated. The previous practice of separating the discipline record and academic record led to serious anomalies where Faculties could make important decisions regarding admission, placement in practicum and work settings without knowing about serious offences that might affect those decisions.
8. A large number of revisions simply attempt to make procedures clearer to students and University staff and eliminate points of confusion.

Care has been taken to coordinate the revised Code with other University policies. In some cases, revisions to these other policies are necessary. One such revision to GFC §109.2.6, Records of Disciplinary Action is attached. Minor revisions to GFC §87, Practicum Placement, Professional Practice and the Public Interest will come forward in the near future.

The revised Code of Student Behaviour is proposed for implementation on July 1, 2001 with no retroactive effect.

**109.2.6 Records of Disciplinary Action**

ACADEMIC AND DISCIPLINARY RECORDS ARE SEPARATE, except for cases arising under the GFC policy titled "Practicum Placements, Professional Practice and the Public Interest" when a student's academic and discipline records may be kept in a single file (see Section 87.3 (d) of this Manual).

The only disciplinary action that will be documented on a student's academic record (transcript) is one involving suspension or expulsion, or rescission/

suspension of a degree, from the University.

A student's discipline record comprises matters arising from both academic and non-academic misconduct. These files are held by Faculties, Campus Security Services, the Discipline Officer, and the University Secretariat as provided for by GFC/Board policy set out in Section 30 of this Manual. All discipline records are confidential, and the only persons having access to such records will be those directly concerned with the action, decided as follows:

- Faculties: The Dean shall determine access to discipline records held in the Faculty.
- Campus Security Services: The Director shall determine access to discipline records held by Campus Security Services.
- Discipline Officer: The Discipline Officer shall determine access to Discipline Officer records.
- University Secretariat: The Director of the University Secretariat shall determine access to files of the University Appeal Board held by the University Secretariat.

NOTE FROM THE UNIVERSITY SECRETARIAT: See Code of Student Behavior for regulations concerning discipline notations on student records and transcripts.

**109.2.6 Records of Disciplinary Action**

Disciplinary records are held by Faculties, Unit Directors, Campus Security Services, the Discipline Officer, and the University Secretariat as provided for by GFC/Board policy set out in Section 30 of this Manual. Only in cases where a student has been found to have committed an offence may the academic and disciplinary records held by the Faculties be joined. In all other cases, academic and disciplinary records are held separately.

The only disciplinary action that will be documented on a student's academic record (transcript) is one involving suspension, expulsion, rescission/suspension of a degree or exclusion, from the University. A notation of encumbrance will be noted for fines and orders of restitution.

All discipline records are confidential, and the only persons having access to such records will be those directly concerned with the action, decided as follows:

- Faculties: The Dean shall determine access to discipline records held in the Faculty.
- Campus Security Services: The Director shall determine access to discipline records held by Campus Security Services.
- Discipline Officer: The Discipline Officer shall determine access to Discipline Officer records.
- University Secretariat: The Director of the University Secretariat shall determine access to files of the University Appeal Board held by the University Secretariat.

NOTE FROM THE UNIVERSITY SECRETARIAT: See Code of Student Behavior for regulations concerning discipline notations on student records and transcripts.

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**30.1 Introduction**

The University is defined by tradition as a community of people dedicated to the pursuit of truth and advancement of knowledge, and as a place where there is freedom to teach, freedom to engage in research, freedom to create, freedom to learn, freedom to study, freedom to speak, freedom to associate, freedom to write and to publish. There is a concomitant obligation upon all members of the University community to respect these freedoms when they are exercised by others. For these freedoms to exist, it is essential to maintain an atmosphere in which the safety, the security, and the inherent dignity of each member of the community are recognized.

The enduring value of University life and of Degrees the University confers is also dependent upon the integrity of the teacher-Student learning relationship and upon the honesty and soundness of the evaluation process. Conduct by any member of the University Community that adversely affects this relationship or process must, therefore, be considered a serious offence.

Included in the Code of Student Behaviour are descriptions of unacceptable behaviour for Students in the University, the sanctions for commission of the offences, and explanations of the complete discipline and appeal processes. The definition of "Student" used in this document is a very broad definition, one that includes current and former Students, as well as informal and formal Students groups (see 30.2 for a definition of "Student"). Accordingly, the offences, sanctions and procedures of this Code apply equally to groups and individuals. Other members of the University Community are governed by other disciplinary regulations.

The offences listed in the Code of Student Behaviour describe, in general terms, behaviours which if left unchecked would, to an unacceptable degree, infringe upon the freedoms described above and thus threaten the proper functioning of the University. Nothing in this Code shall be interpreted in such a way as to prohibit the activities or to violate the principles that are set out in the first paragraph of this section. Nothing in this Code shall be construed to prohibit peaceful assemblies and demonstrations, or lawful picketing, or to inhibit free speech. Nothing in this Code shall prevent the University from referring an individual matter to the appropriate law enforcement agency, should such action be considered necessary.

In order to protect the integrity of the Degrees conferred by the University, the University may suspend or rescind any Degree awarded to any graduate who, during the application process or while registered in a program or in a particular course in a program, commits an act of academic dishonesty which, if it had been detected before the granting of the Degree, would have resulted in a sanction sufficiently severe that the Degree would not have been granted.

The Code of Student Behaviour shall be followed in all cases of disciplinary action with Students except in situations where disruptive, threatening or violent conduct may inflict great harm to members of the University community or University property. In those cases the Protocol for Urgent Cases of Disruptive, Threatening or Violent Conduct (§ 91, General Faculties Council Policy Manual) will be followed before action is taken under the Code.

Sources of on-campus assistance for Students about the discipline process include the Appeals Co-ordinator, the Dean of Students, the Student Ombud-Service and Student Legal Services.

**30.1.1 Rights under the Code of Student Behaviour**

- 30.1.1(1)** Any Student who has been accused of having committed an offence under this Code has the right
- 30.1.1(1) a) to choose whether or not to provide evidence and/or to be a witness in the case against himself or herself;
- 30.1.1(1) b) to be presumed not to have committed an offence until his or her commission of an offence has been established on the balance of probabilities, before an impartial and unbiased decision-maker;
- 30.1.1(1) c) to have his or her case adjudicated within a reasonable time;

- 30.1.1(1) d) to consult with an Advisor, to be accompanied and assisted at any investigative meeting or hearing by an Advisor, and to be advised of these rights;
- 30.1.1(1) e) to reasonable disclosure of the case of the person making the allegation against the Student within a reasonable time before the hearing





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## Code of Student Behaviour

of any appeal before the UAB;

30.1.1(1) f to reasonable notice of the time, place, and nature of any investigative meeting or hearing;

30.1.1(1) g to be given a reasonable opportunity to respond to any allegations before being found to have committed an offence under the Code;

30.1.1(1) h in any appeal before the UAB, to present evidence, to call his or her own witnesses and to question any other witnesses called;

30.1.1(1) i to be advised of the reasons for any decision made under this Code;

30.1.1(2) Subject to any restrictions imposed under the Freedom of Information and Protection of Privacy Act, any person who claims to have been physically injured, discriminated against or harassed by a Student accused of an offence under this Code, whether or not that person is a Complainant, has the right

30.1.1(2) a to be consulted before any informal resolution of any relevant charges against the Student is proposed to the Student;

30.1.1(2) b to provide evidence of any injury or damage for which Restitution may be an appropriate remedy and to have that evidence communicated to the appropriate decision-maker under this Code;

30.1.1(2) c to be informed of the time, date and place of any hearing respecting any relevant charges and to be consulted by the Dean or Director as to whether the person should be a witness at that hearing; and

30.1.1(2) d to be informed of the penalties, if any, imposed on the Student in relation to any offence relevant to the person.

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### 30.2 General Definitions

Within the Code of Student Behaviour and its Appendices, the following words have been specifically defined. They appear in alphabetical order.

30.2.1 **Academic Staff Member.** A faculty member, as defined in § 5.1.4 of the GFC Policy Manual, from Categories A1.1, A1.5, their counterparts in A1.6 or on a post-retirement contract.

30.2.2 **Academic Standing.** "Academic Standing" includes such matters as adequacy of a Student's performance in, continuation in (including the requirement that the Student withdraw) and graduation from a program.

30.2.3 **Advisor.** A person who will assist the Appellant or the Respondent during the disciplinary process. Assistance may be provided by the Student OmbudService, Student Legal services, legal counsel or another advisor as the Appellant or Respondent chooses.

30.2.4 **Appellant.** The individual who has appealed a discipline decision.

30.2.5 **Appeals Co-ordinator.** The person or delegate responsible for administration of the University Appeal Board and related Student discipline procedures. The Appeals Co-ordinator is appointed by and reports to the Director of the University Secretariat.

30.2.6 **Class.** A period of instruction including a lecture, a laboratory, a seminar, a tutorial, field experience, examination, etc.

30.2.7 **Code.** Code of Student Behaviour.

30.2.8 **Complainant.** Any person who has reason to believe that a Student has committed an offence and who initiates a procedure under this Code. See 30.5.2.

30.2.9 **Dean.** In cases in which there is an allegation of Inappropriate Academic Behaviour [30.3.2] in a course, "Dean" shall be interpreted as the Dean (or delegate) of the Faculty that offers the course in which that Student is alleged to have committed an Inappropriate Academic Behaviour offence. In all other cases, including but not limited to offences related to programs of study, graduation, or graduate Student theses or capping exercises, "Dean" shall be interpreted as the Dean (or delegate) of the Faculty in which the Student is enrolled. The term "Dean" includes the Director of the School of Native Studies. In cases where the Student is not currently enrolled, the Associate Provost and Dean of Students shall appoint a Dean to deal with the case.

30.2.10 **Dean of Students.** Associate Provost and Dean of Students or delegate. The Dean of Students is normally the Dean responsible in cases involving Student Groups.

30.2.11 **Degree.** Any degree, diploma or certificate granted or awarded by the University.

30.2.12 **Deputy Discipline Officer(s).** The person(s) who, as needed, assists or acts in the place of the Discipline Officer. The Deputy Discipline Officer is appointed by the Vice-President (Academic) and Provost or delegate.

30.2.13 **Director of CSS.** Director of Campus Security Services or delegate.

30.2.14 **Discipline Officer.** The person responsible for reviewing all charges laid under the Code in which a Dean or Director recommends Exclusion for an indefinite period [30.4.2(4)], Suspension [30.4.2(11)] or Expulsion [30.4.2(5)]. The Discipline Officer is appointed by the Vice-President (Academic) and Provost or delegate.

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30.2.15 **Facilities.** The term "Facilities" includes but is not limited to buildings, parking lots, athletic fields, campus buildings, and campus areas.

30.2.16 **Financial Services.** University of Alberta Financial Services.

30.2.17 **GFC.** General Faculties Council.

30.2.18 **Instructor.** The "Instructor" is the person charged with the responsibility for conducting a Class, or the person formally charged by the Department or Faculty with the responsibility for advising the Student or for supervising the thesis or project.

30.2.19 **Malicious Code.** Software that has been written specifically to do something unexpected (usually, but not always, undesirable or destructive) to another user's computer and/or data.

30.2.20 **Permanent Academic Record.** The perpetual record of a Student's academic program and performance at the University. Such records are the source of transcripts generated at a Student's request.

30.2.21 **Practicum Placement.** Any placement (volunteer or otherwise) which is part of a Student's academic program and which places or may place the Student in contact with the public. Practicum Placements include, but are not limited to, hospital rotations or other clinical place-

ments in the disciplines of medicine, dentistry, pharmacy, nursing, and rehabilitation medicine, education placements in schools, and placements in co-operative work settings.

30.2.22 **Professional Code of Ethics.** All provincial and federal Codes of Ethics or Codes of Conduct governing the relevant profession and the practice of its discipline.

30.2.23 **Professional Programs.** Academic programs that prepare Students for vocations where the right to practice is dependent on membership in a specialist occupational organization. Examples include but are not limited to dentists, dental hygienists, lawyers, medical laboratory technicians, nurses, occupational therapists, pharmacists, physicians, physical therapists, speech language pathologists, and teachers.

30.2.24 **Registrar.** The University Official invested with custody of Students' Permanent Academic Records.

30.2.25 **Respondent.** The person(s) who replies to an appeal.

30.2.26 **Student(s).** The word "Student(s)" refers to any of the following:

30.2.26(1) a person who is or has been registered as a Student at the University whether or not for credit and includes current Undergraduate and Graduate Students, former Students, and graduates who have received a Degree, diploma or certificate from the University,

30.2.26(2) an informal collection of Students who interact with each other, or

30.2.26(3) a formal group of Students who must be registered with the University as a "Student Group," such as but not limited to a club, association, organization, society, fraternity or fellowship. Procedures for the registration of Student Groups are detailed in 30.8 - Appendix 1.

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30.2.27 **Student Group Activity.** "Student Group Activity" means any Student function including, but not limited to, social events, demonstrations, news releases, publications and advertisements, and shall not be construed so as to include any bona fide academic activity.

30.2.28 **Student OmbudService.** "Student OmbudService" includes ombuds services for undergraduate and graduate Students.

30.2.29 **Unit Director.** The director or delegate of specific University services or resources including but not limited to Parking Services, Computing and Network Services, University Libraries, Housing and Food Services, University Recreational Facilities, and the University Bookstore.

30.2.30 **University Activities.** "University Activities" include but are not limited to, teaching, research, studying, administration, meetings, and public service.

30.2.31 **UAB.** University Appeal Board.

30.2.32 **University Community.** "University Community" includes those who are employed by the University, who are officially associated with the University, and those who are Students, former Students, or alumni of the University.

30.2.33 **University Officials.** "University Officials" are those individuals who in the ordinary course of their duties have the authority to limit access to University facilities and/or property and include but are not limited to Deans, Department Chairs, Unit Directors, Discipline and Deputy Discipline Officers, Instructors, members of Campus Security Services, Housing and Food Services staff, Parking Services staff and Building Services staff.

30.2.34 **University-related Functions.** "University-related Functions" include, but are not limited to activities occurring in the course of work or study assignments inside or outside the University; at work or study-related conferences or training sessions; during work or study-related travel; during events such as public lectures, performances, social or sports activities; or over the telephone or computer.

30.2.35 **University Supplies and Documents.** "University Supplies and Documents" include but are not limited to equipment, keys, records, insignias, stationery, forms and permits.

30.2.36 **Working Day.** A day on which University administrative offices are open.

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### 30.3 Offences under the Code

#### 30.3.1 Application

30.3.1(1) This Code applies to all conduct by a Student or by Students that has a real and substantial link to the University, University Activities, the University Community, or University-related Functions, whether or not the conduct occurred on or in relation to University property.

30.3.1(2) The determination of whether any conduct does have such a real and substantial link may be made by any person or body authorized to make decisions in the disciplinary and appeal processes set out in this Code, and this determination may be appealed as part of an appeal provided for by this Code.

30.3.1(3) All Students living in or attending at a University residence are subject to the Code, as well as to the rules, regulations and community standards of that residence and regulations in force including any amendments posted at the business office of the residence or in the areas affected. The authority given to the Director of Housing and Food Services or delegate under 30.5.5 is not intended to supercede or undermine the authority of residence disciplinary bodies, including but not limited to the Lister, HUB and Faculté Saint-Jean Residence Disciplinary Committees, established in accordance with the community standards of those residences.

30.3.1(4) All persons owning, operating or parking vehicles on University property are subject to the current Traffic and Parking Regulations of the University of Alberta. Information about Traffic and Parking Regulations in force, including any amendments, may be secured from Parking Services. Fines and sanctions specific to all parking violations are administered by Parking Services and may be appealed through the Parking Appeals Officer.

30.3.1(5) All Students are subject to the regulations of the University Libraries that are available in all Libraries. Fines and sanctions specific to library use are administered by the University Libraries and may be appealed at the circulation desk in the Library in which the material in question

is located.

30.3.1(6) All Students are subject to the regulations of Computing and Network Services that are available from Computing and Network Services. Fines and sanctions specific to computing and internet use are administered by the Computing and Network Services and may be appealed through the Director of Computing and Network Services.

#### 30.3.2 Inappropriate Academic Behaviour

##### 30.3.2(1) Plagiarism

No Student shall submit the words, ideas, images or data of another person as the Student's own in any academic writing, essay, thesis, project, assignment, presentation or poster in a course or program of study.

##### 30.3.2(2) Cheating

30.3.2(2) a No Student shall in the course of an examination or other similar activity, obtain or attempt to obtain information from another Student or other unauthorized source, give or attempt to give information to another Student, or use, attempt to use or possess for the purposes of use any unauthorized material.

30.3.2(2) b No Student shall represent or attempt to represent him or herself as another or have or attempt to have himself or herself represented by another in the taking of an examination, preparation of a paper or other similar activity. See also misrepresentation in 30.3.6(4).

30.3.2(2) c No Student shall represent another's substantial editorial or compositional assistance on an assignment as the Student's own work.

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30.3.2(2) d No Student shall submit in any course or program of study, without the written approval of the course Instructor, all or a substantial portion of any academic writing, essay, thesis, research report, project, assignment, presentation or poster for which credit has previously been obtained by the Student or which has been or is being submitted by the Student in another course or program of study in the University or elsewhere.

30.3.2(2) e No Student shall submit in any course or program of study any academic writing, essay, thesis, report, project, assignment, presentation or poster containing a statement of fact known by the Student to be false or a reference to a source the Student knows to contain fabricated claims (unless acknowledged by the Student), or a fabricated reference to a source.

##### 30.3.2(3) Misuse of Confidential Materials

No Student shall procure, distribute, or receive any confidential academic material such as pending examinations, laboratory results or the contents thereof from any source without prior and express consent of the Instructor.

##### 30.3.2(4) Research and Scholarship Misconduct

30.3.2(4) a No Student shall violate the University of Alberta Research and Scholarship Integrity Policy, as set out in § 96.2 of the GFC Policy Manual or any other University regulation concerning academic matters.

30.3.2(4) b Where a Student is charged with the academic offence of research and scholarship misconduct, the special requirements for communication and documentation imposed by § 96.2 of the GFC Policy Manual shall constitute part of the procedures outlined below.

#### 30.3.3 Inappropriate Behaviour in Professional Programs

30.3.3(1) A Student enrolled in Professional Programs is bound by and shall comply with the Professional Code of Ethics governing that profession and the practice of its discipline.

30.3.3(2) A Student enrolled in a Professional Program who contravenes the Professional Code of Ethics governing the profession and the practice of its discipline commits an offence under this Code when, at the time of the alleged offence, the Student is involved in a Practicum Placement related to a course of study in a Professional Program.

30.3.3(3) The following behaviour will be deemed gross professional misconduct by any Student in a Practicum Placement and will receive an appropriate sanction:

30.3.3(3) a all attempts at deliberately falsifying patient, pupil or client records including forging Instructor signatures;

30.3.3(3) b falsifying financial records related to patient treatment procedures or client services;

30.3.3(3) c misrepresenting patient treatment, instructional activities or client services to officials of the practicum site or to third parties, such as insurance carriers;

30.3.3(3) d careless or negligent behaviour resulting in unnecessary physical and/or mental harm to patients, pupils or clients;

30.3.3(3) e obtaining or attempting to obtain favours, gifts, payments, pharmaceuticals or other consideration from patients, pupils, clients or third parties;

30.3.3(3) f representing one's education, qualifications or competence in a way that is false or misleading.

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30.3.3(4) When proceedings have been initiated against a Student under this Code and separate proceedings are commenced against the same Student relating to the same cause or matter under a Professional Code of Ethics, the Dean may stay proceedings under this Code pending the outcome of the proceedings brought pursuant to the Professional Code of Ethics.

30.3.3(5) It shall be the responsibility of each Student in a Professional Program to obtain, and be familiar with, the Professional Code of Ethics relevant to the discipline and all amendments thereto as may be made from time to time.

30.3.3(6) The procedures followed in cases of professional misconduct will be those defined in the Practicum Placements, Professional Practice and the Public Interest Policy. (See § 87.4 and 87.5 of the GFC Policy Manual.) Variance in, withdrawal from or denial of Practicum Placement and/or any sanctions enumerated in this Code may result from a charge of professional misconduct. Appeals of decisions and/or sanctions concerning professional misconduct are heard by the Practice Review Board as set out in § 87.6 of the GFC Policy Manual.

30.3.3(7) Offences committed during a Practicum Placement may result in





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variance in, withdrawal from or denial of Practicum Placement and/or any sanctions enumerated in this Code. Appeals of decisions and/or sanctions under this Code that occur in conjunction with the circumstances resulting in denial, withdrawal or variation in a Practicum Placement, shall follow the procedures outlined in the Practicum Placements, Professional Practice and the Public Interest Policy in § 87 of the GFC Policy Manual.

### 30.3.4 Inappropriate Behaviour towards Members of the University Community

#### 30.3.4(1) Disruption

30.3.4(1) a No Student shall disrupt a Class in such a way that interferes with the normal process of the session or the learning of other Students.

30.3.4(1) b No Student shall, by action, words, written material, or by any means whatsoever, obstruct University Activities or University-related Functions.

30.3.4(1) c No Student shall use words that incite others to behaviour that is inappropriate to members of the University Community, whether or not in connection with a demonstration, rally or picketing.

#### 30.3.4(2) Discrimination

30.3.4(2) a No Student shall discriminate against any person or class of persons while participating in University Activities or University-related Functions.

30.3.4(2) b " 'Discrimination' is any act or omission based on race, religious beliefs, colour, gender, physical disability, mental disability, marital status, age, ancestry, place of origin, family status, source of income, sexual orientation or political belief when that act or omission results in loss of or limit on opportunities to work or to fully participate in campus life or which offends the dignity of the person. Discrimination draws distinctions between individuals based on irrelevant personal characteristics that result in disadvantage to some individuals that are not imposed on others. Discrimination may be one incident or a series of incidents. It may affect individuals or groups. It may take the form of denying an individual or group rights or privileges to which they are entitled." See also the University of Alberta Discrimination and Harassment Policy § 44 GFC Policy Manual.

#### 30.3.4(3) Dissemination of Malicious Material

No Student shall disseminate or cause to be disseminated malicious or defamatory material or engage in activity which creates a social or academic climate that hinders or prevents the full participation of another person or group in the life of the University.

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#### 30.3.4(4) Retaliation

No Student shall retaliate against any Complainant who has reported the Student for an offence under the Code or against any other person who has provided information respecting or served as a witness in proceedings under this Code.

#### 30.3.4(5) Unfounded Allegations

No Student shall make any complaint against any other member of the University Community or cause any steps to be taken concerning any other member of the University Community unless the Student believes, on reasonable grounds, that the other member of the University Community has committed an offence under this Code or engaged in conduct warranting a complaint.

#### 30.3.4(6) Violations of Safety or Dignity

30.3.4(6) a No Student shall have sexual or physical contact with another person without that person's consent.

30.3.4(6) b No Student shall physically abuse another person, threaten any other person with physical abuse or cause any other person to fear physical abuse.

30.3.4(6) c No Student shall create a condition which endangers or potentially endangers or threatens the health, safety or well being of other persons.

30.3.4(6) d No Student shall harass or sexually harass another person.

30.3.4(6) d.i " 'Harassment' is conduct or comment that is intimidating, threatening, demeaning, or abusive and may be accompanied by direct or implied threats to grade(s), status, or job. Harassment can occur between people of differing authority or between people of similar authority. Harassment may be directed at an individual or at a group. Harassment has the impact of creating a work or study environment that is hostile and limits individuals in their pursuit of education, research, or work goals. The behaviour that constitutes Harassment may be physical or psychological in nature. It may be one incident or a series of incidents. It may affect individuals or groups. It may take the form of denying an individual or a group rights or privileges to which they are entitled." See also the University of Alberta Discrimination and Harassment Policy § 44 GFC Policy Manual.

30.3.4(6) d.ii " 'Sexual Harassment' is defined as unsolicited, unwanted sexual advances; requests for or offers of sexual favours; unsolicited, unwanted verbal or physical conduct of a sexual nature; and unsolicited, unwanted written, oral or visual material of a sexual nature.

30.3.4(6) e No Student shall use words which threaten violence or physical abuse to any group or individual whether or not the group or individual thus threatened knows of such threatening words and whether or not the words are employed in connection with a demonstration, rally or picketing.

### 30.3.5 Inappropriate Use of University Property and Resources

#### 30.3.5(1) Damage to Property

30.3.5(1) a No Student shall possess, misappropriate, convert, destroy or otherwise damage University property or the property of any other member of the University Community.

30.3.5(1) b No Student shall deface the inside or outside of any building or property of the University.

30.3.5(1) c No Student shall, without authority, make, alter, use, receive, or possess University supplies or documents.

30.3.5(1) d No Student shall remove books or other library material from a University library without proper authorization, mutilate or deface library books or material, purposely misplace them or in any other way purposely deprive other members of the University Community of the opportunity to have access to library resources.

### 30.3.5(2) Unauthorized Use of Facilities, Equipment, Materials, Services or Resources

30.3.5(2) a No Student shall use any facility, equipment, material, service or resource contrary to express instructions or without proper authority. See 30.9 [Appendix 2 - Regulations Pertaining to Special Events, the Use of University Resources and the Provision of Alcohol].

30.3.5(2) b No Student shall enter or remain in any University building, facility, room, or office, without the proper authority, contrary to express instructions or with intent to damage, destroy, convert or misappropriate University property.

30.3.5(2) c No Student shall obtain any University equipment, material, service or resource by fraudulent means or by providing false information.

30.3.5(2) d No Student shall use any University computer or computer related facility without proper authorization or in contravention of the conditions for use of University computer or computer related facilities.

30.3.5(2) e No Student shall introduce any Malicious Code on any University computer or use any University computer to develop, modify, mutate, disseminate, propagate or release any Malicious Code.

### 30.3.6 Other Offences

#### 30.3.6(1) Alcohol Provision and Consumption

30.3.6(1) a No Student shall consume or serve alcohol on University property other than in licensed premises, at a University function with a valid permit issued by Housing and Food Services or in accordance with regulations pertaining to University residences.

30.3.6(1) b No Student shall violate the regulations regarding alcohol use set forth in 30.9.2 [Appendix 2 - Regulations Pertaining to Special Events, the Use of University Resources and the Provision of Alcohol].

30.3.6(1) c No Student shall violate Alberta Gaming and Liquor Board regulations regarding the use of alcohol on campus. These regulations must be posted at any function serving alcohol on campus.

#### 30.3.6(2) Breach of Rules External to the Code

30.3.6(2) a No Student shall engage in conduct that violates any municipal by-law, Provincial or Federal statute or regulation, or University regulation (Rules External to the Code). Conduct that breaches Rules External to the Code shall be deemed to be an offence under this Code and shall be subject to the disciplinary and appeal processes set out in this Code, if the conduct has a real and substantial link to the University, University Activities, the University Community, or University-related Functions, whether or not the conduct occurred on or in relation to University property.

30.3.6(2) b The determination of whether any conduct has such a real and substantial link may be made by any person or body authorized to make decisions in the disciplinary and appeal processes set out in this Code, and this determination may be appealed as part of an appeal provided for by this Code.

30.3.6(2) c The determination of whether a Student has breached Rules External to the Code may be made by any decision-maker under this Code, and this determination may be appealed as part of an appeal provided for by this Code.

30.3.6(2) d The determination referred to in 30.3.6(2) c shall be made in accordance with the rules of evidence and the burdens of proof specified in this Code. If, however, a person, court, tribunal, or other decision-making body with jurisdiction over an alleged Breach of Rules External to the Code has ruled that the Student did or did not commit a violation,

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30.3.6(2) d.i evidence of that ruling, in any form satisfactory to the decision-maker, may be introduced as evidence that the Student did or did not (as the case may be) commit an offence for the purposes of this Code; and

30.3.6(2) d.ii the decision-maker shall accord such weight to the evidence of the ruling as the decision-maker considers appropriate in the circumstances.

30.3.6(2) e A Student who has been found to have committed an offence may receive a sanction under both the Code and Rules External to the Code.

#### 30.3.6(3) Identification

No Student shall refuse to provide identification upon request by a University Official or employee acting in the course of that person's duties, provided the University Official or employee has reason to believe the Student is committing, has committed or is about to commit an offence.

#### 30.3.6(4) Misrepresentation of Facts

No Student shall misrepresent pertinent facts to any member of the University community for the purpose of obtaining academic or other advantage. See also 30.3.2(2) b, c, d and e.

#### 30.3.6(5) Participation in an Offence

No Student shall counsel or encourage or knowingly aid or assist, directly or indirectly, another person in the commission of any offence under this Code.

#### 30.3.6(6) Smoking

No Student shall smoke during Class or at any time in any area of the University where smoking is banned.

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### 30.4 Sanctions and their Impact

#### 30.4.1 General Provisions

Different members of the University have the authority to decide that a Student has breached the Code and to set a sanction. Unit Directors may impose Minor Sanctions for specific breaches that occur within their unit and may recommend that the Discipline Officer impose Intermediate or Severe Sanctions. The Director of CSS may recommend that the Discipline Officer impose Minor, Intermediate or Severe Sanctions. Deans have the authority to set Minor or Intermediate Sanctions and may recommend that the Discipline Officer impose Severe Sanctions. The Discipline Officer and the UAB have the authority to set Minor, Intermediate, or Severe Sanctions.

30.4.1(1) In determining both the length and/or the effective date of a

sanction, a decision-maker imposing the sanction shall take into account the impact of the sanction on the Student's academic program and record.

30.4.1(2) Any sanction shall take effect on the date of the decision imposing the sanction, unless it is noted in the decision that the sanction shall take effect at another time. Any change to a sanction as a result of an appeal (the removal of, increase in or addition to a sanction) shall take effect according to specified instructions in the written appeal decision.

30.4.1(3) Disciplinary sanctions and the related decision(s) shall be noted in the Student's academic record that is maintained by the Faculty in which the Student is registered or on the file held by the Dean of Students in the case of Student Groups and may also be noted on a record held by Campus Security Services. The Office of the Registrar shall note Encumbrances, Grade Reductions, Suspensions, Expulsions, Suspensions or Rescissions of Degrees and Exclusions on a Student's Permanent Academic Record.

30.4.1(4) If a Student has engaged in conduct for which the Student has received a sanction by a person, court, tribunal or other decision making body pursuant to Rules External to the Code (including but not limited to University of Alberta Library, Parking or Residence Regulations), and the conduct is found to be an offence under this Code then the Student may receive a sanction under this Code, in addition to the sanction imposed pursuant to the Breach of Rules External to the Code [30.3.6(5) e].

### 30.4.2 Types of Sanctions

#### 30.4.2(1) Community Service

30.4.2(1) a "Community Service" is an order for the provision of specified services to the University, a corporation, an unincorporated association or other group, or an individual or individuals, and may include janitorial work, landscaping work, gathering litter, repair work, kitchen work, or other services that may benefit the University Community.

30.4.2(1) b Community Service is an optional condition of Conduct Probation.

30.4.2(1) c The number of hours of Community Service (not to exceed 100 hours) and the period within which the Community Service must be completed (not to exceed 12 months) must be specified. A University Official or number of University Officials must be designated to ensure that Community Service is completed, within the time specified and to a reasonable standard of performance.

30.4.2(1) d In the case of individual Students, the sanction of Community Service and particulars relating thereto shall be noted on the Student's academic record kept by the Dean of the Faculty in which the Student is registered, or the discipline record kept by the Director of CSS or Discipline Officer.

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30.4.2(1) e In the case of Student Groups, the sanction of Community Service and particulars relating thereto shall be noted on the file held by the Dean of Students and the discipline record kept by the Director of CSS or Discipline Officer.

#### 30.4.2(2) Conduct Probation

30.4.2(2) a "Conduct Probation" is an order that a Student comply with prescribed conditions for a specified time, not to exceed the greater of 3 years or the date of completion of a Degree program in which the Student was enrolled at the time of imposition of the order of Conduct Probation.

30.4.2(2) b The conditions that may be prescribed in Conduct Probation include the following:

30.4.2(2) b.i not to commit any further offences during the term of Conduct Probation;

30.4.2(2) b.ii to report at specified periods to a specified University Official;

30.4.2(2) b.iii to abstain from the consumption of alcohol, drugs (except in accordance with a medical prescription), or other intoxicating substances while on University property;

30.4.2(2) b.iv to perform up to 100 hours of Community Service over a period not exceeding 12 months;

30.4.2(2) b.v to prepare a paper or essay on a topic relevant to the offence that the Student was found to have committed;

30.4.2(2) b.vi to write a letter of apology;

30.4.2(2) b.vii to refrain from contact with an identified person or persons;

30.4.2(2) b.viii to refrain from being at or being within a specified distance from a specified place or person on University property; and/or

30.4.2(2) b.ix such other reasonable conditions considered desirable for protecting the University Community, for encouraging the Student to take responsibility for the Offence, for rehabilitating the Student, and for ensuring that the Student provides reparation for harm done to the University Community, to University property or the property of others.

30.4.2(2) c An order of Conduct Probation shall specify whether the Dean, Director of CSS or Discipline Officer has the responsibility to ensure that the terms of the Conduct Probation are performed and to certify, when and as necessary, that the terms of the Conduct Probation have been met to a reasonable standard of performance or have been breached.

30.4.2(2) d An order of Conduct Probation shall specify a penalty to be imposed should the Student breach the conditions of Conduct Probation.

30.4.2(2) e In the case of individual Students, the sanction of Conduct Probation and particulars relating thereto shall be noted on the Student's academic record kept by the Dean of the Faculty in which the Student is registered, or the record kept by Director of CSS or Discipline Officer. Additionally, the Student's Permanent Academic Record will be encumbered until certification of the completion of Conduct Probation by the Dean of the Faculty in which the offence occurred, the Director of CSS or the Discipline Officer as the case may be.

30.4.2(2) f In the case of Student Groups, the sanction of Conduct Probation and particulars relating thereto will be noted on the file held by the Dean of Students and the record kept by the Director of CSS





or Discipline Officer.

30.4.2(2) g Any new offence that constitutes a breach of the prescribed conditions of Conduct Probation during the defined period may lead to additional charges under this Code.

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### 30.4.2(3) Encumbrance

30.4.2(3) a An "Encumbrance" is a notation by the Registrar on a Student's Permanent Academic Record that results in the withholding of Student grades or other indicators of academic attainment, withholding of transcripts, denial or termination of registration until the Registrar is provided with:

30.4.2(3) a.i proof that a specified Fine has been paid to Financial Services or that arrangements satisfactory to the University have been made to do so;

30.4.2(3) a.ii proof that Restitution has been made to the satisfaction of the University of Alberta; or

30.4.2(3) a.iii certification of the completion of Conduct Probation has been provided by the Dean, Director of CSS, or Discipline Officer, as the case may be.

### 30.4.2(4) Exclusion.

30.4.2(4) a "Exclusion" prohibits or restricts the Student's presence on campus and participation in any Class, University activity or Student affair for either a specified time or for an indefinite period of time. A Student may be excluded from all or a specified part of the University.

30.4.2(4) b In cases of Exclusion when a specified time period for the Exclusion is noted, then the Exclusion shall appear on the Student's record in the Faculty in which a Student is registered and on the Student's Permanent Academic Record until the period of Exclusion has expired.

30.4.2(4) c In the case of Exclusion when no time limit is indicated, an entry shall appear on the Student's record in the Faculty in which a Student is registered and on the Student's Permanent Academic Record indefinitely or until such time as the Student has met any conditions set for return to the University.

30.4.2(4) d In all cases of Exclusion, the notation will include a description of the areas of the University from which the Student is barred (all of the University or specified areas).

30.4.2(4) e A Student shall receive credit for any course passed before the effective date of the Exclusion.

30.4.2(4) f Withdrawals resulting from a decision of Exclusion will show as grades of "W" on the Permanent Academic Record and will remain part of that Record.

30.4.2(4) g If a Student is Excluded from the University the fee refund dates outlined in § 22.2.9 of the University Calendar shall apply.

### 30.4.2(5) Expulsion

30.4.2(5) a "Expulsion" requires a Student to withdraw completely from the University for an indefinite period of time. The Student shall not be permitted to return without the approval in writing of the Vice-President (Academic) and Provost in consultation with the Faculty from which the Student was expelled. Such approval shall not be given before the expiry of four years.

30.4.2(5) b Any course work completed at any institution during the period of Expulsion will not be accepted as credit towards a Student's Degree, or for admission to a Degree program, or other certification at the University of Alberta.

30.4.2(5) c Expulsion shall be noted on the Student's record in the Faculty in which a Student is registered and on the Student's Permanent Academic Record in perpetuity or until such time as the Student is readmitted to the University.

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30.4.2(5) d A Student shall receive credit for any course passed before the effective date of the Expulsion.

30.4.2(5) e Withdrawals resulting from a decision of Expulsion will show as grades of "W" on the Permanent Academic Record and will remain part of the Student's Permanent Academic Record.

30.4.2(5) f If a Student is Expelled the fee refund dates outlined in § 22.2.9 of the University Calendar shall apply.

### 30.4.2(6) Fine

30.4.2(6) a A "Fine" means an order for payment of a specified sum by the Student to Financial Services. Funds from Fines shall be used for Student bursaries.

30.4.2(6) b If the Student and the University agree, a Fine may be paid in whole or in part by the provision of services by the Student to the University. The nature of the services shall be agreed upon by the University and the Student. Calculation of the value of the services shall be in accordance with the rate normally paid for persons who ordinarily perform the service.

30.4.2(6) c In the case of an individual, the Student's Permanent Academic Record is encumbered in the amount owing for the Fine until the amount is paid in full.

30.4.2(6) d In the case of a Student Group the amount owing for the Fine is noted on the file held by the Dean of Students until the amount is paid in full.

### 30.4.2(7) Grade Reduction, Grades of F or DF in a course

30.4.2(7) a Marks for an assignment(s) or the grade for a course may be reduced as a sanction for Inappropriate Academic Behaviour. The Student's grade in the course or grade point average may, as a consequence, be substantially reduced.

30.4.2(7) b A grade of "F" or "IF" means failure and may be assigned as a sanction for Inappropriate Academic Behaviour.

30.4.2(7) c A grade of "DF" in credit/non-credit courses or "IDF" in graded courses means failure due to academic dishonesty and may be assigned as a sanction for Inappropriate Academic Behaviour.

30.4.2(7) d Grade Reductions, grades of F or grades DF resulting from discipline decisions shall be calculated into the Student's GPA. Mark reductions, grades of DF or 1 DF, F or IF and reductions in final course grades may result in a Student being required to withdraw from his or her program.

30.4.2(7) e A grade of DF or IDF shall remain on the Student's Permanent Academic Record for a period of 2 years from the date

indicated by the Dean in the discipline decision. After that time, the grade of DF or IDF shall be changed to F or IF, respectively.

### 30.4.2(8) Rescission of a Degree

30.4.2(8) a "Rescission of a Degree" means that the original award of a Degree will be perpetually deleted from the Student's Permanent Academic Record. The Permanent Academic Record will indicate that the Degree has been rescinded.

30.4.2(8) b The Discipline Officer may recommend to the Vice-President (Academic) and Provost that the University publish notification of the Rescission of the Degree. In the case of a professional Degree, this would include notification to the appropriate professional body. The Vice-President's decision to act on this recommendation shall be deferred until an appeal is heard and decided.

### 30.4.2(9) Reprimand

30.4.2(9) a A "Reprimand" is a notation of concern about the conduct of a Student.

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30.4.2(9) b In the case of an individual, the Reprimand is noted on the academic record held by the Faculty in which a Student is registered.

30.4.2(9) c In the case of a Student Group the Reprimand is noted on the file held by the Dean of Students.

### 30.4.2(10) Restitution

30.4.2(10) a "Restitution" is an order that a Student pays money

30.4.2(10) a.i to one or more of another individual, a corporation, an unincorporated association or other unincorporated group, or the University, as Restitution for damage to or the loss or destruction of any property as the result of the commission of an offence by the Student. The amount of Restitution shall not exceed the replacement cost of the property as of the date that the order is imposed, less the value of any part of the property that has been returned; and/or

30.4.2(10) a.ii to an individual who has suffered bodily harm as a result of the commission of an offence by the Student, as Restitution for all expenses or loss of income suffered as a result of the offence. Restitution is not payable as compensation for pain and suffering.

30.4.2(10) b In the case of Student Group activities, Restitution by a Student Group will be an automatic sanction for any damage inflicted by the group, its members or its guests.

30.4.2(10) c Restitution shall not be ordered unless evidence has been adduced that supports the calculation of the cost of the damage or injury caused by the commission of the Offence by the Student.

30.4.2(10) d In the case of an individual, the Student's Permanent Academic Record is encumbered in the amount owing in Restitution until the amount is paid in full.

30.4.2(10) e In the case of a Student Group the amount owing is noted on the file held by the Dean of Students until the amount is paid in full.

30.4.2(10) f The Dean or Discipline Officer who imposed the sanction shall make the determination of when the amount owing in Restitution has been paid in full.

### 30.4.2(11) Suspension

30.4.2(11) a "Suspension" requires a Student to withdraw completely from the University, his/her program in the University, and from all University Activities for a specified period of time, to a maximum of three years.

30.4.2(11) b Suspension shall be noted on the Student's record in the Faculty in which a Student is registered and on the Permanent Academic Record during the period of the Suspension and for 3 years from the day the Suspension ended.

30.4.2(11) c A Student shall receive credit for any course passed before the effective date of the Suspension.

30.4.2(11) d Withdrawals resulting from a decision of Suspension will show as grades of "W" on the Student's Permanent Academic Record and will remain part of that record.

30.4.2(11) e If a Student is suspended the fee refund dates outlined in § 22.2.9 of the University Calendar shall apply.

30.4.2(11) f Upon expiry of the period of Suspension the Student will be permitted to re-enroll in the program from which the Student was suspended provided the Student has not been required to withdraw in accord with the Faculty's published Academic Standing regulations. If the suspension is for 12 months or more, the Student must apply for readmission to the University.

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30.4.2(11) g Any course work completed at any institution during the period of Suspension will not be accepted as credit towards an individual's Degree, or for admission to a Degree program, or other certification at this University.

### 30.4.2(12) Suspension of a Degree

30.4.2(12) a Upon Suspension of a Degree the original award of a degree will be removed from the Student's Permanent Academic Record and the Permanent Academic Record will show that the Degree has been suspended until the Student meets the requirements of the University to clear the Suspension.

30.4.2(12) b If at the end of the time specified by a discipline decision, the Student has met the requirements of the Discipline Officer or the UAB to clear the Suspension, the original award will be restored to the Student's Permanent Academic Record with the original date. The record of the Suspension will be removed from the Permanent Academic Record.

30.4.2(12) c If, at the end of the time specified in a discipline decision, the Student has not met the requirements of the Discipline Officer or the UAB to clear the Suspension, the record of the Suspension will be removed. The original award will remain perpetually deleted from the Student's Permanent Academic Record.

30.4.2(12) d The Discipline Officer may recommend to the Vice-President (Academic) and Provost that the University publish notification of the Suspension of a Degree. In the case of a professional Degree, this would include notification to the appropriate professional body. The decision of the Vice-President (Academic) and Provost respecting this recommendation shall be deferred until an appeal is heard and decided. The decision of the Vice-President (Academic) and Provost

is final and binding.

### 30.4.2(13) Suspension of Essential University Services and Resources

30.4.2(13) a "Suspension of Essential University Services and Resources" is the denial, for a specified period of time, of those services and resources that are necessary for the completion of a Student's program of studies at the University.

30.4.2(13) b The classification of a sanction as a Suspension of Essential University Services and Resources may be appealed as part of an appeal relating to sanction.

30.4.2(13) c The Suspension of Essential University Services and Resources shall be noted on the Student's academic record kept by the Dean of the Faculty in which the Student is registered and/or a record kept by the Director of CSS.

### 30.4.2(14) Suspension of a Non-essential University Services and Resources

30.4.2(14) a "Suspension of a Non-essential University Services and Resources" is the denial, for a specified time, of those services or resources that are convenient or helpful to a Student but not necessary for the Student to complete a specific University program.

30.4.2(14) b The classification of a sanction as a Suspension of Non-essential University Services and Resources may be appealed as part of an appeal relating to sanction.

30.4.2(14) c The Suspension of Non-essential University Services or Resources shall be noted on the Student's academic record kept by the Dean of the Faculty in which the Student is registered and/or a record kept by the Director of CSS.

### 30.4.2(15) Suspension of Student Group Registration

30.4.2(15) a The registration of a Student Group may be suspended for a specified period of time for violations of the Code.

30.4.2(15) b A Student Group may not carry on any activities during the period of Suspension.

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30.4.2(15) c The record of Suspension of Student Group Registration shall be kept on the file held by the Dean of Students and shall show that the Student Group Registration has been suspended until the Student Group meets the requirements of the University to clear the Suspension.

### 30.4.2(16) Violation Notices

In instances where the conduct in question or its effects are of a minor nature, a "Violation Notice" and an associated fine may be issued by a member of CSS in lieu of initiating any other proceedings under this Code. See 30.5.6(2).

## 30.4.3 Levels of Sanction

### 30.4.3(1) Minor Sanctions

30.4.3(1) a Instructors have the authority to dismiss a Student from Class for a period of no more than 3 hours of Class time for Disruption of a Class. See 30.3.4(1)

30.4.3(1) b Unit Directors have the authority to impose the following sanctions on a Student based on a finding that the Student has committed an offence under this Code relating to the Director's unit.

30.4.3(1) b.i Reprimand.

30.4.3(1) b.ii Fine, in an amount not to exceed \$100 per Student.

30.4.3(1) b.iii Suspension of specified Essential University Services or Resources for a period of not more than 10 Working Days.

30.4.3(1) b.iv Suspension of specified Non-essential University Services or Resources for a period of not more than one year.

30.4.3(1) c Campus Security Service members have the authority to issue the following sanctions in violation notices:

30.4.3(1) c.i Fine, in an amount not to exceed \$100 for Inappropriate Behaviour toward Members of the University Community not including Disruption of Class [30.3.4(1)a], Discrimination [30.3.4(2)], sexual or physical contact with another person without that person's consent [30.3.4(6)a] or harassment or sexual harassment [30.3.4(6)d];

30.4.3(1) c.ii Fine, in an amount not to exceed \$50 for Inappropriate Use of University Property and Resources [30.3.5];

30.4.3(1) c.iii Fine, in an amount not to exceed \$50 for Other Offences [30.3.6] not including Alcohol Provision and Consumption;

30.4.3(1) c.iv Restitution in addition to or in lieu of any other applicable fine in an amount not to exceed \$500.

### 30.4.3(2) Intermediate Sanctions

30.4.3(2) a The Dean of the Faculty in which the offence occurred has the authority to impose one or more of the following sanctions in addition to or in lieu of Minor Sanctions based on a finding that the Student has committed an offence under this Code:

30.4.3(2) a.i a mark of 0 on an assignment for reason of Inappropriate Academic Behaviour;

30.4.3(2) a.ii Reduction of a grade in a course;

30.4.3(2) a.iii a grade of F in a credit/no credit course and 1F for a graded course;

30.4.3(2) a.iv a grade of DF in a credit/no credit course and 1DF for a graded course;

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30.4.3(2) a.v Suspension of specified Essential University Service or Resource for a period of 10 Working Days to one year;

30.4.3(2) a.vi Suspension of a specified Non-essential University Services or Resource for a period of one to three years;

30.4.3(2) a.vii Suspension or banning of a Student Group Activity;

30.4.3(2) a.viii a Fine in an amount not to exceed \$500 per Student;

30.4.3(2) a.ix Conduct Probation; and

30.4.3(2) a.x Exclusion from all or specified areas of the University for a specified period of time.

30.4.3(2) b The Dean of Students has the authority to impose one or more of the following sanctions in addition to or in lieu of Minor Sanctions based on a finding that a Student Group has committed an offence under this Code:

30.4.3(2) b.i Suspension or banning of a Student Group Activity;

30.4.3(2) b.ii a Fine in an amount not to exceed \$500;





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- 30.4.3(2) b.iii an order for the payment of Restitution by a Student Group, in an amount not exceeding \$1000;
- 30.4.3(2) b.iv Conduct Probation; and
- 30.4.3(2) b.v Suspension of Student Group registration.

### 30.4.3(3) Severe Sanctions

The Discipline Officer and the UAB have the authority to impose one or more of the following sanctions, in addition to or in lieu of Minor or Intermediate Sanctions, based on a finding that the Student has committed an offence under this Code:

- 30.4.3(3) a Exclusion from all or specified areas of the University for an unspecified period of time;
- 30.4.3(3) b Expulsion;
- 30.4.3(3) c Suspension;
- 30.4.3(3) d Suspension of specified Essential University Services or Resources for more than one year;
- 30.4.3(3) e Suspension of a Degree already awarded;
- 30.4.3(3) f Rescission of a Degree already awarded;
- 30.4.3(3) g an order for Restitution; and
- 30.4.3(3) h a Fine not to exceed \$2000.

### 30.4.4 Public Information about Disciplinary Sanctions

30.4.4(1) A report of disciplinary sanctions other than those of Exclusion shall be published in Gateway and announced at General Faculties Council twice yearly, in the fall and spring. The announcement will include the year of the Student, the offence of which they were charged and the outcome but not any personally identifying information. These materials may also appear in other University publications.

30.4.4(2) In cases where a Student has been excluded from campus, the University is entitled to notify the University Community by any means of the Student's name, the fact that the Student has been excluded from campus and any other information that is deemed necessary for the safety of members of the University Community.

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## 30.5 The Discipline Process

### 30.5.1 The General Rules of Discipline and Appeal

30.5.1(1) There are seven main disciplinary and appeal streams:

30.5.1(1) a A complaint is initiated by a member of the University Community under 30.5.2. The Unit Director, Dean or Director of CSS must first determine whether pursuing the charges is warranted (a decision not to proceed may be reviewed); if so, the investigation is undertaken and/or a decision is made by the Unit Director, Director of CSS, Dean or Discipline Officer following the steps in 30.5.5, 30.5.6(3), 30.5.7 or 30.5.8. The decision of the Unit Director, Dean or Discipline Officer may be appealed under 30.6 to the UAB whose review decision is final and binding.

30.5.1(1) b A complaint is initiated by an Instructor respecting Exclusion under 30.3.3. The Instructor makes a recommendation to the Dean; the Dean investigates and decides following the steps in 30.5.7. The decision of the Dean may be appealed under 30.6 to the UAB whose review decision is final and binding.

30.5.1(1) c A complaint is initiated by an Instructor respecting Inappropriate Academic Behaviour under 30.5.4. The Instructor makes a recommendation to the Dean who investigates and makes a decision following the steps in 30.5.7. The decision of the Dean may be appealed under 30.6 to the UAB whose review decision is final and binding.

30.5.1(1) d An investigation respecting an Inappropriate Use Offence is initiated by a Unit Director, who, on a finding that an offence has been committed, may impose Minor Sanctions and/or may recommend Intermediate Sanctions or Severe Sanctions (or some combination thereof) following the steps in 30.5.5. If an Intermediate or a Severe Sanction is recommended, the Discipline Officer, following the steps in 30.5.8, decides whether the sanction is warranted. Appeals of a finding that an offence has been committed or sanction are to the UAB under 30.6, whose review decision is final and binding.

30.5.1(1) e A Violation Notice and associated Fine and/or Restitution is issued by Campus Security Services which may be contested before the Director of CSS or the Discipline Officer under 30.5.6(2).

30.5.1(1) f An investigation is initiated by the Director of CSS, leading to a recommendation for Sanction to the Discipline Officer. The Discipline Officer, following the steps in 30.5.8, decides whether the sanction is warranted. Appeals of a finding that an offence has been committed or sanction are to the UAB under 30.6, whose review decision is final and binding.

30.5.1(1) g An investigation is initiated by a Dean, leading who, on a finding that an offence has been committed, may impose Minor Sanctions or Intermediate Sanctions or may recommend Severe Sanctions (or some combination thereof) following the steps in 30.5.7. If a Severe Sanction is recommended, the Discipline Officer, following the steps in 30.5.8, decides whether the sanction is warranted. Appeals of a finding that an offence has been committed or sanction are to the UAB under 30.6, whose review decision is final and binding.

30.5.1(2) The following procedures do not preclude charges of Breaches of Rules External to the Code [see 30.3.6(2)] being laid against Students.

30.5.1(3) If a University staff member authorized to make a discipline decision has a conflict of interest in relation to particular allegations respecting a Student, the staff member shall so notify the Vice-President (Academic) and Provost. The Vice-President (Academic) and Provost or delegate shall appoint and authorize another staff member to make the discipline decision and to perform all activities in connection with the decision.

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30.5.1(4) A discipline decision may be appealed by a Student who has been found to have committed an offence under the Code.

30.5.1(5) Students may appeal discipline decisions only once. Therefore, the following restrictions apply:

30.5.1(5) a Because the Student already has the right of appeal under the Code, a Student may not appeal to the Faculty Academic Appeals Committee a mark of 1E, 1DE, E, or DF given as a result of a discipline decision or an academic standing decision that is solely the result of

a discipline decision.

30.5.1(5) b If a Student's Academic Standing is changed as a result of discipline decision by the Dean or Discipline Officer to assign a mark of 0 on an assignment or lower the final mark, the Student may appeal to the Faculty Academic Appeals Committee only that portion of the mark unaffected by the sanction. In the case of an appeal to the Faculty Appeals Committee, there will be full and open disclosure of all aspects of the discipline decision. The Faculty Academic Appeals Committee cannot change that portion of the mark affected by the Dean or Discipline Officer's decision.

30.5.1(5) c Because the Student has already had the right of appeal under the Code, a Student may not appeal an Academic Standing decision that is solely the result of a discipline decision to the Faculty Academic Appeals Committee.

30.5.1(5) d A Student may appeal to the Faculty Academic Appeals Committee an Academic Standing decision that is not solely the result of a discipline decision. In the case of an appeal to the Faculty Academic Appeals Committee, there will be full and open disclosure of all aspects of the discipline decision. The Faculty Academic Appeals Committee cannot change the portion of any mark affected by the discipline decision.

### 30.5.1(6) Notice to Students

30.5.1(6) a Material or decisions pertaining to a disciplinary process or appeal, and notice of appeal hearings may be hand-delivered, sent by courier, or sent by regular or registered mail. Alternatively, at the Student's request, the Student may pick up the material, decision or notice at an arranged place.

30.5.1(6) b When sent by mail, the material, decision or notice shall be sent to the last address provided by the Student to the University.

30.5.1(6) c Delivery is deemed to have been effected on the date of pick-up, personal receipt of hand or courier delivery or 5 Working Days following regular or registered mailing.

### 30.5.2 Procedures for Any Member of the University Community who believes that a Student has committed a Violation of the Code of Student Behaviour.

30.5.2(1) A Complainant may initiate proceedings against a Student.

30.5.2(2) The Complainant must first determine who is the most appropriate person to speak to about the complaint.

30.5.2(2) a Where the Complainant believes that an offence involving Inappropriate Academic Behaviour [30.3.2] has been committed during a course, the Complainant should first speak to the Instructor of the course. If it is not possible to speak with the Instructor for any reason or if the Complainant is not satisfied with the results of the conversation, he or she should speak to the Dean.

30.5.2(2) b Where the Complainant believes a Student has Disrupted Class [30.3.4(1)] and should be dismissed from Class, the Complainant should first speak with the Instructor of the Class. If it is not possible to speak with the Instructor for any reason or if the Complainant is not satisfied with the results of the conversation, he or she should speak to the Dean.

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30.5.2(2) c Where the Complainant believes that an offence involving Inappropriate Behaviour in a Professional Program [30.3.3] has been committed, the Complainant should first speak to the University Official in charge of the Professional Program. If it is not possible to speak with the University Official for any reason or if the Complainant is not satisfied with the results of the conversation, he or she should speak to the Dean.

30.5.2(2) d Where the Complainant believes that a Student has committed an Inappropriate Use of University Property and Resources Offence [30.3.5], the Complainant should first speak to the Unit Director (i.e. including but not limited to, the Unit Director for the library, bookstore, CNS, gym, residence hall). If it is not possible to speak with the Unit Director for any reason or if the Complainant is not satisfied with the results of the conversation, he or she should speak to Campus Security Services.

30.5.2(2) e Where the Complainant believes that a Student has committed an Inappropriate Behaviour towards Members of the University Community Offence [30.3.4, excluding Disruption] or an Other Offence [30.3.6], the Complainant should speak to Campus Security Services.

30.5.2(3) If the procedures in 30.5.2(2) have failed to bring resolution or the Complainant chooses to initiate a formal complaint, the Complainant must deliver a written and signed statement explaining the alleged violation of this Code to either the Director of CSS and/or Dean. The complaint shall be a detailed written description of the incident. This shall include the time and place, person or persons involved, and all relevant information concerning the incident. In order to protect and to ensure the safety of all members of the University Community, discretion will be used in revealing the name of the Complainant to the Student charged, should the complaint proceed.

30.5.2(4) The Dean and Director of CSS shall work jointly on allegations that involve both academic and security matters. Otherwise they will decide which of them is the most appropriate person to handle an allegation. Usually Deans shall handle charges related to academic matters and the Director of CSS shall deal with other matters.

30.5.2(5) If the Director of CSS and/or Dean decide to proceed with a complaint, the procedures under 30.5.6(3) and 30.5.7 shall apply.

30.5.2(6) The Director of CSS and/or Dean may decline to proceed with a complaint under the following circumstances:

30.5.2(6) a Where the complaint is primarily concerned with regulations of another official University organization, and the Director of CSS and/or Dean believes that the complaint should be dealt with in accordance with procedures established by that organization;

30.5.2(6) b Where the Director of CSS and/or Dean believes that no University rule has been broken;

30.5.2(6) c Where the Director of CSS and/or Dean believes the complaint to be scandalous, frivolous or vexatious; or

30.5.2(6) d Where one year or more has elapsed since the incident.

30.5.2(7) If the Director of CSS and/or Dean has declined to proceed with a complaint, the Complainant must be notified in writing and the reasons

given.

30.5.2(8) The Complainant may appeal decision of the Dean and/or Director of CSS not to proceed by delivery of a written letter to the Appeals Co-ordinator. The Office of the Vice-President (Academic) and Provost shall, in consultation with the Appeals Co-ordinator, authorize a three-person panel to review the Dean and/or CSS Director's decision. None of the members of this panel shall be members of the UAB. At least one member of the three-person panel shall be a Student appointed by the Associate Provost and Dean of Students.

30.5.2(8) a If the panel decides that the decision of the Director of CSS and/or Dean was appropriate then no further proceedings shall be taken respecting the complaint under this Code.

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30.5.2(8) b If the panel decides that the decision of the Director of CSS and/or Dean was not appropriate, the panel shall direct the Director of CSS and/or Dean to proceed with the complaint in accordance with 30.5.6 or 30.5.7.

30.5.2(8) c The Appeals Co-ordinator will forward the panel's decision to the Director of CSS and/or Dean and the Complainant. The decision of the panel is final and binding.

### 30.5.3 Procedures for Instructors in Cases Respecting Class Disruptions

30.5.3(1) When a Student disturbs, disrupts, or otherwise interferes with classroom activities, the Instructor may immediately exclude the Student from the course for that particular Class meeting and subsequent meetings not to exceed 3 hours of instruction in total.

30.5.3(2) The Instructor shall talk to the Dean about the incident as soon as possible after the event occurred, and the Instructor shall inform the Dean about the incident, normally within 2 Working Days.

30.5.3(3) If the Student again engages in the behaviour described in 30.5.3(1) when re-admitted to Class, the Instructor may again immediately exclude the Student from the Class. However, the Instructor must then lay a charge against the Student under the Code. The Instructor shall talk with the Dean (and the Director of CSS, if appropriate) as soon as possible after the second dismissal and provide a written statement of both incidents within 2 Working Days.

30.5.3(4) The Student's Exclusion from the Class shall remain in effect until the Dean, the Discipline Officer or the UAB reaches a final decision.

30.5.3(5) If a Student is reinstated by a decision of the Dean, the Discipline Officer or the UAB, such decision shall not invalidate the prior action of the Instructor. The Dean or Department Chair shall, however, ensure that every effort is made to make up the Student's lost Class time, but the University shall not be held legally responsible for any lost Class time.

30.5.3(6) The Dean shall follow the procedures in 30.5.7 or the Discipline Officer shall follow the procedures in 30.5.8 in dealing with the allegations against the Student.

### 30.5.4 Procedures for Instructors in Cases Respecting Inappropriate Academic Behaviour

30.5.4(1) When an Instructor believes that a Student has committed an Inappropriate Academic Behaviour Offence [30.3.2] in the course that he or she instructs, the Instructor shall meet with the Student about the alleged offence and decide whether or not to recommend a sanction to the Dean of the Faculty in which the course is offered.

30.5.4(2) In the event that the Student refuses or fails to meet with the Instructor within a period of time specified by the instructor, the Instructor shall, taking into account the available evidence, decide whether or not to recommend a sanction to the Dean.

30.5.4(3) In the event that the Instructor decides to recommend a sanction to the Dean, the Instructor shall inform the Dean of the incident as soon as possible after the event occurred, providing a written statement of the details of the case and a recommendation on sanction.

30.5.4(4) The Dean, acting in accordance with 30.5.7, shall decide whether the Student has committed an offence and, if so, whether the sanction recommended by the Instructor or any other sanction is appropriate.

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### 30.5.5 Procedures in Cases Initiated by Unit Directors Respecting Inappropriate Use Offences

30.5.5(1) When a Unit Director believes that a Student has committed an Inappropriate Use Offence in the unit or department in which the Unit Director works, that Unit Director has the authority to initiate disciplinary proceedings. That person shall meet with the Student about the alleged offence, complete any necessary investigation of the matter, and decide whether or not, on the balance of probabilities, the Student has committed an offence.

30.5.5(2) In the event that the Student refuses or fails to meet with the Unit Director within a specified period of time, a decision, which may include a sanction, shall be made, taking into account the available evidence.

30.5.5(3) If the Unit Director finds an offence has been committed and decides that one or more of the Minor Sanctions listed in 30.4.3(1) is appropriate, the Unit Director shall, in accordance with 30.5.1(6), inform the Student in writing of the decision and the reasons for that decision. The letter shall include information on how the Student can appeal the decision. The Unit Director shall provide a copy of the decision to the Director of CSS and the Dean of the Faculty in which the Student is enrolled. The Student may appeal the finding that an offence has been committed and/or the sanction to the UAB under 30.6.

30.5.5(4) If the Unit Director finds that an offence has been committed and believes that owing to the serious nature of the actions of the Student, an Intermediate or a Severe Sanction is warranted in addition to or in lieu of a Minor Sanction, the Unit Director may forward a written recommendation for a specific Intermediate or Severe Sanction to the Discipline Officer. The written recommendation shall include all particulars of the offence. The Discipline Officer shall follow the procedures outlined in 30.5.8.

30.5.5(5) If the Unit Director has found that an offence has been committed and imposed one or more of the indicated Minor Sanctions, the Student may appeal the finding of that an offence has been committed or the Minor Sanction to the UAB under 30.6.

### 30.5.6 Procedures for Campus Security Services





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**30.5.6(1)** The following procedures apply in cases respecting Inappropriate Behaviour towards Members of the University Community, excluding Disruption in Class [30.3.4(1)a], Inappropriate Use of University Property and Resources [30.3.5] and Other Offences [30.3.6].

### 30.5.6(2) Violation Notice Procedures

A member of CSS may, because of the minor nature of the conduct in question or of its effects may issue and serve the Student with a Violation Notice in lieu of initiating any other proceedings to be initiated under this Code. Violation Notices may be issued for Inappropriate Behaviour towards Members of the University Community (excluding Disruption in Class [30.3.4(1)a], Discrimination [30.3.4(2)], sexual or physical contact with another person without that person's consent [30.3.4(6)a] or harassment or sexual harassment [30.3.4(6)d]); Inappropriate Use of University Property and Resources [30.4.5] and Other Offences [30.3.6] excluding Alcohol Provision and Consumption [30.3.6(1)].

30.5.6(2) a A Violation Notice shall set out

30.5.6(2) a.i the name of the Student,

30.5.6(2) a.ii the applicable offence,

30.5.6(2) a.iii the name of the member of CSS who issued the Violation Notice,

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30.5.6(2) a.iv the date on which the violation Notice was issued,

30.5.6(2) a.v the amount of the fine as specified in 30.5.6(2) c and,

30.5.6(2) a.vi the following notice:

"This Violation Notice is issued by the authority of the Board of Governors and the General Faculties Council of the University of Alberta for a contravention of the Code of Student Behaviour. Payment in the amount specified hereon must be made to the University of Alberta Financial Services within 15 Working Days of the date of the Violation Notice. Payment shall be accompanied by this Violation Notice.

"This Violation Notice may be contested within 15 Working Days following the date of its issuance. If the basis for contest is that the Violation Notice has been improperly completed, the challenge must be made in person or in writing to Campus Security Services. In all other cases the challenge shall be made in writing to the Discipline Officer and the Student may request to appear in person before the Discipline Officer.

"If the Student fails to pay the fine or to contest the Violation Notice within 15 Working Days, the University shall be entitled to encumber the Student's Academic Record (i.e. make a notation that may result in the withholding of grades or other indicators of academic attainment, withholding of transcripts, or denial or termination of registration) as provided under 30.4.2(3) of the Code of Student Behaviour.

"Further information respecting this Violation Notice may be obtained from Campus Security Services."

30.5.6(2) b A Violation Notice shall be served on the Student in accordance with 30.5.1(6).

30.5.6(2) c The specified penalties listed in 30.4.3(1) c may be levied under a Violation Notice.

30.5.6(2) d Payment of the amount set out in the Violation Notice must be made to Financial Services within 15 Working Days of the date of the Violation Notice.

30.5.6(2) e A Student may contest the Violation Notice within 15 Working Days of its issuance.

30.5.6(2) e.i If the Student contests the Violation Notice on the grounds that the Violation Notice was incorrectly completed, the challenge must be made in person or in writing to the Director of CSS. The decision of the Director of CSS in regards to the accuracy of completion of the Violation Notice is final and binding.

30.5.6(2) e.ii If the Student contests the charge in the Violation Notice that he or she has committed an offence, and/or the penalty imposed, the challenge must be made in writing to the Discipline Officer. In such cases the Discipline Officer shall follow the procedures set out in 30.5.8.

30.5.6(2) f If the Student fails to pay the fine or to contest the Violation Notice within 15 Working Days, the University shall be entitled to encumber the Student's Academic Record as provided under 30.4.2(3).

30.5.6(2) g Notwithstanding that a Student has paid the fine specified under a Violation Notice issued under the provisions of this Code, proceedings under other provisions of this Code may be initiated by University Officials other than members of CSS. In such cases, the amount of the fine paid under the Violation Notice by the Student shall be taken into consideration by any decision making body in determining the appropriate sanction for the Student.

30.5.6(2) h Neither the payment of a fine nor the failure to appeal a Violation Notice shall be taken as evidence that a Student has committed an offence in any proceedings under this Code, except in Violation Notice procedures.

### 30.5.6(3) Recommendation to the Discipline Officer

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30.5.6(3) a Except in cases involving Violation Notices, if the Director of CSS decides to proceed with a complaint or if an offence is detected by a member of Campus Security Services, an investigation shall be conducted and, if disciplinary measures are believed to be warranted, the results of the investigation along with a recommendation as to the appropriate sanction shall be forwarded to the Discipline Officer.

30.5.6(3) b The Discipline Officer shall follow the procedures set out in 30.5.8.

### 30.5.7 Procedures for Deans

**30.5.7(1)** The following procedures apply in cases respecting Inappropriate Academic Behaviour [30.3.2], Inappropriate Behaviour in Professional Programs [30.3.3] or Class Disruption [30.3.4(1)].

**30.5.7(2)** The Dean shall meet with the Student, review the matter and determine if the facts as disclosed by the Complainant or by any University Official who has reported an alleged offence to the Dean are in dispute.

30.5.7(2) a If the facts are determined not to be in dispute, the Dean may impose one or more of the Minor Sanctions or Intermediate Sanctions listed in 30.4.3(1) or 30.4.3(2).

30.5.7(2) b If the facts are in dispute, the Dean will review the matter

further by talking with all parties involved, complete any necessary investigation, and may either dismiss the charges or impose one or more of the Minor Sanctions or Intermediate Sanctions.

**30.5.7(3)** In the event that the Student refuses or fails to meet with the Dean within a period of time specified by the Dean, a decision, which may include a sanction, shall be made, taking into account the available evidence.

**30.5.7(4)** Only when considering what would be an appropriate sanction, may the Dean take into account the disciplinary record, if any, of the Student.

**30.5.7(5)** Having completed consideration of the matter, the Dean shall prepare a written decision. The decision shall include the following:

30.5.7(5) a the offence/s alleged to have been committed by the Student,

30.5.7(5) b an overview of the relevant evidence that was presented,

30.5.7(5) c the reasons underlying the decision.

**30.5.7(6)** If the Student has been found to have committed an offence, the decision shall also include the following:

30.5.7(6) a any sanction(s) imposed by the Dean,

30.5.7(6) b the date any sanction(s) shall take effect,

30.5.7(6) c any recommendation for a Severe Sanction,

30.5.7(6) d information, including any history of related offences, that may have been influential in determining the severity of the sanction, and

30.5.7(6) e information regarding the Student's rights to appeal, the appeal deadlines, and the appeal procedures, where to get access to the Code and where on-campus assistance is available.

**30.5.7(7)** The decision shall be sent to the Student by registered mail or courier in accordance with 30.5.1(6).

**30.5.7(8)** The Dean shall send a copy of the decision to the Appeals Co-ordinator and Dean of Student's Faculty (if different).

**30.5.7(9)** If a penalty or encumbrance is to be noted on the Student's Permanent Academic Record, the Dean shall so inform the Office of the Registrar. If either a penalty of Conduct Probation or of Exclusion from all or parts of campus for a specified period of time is levied, the Dean shall so inform the Director of CSS.

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**30.5.7(10)** If the Dean believes that owing to the serious nature of the actions of the Student, a Severe Sanction is warranted in addition to or in lieu of any Minor or Intermediate Sanction(s), the Dean may forward a written recommendation for a specific Severe Sanction to the Discipline Officer.

**30.5.7(11)** Where the Dean has decided to recommend to the Discipline Officer that the Student be Expelled, Suspended, or Excluded for an unspecified time, and where the Student is registered in another Faculty, the Dean shall so inform the Dean of the Faculty in which the Student is registered and consult with the Dean regarding the Student's situation. After making such enquiries as the Dean considers necessary, the Dean shall either revise the recommendation or confirm and forward it to the Discipline Officer.

**30.5.7(12)** If the Dean has recommended a Severe Sanction, in addition to or in lieu of the imposition of a Minor Sanction or an Intermediate Sanction, the Discipline Officer shall follow the procedures set out in 30.5.8.

**30.5.7(13)** If the Dean has found that an offence has been committed and imposed one or more of the Minor or Intermediate Sanctions, the Student may appeal the finding that an offence has been committed and/or the Sanction to the UAB under 30.6.

### 30.5.8 Procedures for the Discipline Officer

**30.5.8(1)** The following procedures apply in cases in which a Unit Director recommends the imposition of an Intermediate or Severe Sanction, the Director of CSS recommends a sanction or a Dean recommends the imposition of a Severe Sanction.

**30.5.8(2)** The Discipline Officer shall meet with the Student, review the matter and determine if the facts as disclosed by the Unit Director, Director of CSS or Dean are in dispute.

**30.5.8(3)** In the event that the Student refuses or fails to meet with the Discipline Officer within a period of time specified by the Discipline Officer, a decision and a sanction shall be arrived at taking into account the available evidence.

**30.5.8(4)** The Discipline Officer may or may not decide to follow the recommendations of the Dean, Director of CSS or Unit Director.

30.5.8(4) a If the facts are determined not to be in dispute, the Discipline Officer may impose one or more of the sanctions listed in 30.4.3(3).

30.5.8(4) b If the facts are in dispute, the Discipline Officer shall, after any necessary investigation, review the matter further by talking with all parties involved and will meet with both parties together to hear the issues. The Discipline Officer may either dismiss the charges or impose one or more of the sanctions listed in 30.4.3(3). Only in the case where the Discipline Officer decides that the Student has not committed an offence may the Discipline Officer remove any sanction imposed by the Unit Director or Dean. Otherwise, the sanction imposed by the Unit Director, or Dean will stand whether or not the Discipline Officer follows the recommendation of the Unit Director, or Dean.

30.5.8(4) c Only when considering what would be an appropriate sanction, may the Discipline Officer take into account any past record of related offences of the Student.

**30.5.8(5)** Having completed consideration of the matter, the Discipline Officer shall prepare a decision, which shall include the following:

30.5.8(5) a the offence(s) alleged to have been committed by the Student,

30.5.8(5) b an overview of the relevant evidence that was presented,

30.5.8(5) c a summary of the findings of the Discipline Officer, and

30.5.8(5) d the reasons underlying the decision.

**30.5.8(6)** If the Student has been found to have committed an offence under this Code, the decision shall also include the following:

30.5.8(6) a any sanction(s) imposed by the Discipline Officer,

30.5.8(6) b the date any sanction(s) shall take effect,

30.5.8(6) c information, including any history of related offences, that

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may have been influential in determining the severity of the sanction, and

30.5.8(6) d information regarding the Student's rights to appeal, the deadlines to appeal, and the procedures for appeal, where to get access to the Code and where on-campus assistance is available.

**30.5.8(7)** The decision shall be sent to the Student by registered mail or courier in accordance with the procedure set out in 30.5.1(6).

**30.5.8(8)** The Discipline Officer shall send a copy of the decision to the Appeals Co-ordinator, Director of CSS and/or Dean and Dean of Student's Faculty if different from the Dean who has made the recommendation.

**30.5.8(9)** If a penalty or an encumbrance is to be noted on the Student's Permanent Academic Record, the Discipline Officer shall so inform the Office of the Registrar.

**30.5.8(10)** The decision of the Discipline Officer may be appealed to the UAB under 30.6 by the Student or the Director of CSS and/or Dean.

**30.5.8(11)** During the appeal period, a Student appealing to the UAB a decision of Suspension or Expulsion made by the Discipline Officer, may continue to attend Classes. However, marks for assignments and examinations will be withheld at the direction of the Dean until such time as the appeal is successful. If the Student loses the appeal, no credit will be given for work completed subsequent to the date given in the original decision.

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## 30.6 Procedures for Appeal of Decisions to the University Appeals Board (UAB)

### 30.6.1 Initiation of an Appeal

**30.6.1(1)** When a Student has been found to have committed an offence under this Code, whether or not that Student has been given a sanction, the Student may appeal that decision. The written appeal must be presented to the Appeals Co-ordinator in the University Secretariat within 15 Working Days of the deemed receipt of the decision by the Student. The finding that an offence has been committed, the sanction imposed or both may form the basis of appeal. The written appeal must also state the full grounds of appeal and be signed by the Appellant. The appeal shall be heard by the UAB.

**30.6.1(2)** A Dean or the Director of CSS may appeal a decision of the Discipline Officer. The appeal must be presented in writing to the Appeals Co-ordinator in the University Secretariat within 15 Working Days of the deemed receipt of the Discipline Officer's written decision by the Student. The finding that an offence has been committed, the sanction imposed by Discipline Officer or both may form the basis of appeal. The appeal shall be heard by the UAB.

**30.6.1(3)** The Appeals Co-ordinator shall keep both parties abreast of all appeals and decisions.

### 30.6.2 Terms of Reference and Powers

**30.6.2(1)** The UAB, as delegate of General Faculties Council and the Board of Governors, shall have authority to determine whether or not an offence has been committed and to confirm, vary or quash sanctions imposed under this Code. Meetings of the UAB shall be scheduled as required to hear and determine appeals against discipline decisions.

**30.6.2(2)** All decisions made by the UAB will be final and binding.

**30.6.2(3)** Where an appeal involves a charge of research and scholarship misconduct, the special requirements for communication and documentation imposed by § 96.2 of the GFC Policy Manual shall constitute part of the procedures outlined below.

**30.6.2(4)** The appeal shall be based upon the denial of the offence, and/or the severity of the sanction. A defect in procedures shall not warrant the quashing of the decision being appealed from unless the defect complained of can reasonably be said to have deprived either party of a fair hearing.

### 30.6.3 Composition

**30.6.3(1)** For each hearing the UAB shall consist of 1 Academic Staff Member as chair and 2 Students. Each member shall be chosen from the panels listed below.

**30.6.3(2)** All panel members (Academic Staff Members and Students) shall be elected by GFC. In selecting members of the Panel, GFC will attempt to keep the membership of the UAB as broadly representative as possible of all Faculties given the available pool of candidates, but it will be permissible for any of the panel members to come from one of the Faculties already represented by one of the other panel members.

**30.6.3(3)** Panel of Chairs: GFC shall elect a panel of up to five Academic Staff Members to serve as chairs of particular hearings. At least one of the panel members shall have a Law Degree. The Appeals Co-ordinator has the discretion to select a panel member with a Law Degree to chair a particular hearing. The panel members will serve for staggered terms of office of up to four years.

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**30.6.3(4)** Panel of Students: GFC shall elect a panel of 7 undergraduate Students and 5 graduate Students. All Student members shall be elected for up to two-year terms and are eligible for re-election.

**30.6.3(5)** When a particular hearing involves an undergraduate Student, the UAB will include at least one undergraduate Student. For the purposes of selection and service on the UAB, graduate Students are considered to be from the Faculty where they receive supervision. Students who are in any joint graduate/undergraduate Degree program (e.g., the joint MBA/LLB program) are considered to be graduate Students for the purpose of service and selection on the UAB.

**30.6.3(6)** No UAB member in a particular hearing will be from a Faculty which is party to the dispute. Students in any joint Degree program will not be called upon to hear appeals that arise from any of the Faculties involved in the joint program.

**30.6.3(7)** If, because of scheduling conflicts or membership in a particular Faculty, a hearing cannot be scheduled within the prescribed length of time using the elected members, the Appeals Co-ordinator may complete a particular panel by selecting, in rotation, Academic Staff Members or Student





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members from the GFC Academic Appeals Committee. The GFC Executive Committee shall have the discretion to appoint an Academic Staff Member as Chair for a particular hearing from outside the panel members.

### 30.6.4 Procedures Prior to a Hearing

- 30.6.4(1) As soon as an appeal is received the Appeals Co-ordinator shall:
- 30.6.4(1) a provide the Appellant with a written acknowledgement of the appeal;
  - 30.6.4(1) b provide the Student with a list of on-campus sources of assistance;
  - 30.6.4(1) c provide the Respondent with a copy of the written appeal, and request a response within 10 Working Days;
  - 30.6.4(1) d select a Chair for the UAB hearing;
  - 30.6.4(1) e provide both the Appellant and the Respondent with the name of the proposed UAB Chair and the names of all members of the panel of Students;
  - 30.6.4(1) f direct the Registrar to withhold degrees, certification of marks and/or transcripts pending the outcome of the appeal; and
  - 30.6.4(1) g through the Dean, direct instructors to withhold marks for assignments and examinations pending the outcome of the appeal.

30.6.4(2) The Appellant and Respondent will have 5 Working Days after receipt of the names to lodge a written challenge with the Appeals Co-ordinator requesting that the proposed UAB Chair or a panel member not serve on the appeal.

30.6.4(3) Challenges may be made only on the grounds that the proposed UAB Chair or panel member may have a bias that would prevent a fair hearing and must include written reasons to support the challenge. If the Appeals Co-ordinator concurs with the challenge the Appeals Co-ordinator will replace the UAB member with another member who will be selected by rotation from the same constituent group (i.e., academic staff, undergraduate Student or graduate Student). The decision of the Appeals Co-ordinator is final and binding.

30.6.4(4) Upon the expiry of the deadline to challenge the UAB Chair or a panel member, the Appeals Co-ordinator will select two members from the panel of Students to hear the appeal. For each appeal, every attempt will be made to have a member in reserve from each category, prepared in advance to attend the hearing.

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30.6.4(5) All UAB members should declare to the Appeals Co-ordinator their interests, if any, in a particular case in order to ensure objectivity and a fair hearing.

30.6.4(6) The Appellant and Respondent must notify the Appeals Co-ordinator immediately upon selecting an advisor or retaining legal counsel for purposes of representation at the UAB hearing.

30.6.4(7) Upon receipt of the response to the appeal, a copy will be provided to the Appellant.

30.6.4(8) Appeals are intended to proceed in a timely manner and the hearing date will normally be set to occur within 30 Working Days of the receipt of the appeal.

30.6.4(9) A witness list must be provided to the Appeals Co-ordinator by both the Appellant and the Respondent at least 5 Working Days prior to the hearing date. The Appeals Co-ordinator shall ensure that as witnesses become known, the other party and the UAB are informed as to the identity of the witnesses.

30.6.4(10) The UAB Chair in consultation with the Appeals Co-ordinator will decide any procedural questions that arise before the hearing.

30.6.4(11) Either the Appellant or the Respondent may request in writing an extension of any time limits. The UAB Chair may extend any of the time limits where he or she is of the opinion that the applicant has a reasonable ground for requesting such extension. The decision of the UAB Chair may be made without a hearing and shall be final and binding.

30.6.4(12) Reasonable delays are allowed but should either party feel that an unreasonable time has passed without the date of the hearing being set, either party may appeal to the UAB Chair for a ruling as to whether the delay is reasonable. If the UAB Chair decides the delay is unreasonably long, then the UAB Chair may inform the Appeals Co-ordinator that an appeal date must be set within 10 Working Days and the appeal hearing must occur within 20 Working Days. The decision of the UAB Chair may be made without a hearing and is final and binding.

30.6.4(13) In accordance with the Freedom of Information and Protection of Privacy Act, the Appeals Co-ordinator shall make certain that both parties have access to the Student's discipline file held in the Office of the Discipline Officer up until the time of an appeal hearing.

30.6.4(14) Notices and other appeal materials sent by the Appeals Co-ordinator may be hand-delivered, sent by courier, or by regular or registered mail in accordance with 30.5.1(6). In all cases, the Appeals Co-ordinator will decide which method of delivery will be used.

30.6.4(15) Once the date for the appeal hearing is set, the Dean and/or the Director of CSS shall inform the Complainants that they may request permission to attend the full hearing of their case. The Director of CSS shall forward such requests to the Appeals Co-ordinator. The UAB Chair shall decide whether a Complainant may attend as an observer for all or part of the hearing.

### 30.6.5 Procedures at the UAB Hearing

30.6.5(1) The quorum of the UAB shall be three members: the Chair, and two Student members.

30.6.5(2) The hearing before the UAB shall be a de novo hearing of the case.

30.6.5(3) If the Student, the Dean and/or the Director of CSS neglects or refuses to appear at the time of the hearing, the UAB may in its discretion proceed with the hearing.

30.6.5(4) The UAB is authorized to receive advice related to procedural, evidentiary or legal issues raised during the course of an appeal.

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30.6.5(5) The UAB may request additional material, seek advice from expert witnesses and may have a resource person or persons attend any or all portions of its hearings.

30.6.5(6) Material not submitted and/or witnesses not identified prior to an appeal hearing will not be accepted unless the UAB is of the opinion that,

with the exercise of reasonable diligence, the material or witnesses could not have been made available or identified prior to the hearing and that the material or testimony of the witnesses is relevant to the appeal.

30.6.5(7) The UAB may accept any evidence that it, in its sole discretion, considers proper, whether admissible in a court of law or not; and it is not bound by the Alberta Evidence Act or the law of evidence applicable to judicial proceedings.

30.6.5(8) Either party may be accompanied and represented by an Advisor.

30.6.5(9) The UAB shall hear the argument of both sides to the appeal and then, by majority vote, shall determine whether or not an offence has been committed and uphold or quash the decision under appeal. Where a decision against a Student is upheld, the UAB may confirm, vary or suspend the sanction imposed.

30.6.5(10) Both parties and the UAB may call and question witnesses and may call evidence. Each party is responsible for securing the attendance of their witnesses at the hearing.

30.6.5(11) The UAB shall conduct hearings in a manner which, in its sole discretion, it considers proper and has adopted the following Suggested Hearing Procedures, which it may vary:

30.6.5(11) a The Appeals Co-ordinator shall present the appeal to the UAB.

30.6.5(11) b The maker of the complaint may make an opening statement.

30.6.5(11) c If, in the opening statement, the maker of the complaint only introduces or outlines the case against the Student or introduces any witnesses, then the maker of the complaint shall not be cross-questioned at this stage.

30.6.5(11) d If, in the opening statement, the maker of the complaint provides any evidence against the Student, the Student may question the maker of the complaint at the end of the opening statement.

30.6.5(11) e The UAB may ask questions of the maker of the complaint.

30.6.5(11) f The Chair may question the maker of the complaint.

30.6.5(11) g The maker of the complaint may call his or her first witness.

30.6.5(11) h When the maker of the complaint has completed questioning the witness, the Student may question the witness.

30.6.5(11) i When the Student has completed questioning of the witness, the maker of the complaint may re-question the witness, respecting only matters arising in the course of the questioning. Following this re-questioning, the Student may again question the witness, respecting only matters arising in the course of the re-questioning.

30.6.5(11) j When the maker of the complaint and the Student have concluded their questioning of the witness, the Chair shall invite members of the UAB to question the witness.

30.6.5(11) k The Chair may question the witness.

30.6.5(11) l When questioning is concluded, the witness may be dismissed. The questioning procedure shall be repeated for each witness called by the maker of the complaint.

30.6.5(11) m After the maker of the complaint has called all of his or her witnesses, the Student shall be invited to make an opening statement. The rules governing the presentation of the Student's case shall be the same as those governing the case of the maker of the complaint.

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30.6.5(11) n The Chair shall invite the maker of the complaint to present any evidence he/she may have by way of rebuttal. (Such evidence shall be subject to questioning as in 30.6.5(11) d, e and f.)

30.6.5(11) o The Chair shall invite the maker of the complaint to make a brief final statement.

30.6.5(11) p The Chair shall invite the Student to make a brief final statement. (Note: There shall be no questioning by anyone during final statements.)

30.6.5(10) q The Chair shall then adjourn the hearing for the UAB's deliberation.

30.6.5(12) The Chair of the UAB, through the Appeals Co-ordinator shall, where practical, immediately communicate the decision of the UAB to the Appellant and Respondent.

30.6.5(13) The Chair shall normally submit the written decision of the UAB to the Appeals Co-ordinator within 10 Working Days of the decision being reached. The Appeals Co-ordinator shall then send a copy of the UAB's decision to the Appellant, Respondent, Discipline Officer, Vice-President (Academic) and Provost, Chair of the Campus Law Review Committee and members of the Panel of Chairs.

30.6.5(14) The Appeals Co-ordinator will direct the Dean to issue withheld marks and the Registrar to amend the Student's Permanent Academic Record as appropriate to the decision.

### 30.6.6 Hearings of the University Appeal Board are closed to the Public and University Community.

30.6.6(1) The confidential and closed nature of this hearing means that only those persons who have a need to know about the matter may have access to the relevant material.

30.6.6(2) At the discretion of the UAB Chair, new members of the UAB panels may attend a hearing as observers.

30.6.6(3) If the Vice President (Academic) and Provost and/or the Dean of Students believe that the general issues related to discipline cases should be discussed within the University Community, then a time and venue for such a discussion to take place will be arranged.

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### 30.7 Amendment of The Code

30.7.1 General Faculties Council (GFC) and the Board of Governors may amend the Code in exercise of the authority vested in them by Section 42 of the Universities Act.

30.7.2 The Board of Governors shall have the authority to approve amendments to 30.6, Procedures for the Appeal of Decisions to the University Appeal Board (UAB).

30.7.3 General Faculties Council shall have the authority to approve

amendments to all remaining sections of the Code.

30.7.4 The Secretary to GFC must notify Students' Union and the Graduate Students' Association of any substantive changes to the Code 15 Working Days before those changes are considered by GFC. The Students' Union and the Graduate Students' Association will be invited to contact their members so that the Students can access the changes on the World Wide Web via the University Secretariat's home page.

30.7.5 Substantive changes to the Code shall come into force after receiving the approval of the Board of Governors and/or GFC.

30.7.6 On delegated authority from GFC, amendments deemed minor or editorial will be approved by the Campus Law Review Committee (CLRC).

30.7.7 CLRC will decide what constitutes a substantive change. If any CLRC member disputes the decision, the changes will be published and approved as described above.

30.7.8 The Code must be published in each issue of the University Calendar. In addition, the Appeals Co-ordinator will ensure that all substantive amendments to the Code approved after the Calendar is published appear in The Gateway near the beginning of the fall and winter terms.

30.7.9 The Co-ordinator of CLRC, in consultation with the Appeals Co-ordinator, shall maintain the Official Copy of the Code and all amendments thereto.

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### 30.8 Appendix 1 - Registration of Student Groups

The University recognizes that participation in the activities of Student Groups [30.2.26(3)] is a beneficial aspect of the University experience. The University environment encourages the formation of different Student Groups. These groups may be defined in a variety of ways, according to, for example, a shared program of study, a commitment to service, a common activity, philosophy or background or particular perspective. When approving (or disapproving) a group's application for registration, the University takes into account the group's stated purposes, goals, activities, membership criteria and other attributes. The University also recognizes its obligation to support the activities and regulate the conduct of Student Groups, for the benefit of the groups themselves and the University Community. When a Student Group, through registration, enters into a formal relationship with the University, responsibilities and benefits result for both.

When sponsoring or conducting a Student Group Activity, Student Groups are accountable to the University for the conduct of their members and/or guests. Thus, in addition to any complaints made against individual members of a group or its guests, a complaint may be made against the group itself, in accordance with the procedures outlined in 30.5(1).

As indicated in 30.2.26, the term Student as used in the Code includes both individuals and groups. Accordingly, the offences, sanctions and procedures of this Code apply equally to groups and individuals.

#### 30.8.1 Responsibilities and Benefits

30.8.1(1) In registering with the University a Student Group accepts the following responsibilities:

- 30.8.1(1) a to abide by the laws of the land and the Code,
- 30.8.1(1) b to uphold the good name of the University,
- 30.8.1(1) c to live up to the group's stated purpose, which shall not be in contradiction to the University's purpose statement as stated in 30.1 of this Code,
- 30.8.1(1) d to be responsible for members' conduct when members are representing the group, and therefore the University, on and off-campus,
- 30.8.1(1) e to obey Alberta Liquor Control Board regulations,
- 30.8.1(1) f to obey University of Alberta regulations and procedures relating to the operation of gaming events.

30.8.1(2) A registered Student Group enjoys a number of benefits, including:

- 30.8.1(2) a ability to book space at the University,
- 30.8.1(2) b use of the University's institutional liquor and gaming licenses,
- 30.8.1(2) c use of the University's name and insignia subject to University regulations,
- 30.8.1(2) d exclusive use of the group's name on campus,
- 30.8.1(2) e access to and ability to rent University property and equipment,
- 30.8.1(2) f use of campus facilities for solicitation of membership,
- 30.8.1(2) g opportunities for participation in University governance and activities,
- 30.8.1(2) h opportunity to submit an annual report to the Dean of Students for inclusion in the official records of the University.

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#### 30.8.2 Requirements for Registration

Student Groups are required to register annually with the University and to complete a Liability and Indemnification Agreement signed by two members of the group's executive. A group's initial registration with the Office of the Dean of Students may occur at any time of the year; re-registration should be completed by April 30th for the academic year commencing September 1st. A non-registered or suspended Student Group shall not be permitted to carry on activities of any description whatsoever on University property.

30.8.2(1) To be eligible for registration a group must be able to provide, upon request, satisfactory evidence of the following:

- 30.8.2(1) a That the group's stated purposes, goals or activities are consistent with the philosophy of the University as stated in 30.1.
- 30.8.2(1) b That a minimum of two-thirds of the total membership, and 75% of the executive, are registered as part-time or full-time Students during the current academic year. The Dean of Students may, on a case by case basis, make exceptions for groups in which the alumni membership exceeds the requirements stated above.
- 30.8.2(1) c That an acceptable constitution exists. A copy of this constitution must be filed with the Office of the Dean of Students. (Guidelines for drafting a group constitution are available from the Office of Dean of Students.)
- 30.8.2(1) d That, in the case of groups previously registered, a





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minimum of one general meeting has been held during the past twelve months.

- 30.8.2(1) e That a minimum of one general meeting is scheduled during the next twelve months.
- 30.8.2(1) f That the appropriate financial arrangements are in place, including
  - 30.8.2(1) g. i a bank account in the name of the group,
  - 30.8.2(1) g. ii a requirement that two signatures of executive officers are necessary for most banking transactions,
  - 30.8.2(1) g. iii the direction that all monies of the Student Group go toward the operating expenses of the group, as it carries out its stated purpose/objectives/goals, and
  - 30.8.2(1) g. iv the maintenance financial records in proper order for possible auditing.

30.8.2(2) At the discretion of the Dean of Students, the group shall provide a bond in an amount to be fixed by the Dean of Students. In the event of any Damage to Property of the group being found to have committed an offence under this Code, the bond may be used to pay the cost of the damage and/or satisfy any monetary sanctions imposed under the Code.

### 30.8.3 Registration Procedures

30.8.3(1) To become a registered University of Alberta Student Group, or to re-register, a group must:

- 30.8.3(1) a complete the appropriate Application for Registration/Re-Registration Form (available from the Office of the Dean of Students);
- 30.8.3(1) b complete a University of Alberta Indemnification Agreement relieving the University of all liability in respect of any acts of the group, its members, or its executive (available from the Office of the Dean of Students);
- 30.8.3(1) c forward the completed form, the signed and witnessed Indemnification Agreement, and a constitution to the Office of the Dean of Students.

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30.8.3(2) Within two weeks of receiving a completed registration/re-registration form and a copy of the group's current constitution, the Office of the Dean of Students will notify the applicant as to the registration status. The applicant will be granted one of the following:

- 30.8.3(2) a Full Registration Status for the academic year.
- 30.8.3(2) b Provisional Registration Status, subject to the provision of additional information. The additional information may take the form of any of the following:
  - 30.8.3(2) c.i a complete membership list, including addresses and phone numbers;
  - 30.8.3(2) c.ii a financial statement for the preceding year; (If an audit is necessary, the complete accounts for the group should be available.)
  - 30.8.3(2) c.iii the minutes of general meetings held during the last twelve months;
  - 30.8.3(2) c.iv a bond as outlined in 30.8.2(2).
- 30.8.3(2) d Notification of denial of registration together with written reasons for the decision.

30.8.3(3) Any and all such information shall be regarded as confidential.

### 30.8.4 Denial of Registration or Re-registration, or Suspension of Registration

30.8.4(1) The Dean of Students may deny group registration or re-registration, or suspend registration under any of the following conditions:

- 30.8.4(1) a The group fails to meet the requirements for registration or re-registration set out in 30.8.2;
- 30.8.4(1) b The group's stated objectives or activities or the manner of carrying out its activities would, in the opinion of the Dean of Students, by their very nature, lead to justifiable complaints under the Code;
- 30.8.4(1) c The group's stated objectives or activities or the manner of carrying out its activities would, in the opinion of the Dean of Students, by their very nature, offend the provisions of the Human Rights, Citizenship and Multiculturalism Act (and/or any other human rights legislation that applies in this Province) and/or municipal bylaws, Provincial or Federal statutes or regulations;
- 30.8.4(1) d The group fails to abide by the responsibilities outlined in 30.8.1(1).

30.8.4(2) The denial of registration or re-registration, or suspension of registration may be appealed to the UAB under 30.6.

30.8.4(3) The denial of registration or re-registration, or suspension of registration will be in effect until the UAB reaches a final decision.

### 30.8.5 Suspension or Banning of Student Group Activities

30.8.5(1) The Dean of Students or the Dean of a Faculty have the authority to immediately suspend or ban a Student Group Activity sponsored by a Student Group (whether the Student Group Activity is in progress or is scheduled to occur) if the Dean reasonably believes that the Student Group Activity has caused or will cause harm to persons or property, and/or will violate the Code.

30.8.5(2) Student Groups and the Dean shall make every effort to avoid or resolve conflicts through timely consultation. The procedures described below are to be utilized when informal conciliatory measures have proven ineffective. Nothing in these provisions shall be interpreted so as to prevent or interfere with charges against a group under 30.5 of this Code.

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30.8.5(3) When the Dean believes that a Student Group Activity should be suspended or banned the Dean shall meet immediately with the president of the group and the Vice-President (Academic) and Provost to review the situation.

30.8.5(4) Following the meeting, the Dean shall immediately inform the president of the group that the Student Group Activity has been suspended or banned or that the Student Group Activity may continue. The verbal communication of the Dean's decision shall be followed up in writing to the president of the group and shall include reasons for the decision and conditions which must be met by the group before the Student Group Activity will be permitted to continue.

30.8.5(5) The Dean shall inform the president of the group that there is

a 15 Working Day deadline, from the date of receipt of the Dean's written decision, to lodge an appeal and the Dean must provide the president of the group with the appeal regulations.

30.8.5(6) Any notices sent by the Dean shall be hand-delivered at the soonest opportunity by Campus Security Services to the address for the group that has been provided to the University or to the Appeals Co-ordinator.

30.8.5(7) The Dean is required to notify the following persons of the suspension/banning of the Student Group Activity: The Vice-President (Academic) and Provost, the Director of Campus Security Services, the Discipline Officer or Dean(s) affected, the Appeals Co-ordinator, the Presidents of the Students' Union and the Graduate Students' Association, and the Inter-Fraternity Council / Panhellenic Council where the group involved is a fraternity. A copy of the written decision shall be included in the group's file in the office of the Dean of Students.

30.8.5(8) A Dean's decision to suspend or ban a Student Group Activity may be appealed to the UAB under 30.6.

30.8.5(9) The suspension/banning of the Student Group Activity will be in effect until the UAB reaches a final decision.

30.8.5(10) Where the Student Group Activity in question has violated the Code of Student Behaviour, and where the group has not yet been charged, the Dean may initiate proceedings against the group and/or its individual members, as appropriate, in accordance with 30.5.

30.8.5(11) Suspension, banning or charges under the Code do not preclude Student Groups being charged with offences defined under Breaches of Rules External to the Code [30.3.6(3)].

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## 30.9 Appendix 2 – Regulations Pertaining to Special Events, the Use of University Resources and the Provision of Alcohol

The University is first and foremost an institution of learning, a place where academic staff and Students come together to pursue "whatsoever things are true." It is also a community that engages in a great deal of social activity, much of which involves and is often centred on the provision or consumption of alcohol. The following regulations have been formulated recognizing the significance of this social activity, and have three broad goals. First, they are intended to provide the maximum degree of safety for guests and organizers of social gatherings. Secondly, if consistently followed, they serve to decrease the legal liability of Students, Student groups and the University. Finally, they help provide for the orderly and efficient operation and administration of the several hundred gatherings that take place each year, both on and off campus.

### 30.9.1 Requirements for authorization for Special Events and/or Use of University Resources

30.9.1(1) All applications for approvals to engage in any of the following activities must be made in writing to the appropriate authority and shall be approved or rejected with written reasons attached.

30.9.1(2) The outdoor use of public address systems, loud-speakers, bullhorns, sound trucks, or similar equipment on the campus of the University is not permitted without the prior written approval of the Director of Physical Plant. It should be noted that City of Edmonton bylaws apply on peripheral streets.

30.9.1(3) The use of the name or any symbol of the University or the name or symbol of an organization associated with the University, on any publication, including correspondence, without the written approval of the Office of University Design Inc. is prohibited. Appeals shall lie with the Office of the Vice-President (Finance and Administration). As a matter of policy, such approval will not be granted to anonymous publications.

30.9.1(4) The use of alcoholic beverages on the campus of the University is regulated for registered University groups under the terms and conditions of the University's Institutional Licensed University Spirits Guide. Authorization for functions involving the service of alcohol are controlled by the Office of the Director of Housing and Food Services. Appeals shall lie with the Office of the Vice-President (Finance and Administration).

30.9.1(5) In order to obtain an excused absence from examinations, tests and other academic requirements, off-campus trips by individuals, groups or teams representing Student organizations must be approved by the Dean of Physical Education and Recreation or delegate in the case of athletic matters and by the Deans' Council or its delegate in all other cases. Appeals shall lie with the Office of the Vice-President (Academic) and Provost.

30.9.1(6) University individuals, groups and organizations may advance a cause and distribute or sell related literature or other similar material:

- 30.9.1(6) a in designated Activity Zones, provided that the use of the Zones has been reserved in advance with the Office of the Registrar (Examinations and Timetabling) and provided that permission has been obtained from the Office of the Vice-President (Finance and Administration). Appeals shall lie with the Vice-President (Academic) and Provost.

- 30.9.1(6) b in areas other than Activity Zones with the prior approval of the Dean or other administrative officer or committee in charge of the area. Appeals shall lie with the Office of the Vice-President (Academic) and Provost. See GFC Policy Manual §108.

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30.9.1(7) Canvassing and soliciting are forbidden on the campus of the University. Exceptions may be made only by the Office of the Vice-President (Finance and Administration). Appeals shall lie with the Office of the Vice-President (Academic) and Provost.

30.9.1(8) University groups or individuals wishing to invite the general public to on-campus events or to sponsor off-campus speakers are responsible for so informing the Director of CSS and for making related arrangements including space reservations, protection of persons and property, and payment of any related costs. Additional information may be obtained from the Office of the Vice-President (Finance and Administration).

30.9.1(9) Members of the University community may put up posters and notices on "open" notice boards as long as the posters and notices do not create a nuisance. Notices may not be posted on restricted notice boards without the authorization of the administrative unit in control of that

particular notice board. The libraries, food service areas, the Administration Building, and University Hall are to be kept free of any but official notices. Notices may not be affixed to trees or shrubs. Student Groups that are suspended or are not registered are not entitled to put up notices on any notice boards on campus.

30.9.1(10) In accordance with the regulations and guidelines established by the Licensing Branch of the Office of the Attorney General of Alberta, a group or organization associated with the University of Alberta which wishes to raise funds from the operating of a gaming event must seek and receive written approval of the Board of Governors. The Board has delegated its authority to review applications and to issue letters of authorization for gaming events to the Office of the Vice-President (Academic) and Provost, who has sub-delegated its authority to the Alcohol Policy Review Committee. Appeals shall lie with the Office of the Vice-President (Academic) and Provost.

30.9.1(11) Persons desiring to carry on special functions or commercial activity on property under the government and control of the Students' Union should obtain permission from the Students' Union.

30.9.1(12) The University of Alberta comes under the purview of the Alberta Fire Prevention Act, R.S.A. 1970 c. 115 and the regulations therein. The University of Alberta Board of Governors has approved and adopted a University Fire and Safety Code that is applicable to Students, staff and visitors.

30.9.1(13) By agreement with the American Federation of Musicians (AFM), orchestras organized and playing on campus need not consist wholly of Federation members, but all orchestras brought in to play for University functions must be made up of Federation members. For further information, Students should contact the Secretary of the AFM (422-2449).

### 30.9.2 Regulations Concerning Alcohol Provision and Consumption

30.9.2(1) Acquisition, Storage, Consumption and Provision of Alcohol. The acquisition, storage, consumption and provision of alcohol are permitted only under the provisions of the Institutional License, according to procedures kept on file in the Office of the Director of Housing and Food Services.

30.9.2(2) Advertising for the Event. All advertising for events at which alcohol will be consumed must comply with Alberta Gaming and Liquor Commission regulations and must not promote overconsumption.

30.9.2(3) Alcohol Purchases. For on-campus events held under the Institutional License, all alcohol must be purchased at an on-campus outlet (a list of these outlets is available in the Office of the Director of Housing and Food Services). Alcohol not consumed at the function must be returned to the outlet at which it was purchased.

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30.9.2(4) Provision of Food and Non-alcoholic Beverages. A variety of food and non-alcoholic beverages must be available in quantities sufficient to meet the demands of the attendees throughout the full hours of alcohol services.

#### 30.9.2(5) Service to Minors

30.9.2(5) a Alcohol may be consumed only by Students of legal drinking age.

30.9.2(5) b Alcohol may be served only to and by persons of legal drinking age.

30.9.2(6) Display of Manufacturers' Products at Liquor Functions. Event organizers are required to follow all Alberta Gaming and Liquor Commission regulations governing the display of items containing corporate or brand logos of breweries, distilleries, or wineries at alcohol functions. (A current list of approved items is available in the Office of the Director of Housing and Food Services.)

30.9.2(7) Hours of Consumption. Alcohol may be served and consumed only during the hours indicated on the permit.

30.9.2(8) Supervision. Supervision must be provided in accordance with the requirements of each permit, as established by the Office of the Director of Housing and Food Services.

30.9.2(9) Service to Intoxicated Patrons. No alcohol is to be provided to visibly intoxicated persons.

30.9.2(10) Safety of Patrons. Groups receiving a permit must adhere to all the requirements of each permit, including any special provisions relating to that event.

30.9.2(11) Violations of Regulations. Complaints against Student Groups or individuals who violate any of the above regulations shall be dealt with according to the discipline process as described in 30.5 of the Code.



# the Vagina Monologues

## Go ahead—talk about vaginas

by Kelly Korpessio

This week is International Women's Week. 8 March, this Thursday, is the specific day set aside to consider and celebrate issues regarding women. It is not a holiday in the sense that work, school, and business cease, but it is a day to celebrate regardless.

Since 1911, women have found creative ways to celebrate the occasion. And I have a titillating suggestion of how you can join in on the fun. It doesn't take much time, but it gets to the heart of the matter. Talk about vaginas. Vaginas are not a hot topic of day-to-day conversation; after all, they don't stick out like their notorious counterparts, the phallic pendants. Fostering discussions about female genitalia is liberating for this shy nest of secrecy. A look into the powderbox is revealing and that's the point. A great way to celebrate women is to think about current issues that are relevant to women, like their vaginas.

Over the years, women have commonly arranged provoking forums of discussion on International Women's Day. Whether you attend such a function or not, it takes little time to raise your own awareness and become increasingly sensitive to women's issues. In Canada, the official focus this year is "Canadian Women: Raising Our Diverse Voices for Positive Change." Whether you are a woman or a man, talking about vaginas will get the juices flowing. In one way or another, incorporating words like vagina and vulva into your day-to-day speech will facilitate interesting discussions and raise awareness about International Women's Day and its significance.

Last Valentine's Day, I realized how important it is to celebrate an occasion on its given day. In the past, I could not rationally celebrate Valentine's Day because I considered it a festival of symbols, most of which were captured in cheap cultural commodities. Though she is not Canadian, I think of Eve Ensler, creator of *The Vagina Monologues*,

because I read her book on 14 February and it had an enormous impact on me. I underwent a paradigm shift of sorts.

Since its first performance in 1998, *TVM* has become increasingly popular. *TVM* raises awareness about women's vaginas and corresponds with the V-Day campaign, which aims to end to violence against women. Valentine's Day was redefined as V-Day: violence against women was emphasized as opposed to commercialized love and sentimentality.

Once I read the book, Valentine's Day ceased to be a fest of cynicism. I did not spend the evening studying with my passionless partner Hershey. Instead, I found a new lover to replace his chocolately kisses. I curled up with the goddess Ensler. A friend gave me *TVM* as a gift—a gift that beats a heart-shaped box of chocolate any day. 14 February took on a whole new positive meaning for me.

If you are at all intrigued by vaginas, then this is the perfect week to explore this facet of the female body. It is International Women's Week, a great opportunity to engage in an intimate encounter, and *TVM* will tickle your fancy. Ensler spoke to women worldwide, establishing this dramatic monologue compilation based on their tales. She attempts to discuss every aspect of the vagina, literally and figuratively.

In the foreword to Ensler's book, *The V-Day Edition*, Gloria Steinem comments on the impact of *The Vagina Monologues*:

*"While watching little girls drawing hearts in their notebooks, even dotting their I's with hearts, I wondered; were they magnetized by this primordial shape because it was so like their own bodies?"*

The heart shaped box "down there" has finally been opened and all of the secrets are disclosed.

"Feed me, I want, yum yum, more please, let's go, that's better": these words sound suspiciously like those plastered on Sweetarts candy, but they are really women's

responses to Ensler's question, "If your vagina could talk, what would it say, in two words?"

Granted, genitalia do not talk, but you can. The idea of finding one's voice is a universal concept. Thursday is International Women's Day, a day to anticipate and celebrate. It is a day with deeply imbedded political and personal significance. Ensler's project is an example of how language and culture can be tools to affect women in a positive way. If V-Day continues to expand, as it has so far, women will benefit exponentially. Making the word vagina a commonly used term will make women more comfortable when talking about their own genitalia.

Ensler's book changed my perspective on Valentine's Day. As a single woman, I found it irrelevant and dismissed it as a Hallmark holiday. I suspect that many people bypass International Women's Day celebrations and likely disregard the holiday as a feminist thing or a woman thing, but its significance is imbedded in everyone's life. All men and women can celebrate this day on their own terms, and they should; after all, everyone, in one way or another, faces women's issues in her or his own life.

Whether you choose to thank your Mother or fly to Vancouver to see *The Vagina Monologues*, which runs from 6 to 26 March, it is important for everyone to find meaning in International Women's Day. It's a great opportunity to celebrate and raise awareness for important women's issues.

One thing's for sure—you'll raise a few eyebrows if you quote from *TVM*, and you will learn something too. Have a happy International Women's Day.

*The Vagina Monologues*  
By Eve Ensler  
Random House Publishers

photo illustration by jen salzwedel



# STUDENTS' UNION EMPLOYMENT OPPORTUNITIES



**TERMS OF OFFICE:** 1 May 2001 to 30 April 2002 (in most cases)

**APPLICATION DEADLINE:** Wednesday, 14 March 2001, 5:00 p.m. NO EXCEPTIONS.

**Submit** COMPLETE PACKAGE to 2-900 SUB

**APPLICATION FORMS:** Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths and Faculty Association Offices.  
Confidentiality respected.

## IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified.

Please be available for the noted interview time.

Applicants must be undergraduate students and have paid full Students' Union fees.

Positions subject to Council ratification and signing of employment contract.

### Academic Affairs Coordinator

As Academic Affairs Coordinator you will work with the VP Academic on various academic issues, coordinating projects related to academic affairs at the University. You will represent the VP Academic on several University committees and serve as the resource person for the AAB, GFCSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1000/month May-Aug  
\$875/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Wednesday, March 28, starting at 5:00 p.m.

### Community Relations Coordinator

The Community Relations Coordinator reports to the VP External. The CRC will assist the VP External while working on the organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1000/month May - August  
\$875/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Wednesday, March 28, starting at 5:00 p.m.

### Information Registries Director

Develop your management abilities in the challenging position of Director of the Information Registries. The Information Registries offers a wide variety of services to students including general information, housing, and exams via three information booths and a main office. This service also operates a TicketMaster outlet and accepts Gateway classified ads from the public. Enhance your skills as a leader and supervisor while gaining valuable planning and decision making experience.

Remuneration: \$1250/month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Friday, March 23 starting at 5:00 p.m.

### OmbudService Director

Take part in a partnership between the Students' Union and the Dean of Students' Office as an Ombudsperson. As one of three Directors of the Student OmbudService, you possess strong listening skills and are an effective mediator. You are familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters. You will also gain valuable experience in the administration and marketing of this service in conjunction with your fellow Ombudspersons.

Remuneration: \$1200.00 / month

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Saturday, March 24 starting at 12:00 p.m.

### Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings held every second Tuesday at 6:00 p.m. Must type minutes on a MacIntosh system and produce a finished product to hand into the SU offices within a designated time frame.

Qualifications:

Must have experience minute taking, be quick and accurate, know Roberts' Rules of Order, parliamentary procedure and MS Word 5.1.

Remuneration: \$75.54/meeting

For further information contact Catherine van de Braak

Interviews schedule TBA

### Safewalk Director

Work with a large body of dedicated volunteers and help make our campus a safer place as the Director of Safewalk. In partnership with an associate director, you will gain valuable experience in the administration and marketing of this service. You will work with other units on campus to improve and promote safety and your service. This is an excellent opportunity to develop a broad range of volunteer management and administrative skills.

Remuneration: \$1225/ month

For further information contact the Manager of Student Services at 492-9785. Interviews are scheduled for Monday, March 26 starting at 5:00 pm.

### Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$75.54/meeting

For further information contact the President.

Interviews scheduled for Thursday, March 29, starting at 4:30 p.m.

### Student Activities Coordinator

The Student Activities Coordinator reports to the Vice-President Student Life and will work on both the programming component and the volunteer management component of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1000/ month May - August  
\$875/month Sept - April

For further information contact the VP Student Life.

Interviews scheduled for Wednesday, March 28, starting at 5:00 p.m.

### Student Groups Director

Organize and provide support to a diverse array of student groups as the Director of Student Groups. You will provide administration and support to these groups on behalf of both the Students' Union and the University. These activities include registration; office space; information events and promotional activities; employment opportunities and financial support; and general advice. This position offers an excellent opportunity to work with a broad range of people and to enhance administrative and communications skills.

Remuneration: \$1050/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wednesday, March 28 starting at 5:00 p.m.

### Student Distress Centre Director

Provide students on campus with a vital, volunteer-based service as the Director of Student Distress Centre. In conjunction with the Distress Line, Student Distress Centre offers peer counselling, crisis intervention and information/referral services to the campus community. You will be responsible for the recruitment, training and supervision of the service's volunteers. Gain useful experience in service delivery, volunteer and staff management, administration, and planning. You must have at least one year of comparable peer-counselling experience.

Remuneration: \$1225/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Saturday, March 24 starting at 1:30 p.m.

### Student Communications Coordinator

The Student communications Coordinator reports to the President, will work closely with the Supervisor - Media, Graphic Design & Layout, and will work on communication and outreach to the Student Body on behalf of the Students' Union. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1000/month May - August  
\$875/month Sept. - April

For further information contact the President.

Interviews scheduled for Friday, March 30, starting at 5:00 p.m.

### Athletic Campus Events Coordinator

Athletic Campus Events Coordinator reports to the VP Student Life and acts as a liaison between the Students' Union and the U of A Athletics' Marketing Department. This position is responsible for all aspects of on-campus marketing and promotional programming for all Athletics activities. This includes advertising, promotions, volunteer recruitment, scheduling, training and appreciation. This term position runs from August 21, 2000-December 8, 2000 and January 2, 2001-March 31, 2001. This position requires a minimum average of 20 hours per week in office time.

Remuneration: \$813.00/month

For further information contact the VP Student Life

Interviews Friday March 30 starting at 5:00 pm



# VOLUNTEER OPPORTUNITIES BOARDS & COMMITTEES



UNIVERSITY OF ALBERTA  
STUDENTS'  
UNION

**TERMS OF OFFICE:** 1 May 2001 to 30 April 2002

**APPLICATION DEADLINE:** Wednesday, 14 March 2001, 5:00 p.m. NO EXCEPTIONS.

**Submit COMPLETE PACKAGE** to 2-900 SUB

**APPLICATION FORMS:** Available at SU Reception Desk 2-900 SUB, SUB, HUB, CAB Info Booths, and Faculty Association Offices.  
Confidentiality respected.

## IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants must be undergraduate students and have paid full Students' Union fees.

## STUDENTS' UNION BOARDS AND COMMITTEES

### ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
  - makes recommendations to Students' Council on academic issues
  - assists and advises the Vice-President Academic
  - deals with activities relating to student awareness of academic issues
  - administers Students' Union Awards
- For further information contact the VP Academic  
Interviews scheduled for Monday, April 9, starting at 5:00 p.m.

### ACCESS FUND COMMITTEE

- requires 3 student-at-large members
  - deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
  - will also work on the marketing aspect of the Access Fund
- For further information contact the VP Operations & Finance  
Interviews scheduled for Monday, April 9, starting at 8:00 p.m.

### AWARDS COMMITTEE

- requires 4 student-at-large members
  - selects the recipients of the Students' Union Involvement Awards
- For further information contact the VP Academic  
Interviews scheduled for Monday, April 9, starting at 8:00 p.m.

### EDITOR-IN-CHIEF SELECTION COMMITTEE

- requires 2 student-at-large members
  - interviews and selects the Gateway Editor-In-Chief for the 2000-2001 term
- For further information contact the VP Student Life  
Interviews scheduled for Friday, April 6, starting at 5:00 p.m.

### EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
  - determines Students' Union financial donations to various charitable or relief projects
- For further information contact the VP External  
Interviews scheduled for Thursday, April 5, starting at 8:00 p.m.

### EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
  - creates and coordinates projects on campus concerning various issues of interest and concern
  - makes recommendations to Students' Council on political issues
- For further information contact the VP External  
Interviews scheduled for Friday, April 6, starting at 8:00 p.m.

### FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
  - sets guidelines for the SU preliminary budget
  - prepares the SU final budget for Students' Council
  - considers financial matters which relate to the SU
- For further information contact the VP Operations & Finance  
Interviews scheduled for Monday, April 9, starting at 5:00 p.m.

### GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
  - hears grievances against "The Gateway" and recommends appropriate action
  - meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
  - makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same
- For further information contact the VP Student Life  
Interviews scheduled for Monday, April 9, starting at 7:00 p.m.

### GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
  - determines the allocation of the funds to varsity teams and student groups on the basis of need
- For further information contact the VP Operations & Finance  
Interviews scheduled for Thursday, April 12, starting at 8:00 p.m.

## CAMPUS RECREATION ENHANCEMENT FUND

- requires 2 student-at-large members
  - determines the allocation of funds to Campus Recreation related programs, equipment, and facilities on the basis of need
- For further information contact the VP Operations & Finance  
Interviews scheduled for Thursday April 12 starting at 8:00 pm

## INTERNAL REVIEW BOARD

- requires 2 student-at-large members
  - continually reviews existing bylaws and operating policies
  - monitors the operations of the Students' Union
  - directs and recommends action in form of bylaws or policies
- For further information contact the President  
Interviews scheduled for Thursday, April 5, starting at 5:00 p.m.

## PROGRAMMING COMMITTEE

- requires 5 student-at-large members
  - makes recommendations regarding SU entertainment events and programs
  - provides reports to Students' Council regarding SU events & activities.
- For further information contact the VP Student Life  
Interviews scheduled for Thursday, April 5, starting at 8:00 p.m.

## STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
  - considers grants for financial assistance from SU student groups
  - selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
  - advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union
- For more information, contact the Student Groups Director at 492-9789  
Interviews scheduled for Monday, April 9, starting at 5:00 p.m.

## STUDENT LIFE BOARD

- requires 6 student-at-large members
  - makes recommendations and raises awareness of non-academic University issues
  - monitors and provides direction to HARC, Programming and WOW Planning Committee
- For more information, contact the VP Student Life  
Interviews scheduled for Thursday, April 5, starting at 5:00 p.m.

## STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
  - to recommend policy and serve as the focal point for consideration of policy issues to the University community
  - to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs
- Meets: At the call of the Chair

### ONEcard ADVISORY COMMITTEE

- requires 1 undergraduate student to provide valuable feedback and guidance on all aspects of the current and future ONEcard operations.
- Meets: At the call of the Chair  
For further information on Standing Committees contact the VP Academic.  
Interviews to be scheduled for Wednesday, March 31, evening

## UNIVERSITY OF ALBERTA SENATE

- requires 3 undergraduate students
  - the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.
- Meets: Four times yearly  
For further information contact the VP External  
Interviews scheduled for Thursday, April 6, starting at 8:00 p.m.



## 15 Minutes of contradiction on violence and media



## FILM REVIEW

## 15 Minutes

Directed by John Herzfeld  
Starring Robert De Niro  
and Edward Burns  
Starts Friday

Benj Dockery III  
ARTS & ENTERTAINMENT STAFF

Stop me if you've heard this one before: with the vanquished bad guys lying their respective pools of blood, the good guy cop, who has just avenged his partner's death, is walking away from the carnage when the smarmy bureaucrat who has been making his life miserable catches up with him to patch things up. Said good guy turns on his heel, knocks Mr Smarmy on his ass with a roundhouse punch, to the cheers of the assembled crowd. Fade. Roll credits.

Replace "cop" with "Fire Marshall" and "smarmy bureaucrat" with "reprehensible hack journalist," and you've got the particulars of the closing moments of *15 Minutes*. Oh, sorry, did I spoil it for you? Or was it the 1000 identical Hollywood action flicks that spoiled it for you?

The fatal flaw that afflicts *15 Minutes*, aside from plot holes you could drive a bus through, is writer/director John Herzfeld's failure to recognize that he's made a run-of-the-mill buddies 'n bullets flick. Did you know that the media uses sensationalism and violence to attract patrons, creating a climate where brutality creates celebrities? It's a fact, but one that *15 Minutes* isn't smart enough to accommodate into its Swiss-cheese plot.

Two Eastern-European bank robbers arrive in New York looking for a fellow con who bolted with all the money. One of them is a film buff, so he steals a video camera and records all their activities, including a string of murders the pair commit. Soon it dawns on them that America makes it easy for them to profit from their crimes, so they deal their video to a tabloid news show and plot to plead insanity when they're finally caught. The good guys are a media-friendly cop (Robert DeNiro) and a sweaty Fire Marshall (Edward Burns), who stumble on a double-homicide masquerading as an arson and start chasing the bad guys.

The biggest problem with this

movie, which is a common one, is that it simultaneously deplores and celebrates violence and the depiction of violence. Oh, isn't it horrible that the sleazy TV journalist (Kelsey Grammer, playing a character so flat you can barely see him when he turns sideways) airs a video of a real murder on his prime time show! Of course, if you're feeling that righteously indignant about violence, you'll probably want to skip *15 Minutes*, since it's chock full of throat-slashing, shootings, stabbings, strangulations and burnings. That the film equates violence with anarchy and justice renders the whole thing just a touch incoherent, a situation abetted by Mickey Mouse renderings of criminal justice and immigration proceedings and by the unsure tone of the film, which occasionally meanders into broad comedy betwixt its pathos and violent excesses.

The effect of working this subtle social criticism into a standard action plot-line is that it takes the movie way too long to reach its well-worn conclusion which, even then, leaves a few plot threads dangling. And since *15 Minutes* is a patchwork of half-baked ideas, some of them contradictory, it probably will fail in its endeavour to provoke your thinking about media, violence and the meaning of fame. Instead of spending two hours on *15 Minutes*, go rent *Network*, a far more successful meditation on the above themes and a vastly more entertaining movie.



## Epic history in Syria exhibit

EXHIBIT  
REVIEW

Syria: Land of Civilizations  
Provincial Museum  
Until 13 May

James Elford  
ARTS & ENTERTAINMENT STAFF

If objects could tell stories, the artifacts at the new provincial museum exhibit, *Syria: Land of Civilizations*, would tell epics.

Nestled between continents, Syria has seen millennia of conquest, settlement, and trade that have left it the keeper of a rich world history. Romans, Babylonians, and Greeks, among others, have all made their mark on Syria's past, and this is your chance to see what they left behind.

*Land of Civilizations* covers a huge span of time: the oldest object is a hand axe that's about one million years old, while the most recent items are from the 1500s. Although the hand axe might appear to be little more than a large piece of chipped flint, its significance to humans cannot be overlooked as a vital step in our technological evolution.

Despite the huge time span, the exhibit is not arranged chronologically, but instead divided into four concept areas. This provides the visitor a framework for understanding the significance of the items in human development. The four areas include the Organization of Society, the Organization of the Economy, Organization of Thought, and the Transmission of Scientific Heritage to the West.

This is a great concept, although it does confuse some visitors who feel as if they need a linear way to explore the exhibit. The idea is to appreciate the material culture by looking at how it is connected to those who made it. The objects are placed in the area that they relate to, such as the inclusion of an Islamic manuscript of medical works in the Transmission of Technology section.

The section on the Organization of Society seems to concentrate more on statues and other representation of humans than it does society as a whole, but this is to be expected. Very few in the ancient world could afford to have statues

made of them. Still the change and similarities in values can be seen in this part of the exhibit as many of the statues seem ready to hop aboard a chariot, a status symbol in most cultures of the period.

The mosaic is very impressive despite a few touch-up jobs and some missing parts, and tells the story of Heracles' killing of the two snakes sent upon him by the jealous Hera. Heracles' was a popular mythological character and this piece seems to cross the line between religious work and popular culture.

Similarly, the large Diorite statue of Ishtup-illum (a King of Mari) that greets you when you enter the exhibit is certainly an eye-catcher and the huge Bas-relief of a funerary banquet scene is interesting in that the male is both the central focus of the piece and greatly out of proportion with the rest of his family, presumably to indicate his dominant position in both the living world and the afterlife.

While such items are certainly beautiful, to concentrate solely upon these relics would be to miss much of the exhibit's meaning. It is often the smallest items that are the most intriguing and deceptively important.

For example: the small seals, some of the earliest marks of identification necessary for the economy of ancient times and for the bureaucratic functions upon which the development of society was dependent.

Still, the transfer of information encoded in the symbols is just one of many examples of developing communications at the exhibit.

Besides this early form of information technology, there is a small terra cotta tablet containing an ancient hymn and accompanying musical staff. Unfortunately, we do not have the ability to read the staff, and so the music has been lost to antiquity adding to its mystique.

While the Syrian exhibit may not have the drawing power of the last exhibit featuring the ever-popular Jesus, it should not be overlooked. It is more grounded in physical history than the representation-based Jesus exhibit and offers a real chance to appreciate not only archaeology but also the development of a very rich culture.

Drop by the Provincial Museum and take a peek before this exhibit becomes history itself.

## Schematics poised for stardom, but first: Lister

LOCAL  
SPOTLIGHT

The Schematics  
with XIIth House  
and the Brewkowskis  
The Ship  
Saturday, 10 March

Raymond Biesinger  
ENTERTAINMENT STAFF



File Photo / THE GATEWAY

On occasion, the Schematics mistake their mic for an ice cream cone.

ting of this Saturday's Schematics, XIIth House and Brewkowskis gig.

"It's a venue that really is not exploited by too many bands. It's full of a great young crowd, and most of them are new to the city," he notes about the popular Lister Hall hangout.

This crowd is the latest to fall victim to what Merle describes as the Schematics' "dynamic" live show. Mind you, it's a dynamism that he suggests has a static core: "I would say we're always progressing. Although always sticking to our own style in the heart, the exterior textures of the songs are definitely flipping around."

These styles are as tasteful as the Fender Stratocaster six-strings that the boys swear by to craft the pieces of blues, rock, alternative, and ska that cling to the Schematics' repertoire.

The group is inspired by the likes of Frank Black, old-school Radiohead, and the Louisiana stirrings of Creedence Clearwater

Revival, artists whose influence will surely be felt on their upcoming disc.

"We've been having good luck in the studio working with Barry Allen," notes Merle of the technician who worked on their new album and has lent his talents to the last Wide Mouth Mason disc. "Barry's getting us some phat sounds, so I'm pumped on the album."

Merle leaks that the group is ready for the band as well. "Oh, we know a few of the guys at the station [Edmonton's 100.3 The Bear], but we haven't been satisfied enough with our demos yet to put them on the airways."

The Schematics may already be preparing to shed their day jobs and focus on full-time stardom. "The main point right now is getting out that CD. That'll open a lot of doors that are closed to us right now. We do have quite a few good industry contacts, so we'll just exploit those when the CD gets out and see what happens."

"I heard an absolutely tiny thing on the radio that someone had a gun," states the Schematics' Anthony Merle, breathing loudly over the telephone.

One could guess because of some sort of spring fever congestion, or perhaps he's exhausted from selling the Schematics' product. Regardless, the bassist/guitarist/singer might very well be wishing that he was also hearing his own ambitious band on the radio by now, despite the fact that they've only been together a mere year and a half.

"We like the [Schematics] logo," explains Merle "At this show coming up we'll have toques, baseball caps, and men's and lady's shirts." Be it long-sleeved, baby-tees or winter gear you're hankering for, the boys have got you covered.

But of course, that's not all they do. "I'm an engineer by day, but I try not to mention that. But you can mention that if you want to," labours Merle, a former U of A engineering student who hasn't tired of the campus scene. This particularly applies to The Ship—the set-



# Amon Tobin prefers records to fame

**GIG PREVIEW**

**Amon Tobin**  
Parliament  
12 March

**James Elford**  
Arts & Entertainment Staff

Some people in the music industry hide behind the cult of personality, trying to use style and media savvy (as well as a great marketing campaign) to disguise the fact that their musical talent is very questionable. Amon Tobin is not one of these people.

"I am not interested in telling people about my life, I am making music for music's sake," explains Tobin graciously squeezing an

interview into his tight schedule. "It's so much about the people making the music and not the music itself ... It's that popstar crap we've been trying to get away from."

Tobin admits that it is easier to write about the people than the music but states that he finds it "so irrelevant."

Luckily, his mad jazz-infused beats give an interviewer plenty to concentrate on. With the success of his earlier album, *Permutations*, Tobin has finally put out a new CD entitled *Supermodified*. The sometimes eerie and surreal mesh of sounds and samples should please new and old fans alike. Tobin continues to use jazz in his music as much as ever, "it's just that it is twisted and bent out of shape."

Following his instincts often

leads him into a set of trial and errors as he constructs his music from sounds he's gathered: "It's a process that leads to lots of happy accidents," Tobin admits, explaining that pre-planning a song is "a lot more ambitious with samples."

Speaking of samples, it should be noted that the samples from this CD are "all from the original vinyl" not that this should matter. "I avoid precompiled stuff, not because it necessarily makes the music better, it's just a kind of hip-hop snobbery I've indulged in," he admits jokingly. Indeed Tobin doesn't seem to take himself too seriously as an entertainment personality and prefers to joke about his musical pretensions.

Growing as a musical artist seems to be Tobin's greater con-

cern. With a vinyl collection numbering slightly under 1000, Tobin is always looking for new sounds. He seems to get into a cyclical pattern, picking up records while on tour, selling his wares and then often using these to create new music.

"I hope people realize I am still reaching for new things, and trying very hard to expand myself." Tobin is pleased with his progress, explaining that "there are things I am working on right now that I am happier with than the stuff I have already put out."

His happy-go-lucky attitude and modest outlook are evident in his future plans: "I just look forward to the years ahead," he notes with the air of a man who knows the simple pleasure of working on a record collection.

## Metro tries Chutney Popcorn

**FILM REVIEW**

**Chutney Popcorn**

Directed by Nisha Ganatra  
Starring Nisha Ganatra, Sakina Jaffrey, and Jill Hennessy  
Metro Cinema  
9 to 11 March

**Ryan Willman**  
Arts & Entertainment Staff

This film contains a scene of two women kissing passionately.

Now that I have the attention of the majority of the male population and a marginal portion of the ladies, allow me to review *Chutney Popcorn*. The appropriately titled film maps out the sticky and complicated relationships between race, sexual preference, siblings, and traditional values existing within the framework of an East Indian family.

When all too perfect older sister Sarita (Sakina Jaffrey) discovers that she is unable to have a baby

with her husband Mitch (Nick Chinlund), her lesbian sister Reena (Nisha Ganatra) decides to help. Inspired by the opportunity to gain back respect and favour from her traditional mother, Meenu (Madhur Jaffrey), Reena convinces her sister that she could be the surrogate mother of her child. However, things start to go awry after a delay in consummation causes Sarita to reconsider her decision, and her mother begins to voice objections.

The potentially good idea begins to disintegrate, and with it Reena's newfound bond with her family. As tension builds to a head within the family, Reena's relationship with her shy girlfriend, Lisa (Jill Hennessy), becomes alien and they begin to drift apart. This is compounded by the ever-present racial tension within Reena's family stemming from the fact that Lisa is of Anglo origin. Not to worry, however. As expected, the arrival of a newborn has the power to calm even the most tumultuous family relations.



This is first and foremost a comedy, and Canadian co-star/director Ganatra keeps it light with some effective jokes, including a scene wherein Meenu attempts to teach her offspring Indian ceremonies and traditions without laughing at the seriousness of the affair.


The intention of the film is to bring a unique, light-hearted perspective on the dynamics of a lesbian relationship, which it achieves.

However, aside from the cultural and sexual twist put on the story, there's really nothing particularly exciting or revolutionary about this age-old tale of family turmoil. Generation gaps and sexual tensions exist in all cultures, and

*Popcorn* can't really offer any solutions, just a different set of characters.

A fairly cut-and-dried performance for all parties. The most enduring scenes that sparkle are the brief, but exotic, views into the lesbian subculture of New York. Henna tattoos, turkey basters, motorcycles, PRIDE T-shirts, and unforgettable lines, such as, "oh my God, I have a pregnant [lesbian] girlfriend," provide enough pop for this movie to be somewhat entertaining.

I suppose these elements are the chutney on the popcorn, or is it the popcorn under the chutney? Either way, these chutney metaphors are so confusing.

  
UNIVERSITY OF ALBERTA

TWO GREAT SUBJECTS ARE COMING TOGETHER!

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The Department of Mathematical Sciences is pleased to announce the creation of the new BSc Specialization in Computational Science (Math) program combining studies in Mathematics, Statistics, and Computing Science starting in September 2001.


This program will be of interest to students wishing to combine the analytical and problem solving skills of the Mathematical Sciences with the powerful computational tools provided by Computing Science and to experience the enhanced employment opportunities this combination of training is expected to provide.

Details of this new program, including admission requirements, appear in the 2001-2002 University Calendar. Further information may also be obtained from the Department of Mathematical Sciences Office located in CAB 632.

Applications for admission from qualified students are invited. Application forms may be obtained at the Faculty of Science Office located in CW223, Biological Sciences Building, or from the Registrar's Office. The deadline for receipt of completed applications for September 2001 admission is MAY 1, 2001.

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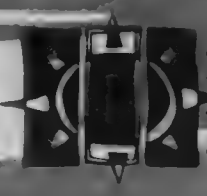
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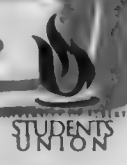

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**Upcoming Application Deadline:**  
**Noon March 16, 2001**

The Access Fund is a bursary program that provides assistance to students who demonstrate serious financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

\*note students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

Bursary applications are available from SU reception at 2-900 SUB or from SFAIC at 2-700 SUB.  
 Opt-out forms are available online at [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund) and at all Info Booths.  
 Please call 492-4236 or send e-mail to [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) for more information.



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**L'EXPRESS**



## Willis show turns into disturbing spectacle

### GIG REVIEW

**Wesley Willis**  
 with the Country Teasers  
 and Whitey Houston  
 New City Likwid Lounge  
 5 March

**James Elford**  
 ARTS & ENTERTAINMENT STAFF

What happens when you give a 300 plus pound mentally unstable person a keyboard and let them sing? Apparently you pack the New City Suburbs full of excited Edmontonians, eager to see a rock 'n roll novelty.

Thanks to an appearance by the infamous Wesley Willis, who has supposedly been declared clinically schizophrenic, the club was unusually busy for a Monday night. With no seating left by 9:00pm, the arriving audience members could only stand around in sweaty anticipation of the behemoth known as Wesley Willis.

The tall, grossly overweight man clad in sweatpants certainly looked imposing. He continued to fuel the fire of his myth of instability by proceeding to headbutt the people he met, a large black sore on his forehead proving that he was indeed a very social man. He was soon seated at the merchandise booth, shaking hands and headbutting while signing shirts and CDs. Wesley's drawing power was so great that a larger crowd formed at the merchandise table than at the front of the stage for either of the other two bands.

The first of the evening's three acts, Whitey Houston, took the stage without fanfare. A number



Patrick Finlay / THE GATEWAY

A half-naked Willis entertained an intrigued audience Monday night.

of people expressed surprise that it was only a two-man band but didn't complain about the music itself. Indeed, Whitey gave a good showing and, despite the loss of his wig in mid-stumble/thrash, managed to amuse the crowd.

Next up was Scotland's Country Teasers who taught me that cool is playing country-dipped rock with your back to the audience. The music was good and the crowd in front of the stage grew as they awaited Willis.

Finally it was the big man's turn. A crowd quickly gathered in anticipation as a horrid cacophony of sound filled the room. A disturbing loop of Willis' incoherent mumbling called the audience forth like a big psychotic siren (insert "What choot talkin' 'bout Willis" joke here). He eventually sauntered on stage to a wild orgy of cheers, taking his seat at his tiny keyboard. It was so hot from the bodies piled into the Suburbs that Willis took off his shirt exposing breasts that would make Colonel Sanders jealous.

Unfortunately, his myth seemed to outweigh both his hefty frame and ability to entertain. As amusing as the concept first seemed, the crowd quickly grew tired of Willis' rather calm performance. I suppose they were expecting him to break out in a psychotic episode on stage and amuse them with crazed

flailing.

Apparently some people were upset enough to use some really disgusting and derogatory language towards the singer (I didn't hear it myself but reliable sources said it was a few people in the front row), which makes the whole spectacle of Willis' appearance seem more horrible than amusing.

Despite opening to a cheering crowd with what sounded like "Lick A Bulldog's Ass," the crowd grew smaller as the night progressed and the cheering became sparser and less enthused.

The songs really seemed to blend into each other consisting of little more than Willis yelling over a beat and one-fingered keyboard work while samples of his voice looped in the background. All of Wesley's songs followed this basic musical idea, although the lyrics had slightly little more variety. From the political "Rock Saddam Hussein's Ass," to the simple appreciation of nature in "Suck A Panda's Dick" (it might have been a camel, I couldn't understand him), Willis ran the gamut of emotion.

Hardly a song went by, and long songs they were, without someone or something getting "whooped" or "sucked." But, surprisingly enough, not even this could save the big monotonous spectacle that was Wesley Willis.

have you <sup>wanted</sup> Ever <sup>to know</sup> what THEY <sup>think?</sup> REALLY



**PSUA**

**G SA**

For MORE  
 Information  
 contact  
 Naomi Agard at  
[vp.External@su.ualberta.ca](mailto:vp.External@su.ualberta.ca)  
 Or 492-4236.

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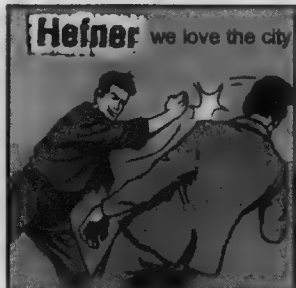
**TODAY**

**12 - 2pm**

**Myer Horowitz Theatre, SUB**

Questions will be taken from the floor...





**Hefner**  
We Love The City  
Too Pure  
www.hefnet.com

**James Rossiter**  
ARTS & ENTERTAINMENT STAFF

The most prolific band in England is, to nobody's great surprise, back again with this, their third album in as many years—and that's not even counting their B-sides collection released earlier last year.

The key to Hefner's seemingly inexhaustible output is Darren Hayman's intense creative and emotional drive. His lyrics remain simple yet poignant. Songs about women, the city, and politics, while seemingly uncomplicated, are given realms of depth when sung by Hayman's fragile, innocent voice.

Hefner's sparse arrangement of instruments allows the lyrics to realize their full potential. Only on "The Day That Thatcher Dies" does the band bother to build up their sound, using a chorus of playground children singing "ding dong the witch is dead" while Hayman repeats the chorus of "we will laugh, the day that Thatcher dies." The result is Hefner's finest moment to date.

Perhaps the only drawback to *We Love The City* is its inconsistency when compared to Hefner's other two solo efforts. But tracks like "The Greedy Ugly People" and "The Greater London Radio", among others, manage to hold the album together successfully.



**Cam'ron**  
S.O.B.  
Epic Records  
www.epicrecords.com

**Vanessa McLeod**  
ARTS & ENTERTAINMENT STAFF

On the follow up to his 1998 debut album, Cam'ron makes it painfully clear that he is one disgruntled and jaded man. The majority of his songs are filled with hatefully violent lyrics that detract from the uniqueness of his voice as well as his delivery style.

Luckily, there are two songs on this album that stand out above the others: "Do It Again" and "Sex, Drugs & Entertainment" both feature superb production including piano chords blended over hip-hop beats, and somewhat reflective and insightful lyrics.

The remainder of the songs, however, are much less creative and intelligent. The listener quickly tires of hearing his repetitive and rampage-like lyrics. On the whole, this album will most likely only appeal to those pre-adolescents who still consider hearing the "F-word" to be a novelty.

## Survivor heats up with Michael's burns and the merging of the tribes

**SURVIVOR**  
**MANIA**  
Power Plant  
Every Thursday



**Jon Dunbar**  
WHERE'S DA LOVE, STAPLES?

I'd never seen anything that could silence everyone in the Power

Plant, nor did I imagine there was anything that could get 400 patrons to shut up. Least of all, television.

Last week was possibly the most gruesome event in the entire history of reality TV, outside of every sick second of *Temptation Island*.

The spectacle of Michael's campfire disaster hit the patrons of the Plant like giant shot of tequila.

Michael was allegedly lighting a campfire, when he inhaled too much smoke and fell over onto the fire. He woke up in a lot of pain, and ran straight into the water. From what we could see of his hands, they looked like they were in bad shape, but it was hard to see through all of the peeling skin.

The neat thing is that the camera operators were told not to intervene, or they'd lose their jobs.

They were forced to stand there and film until the rescue team arrived. As stated by producer Mark Burnett, any cameramen that would've lifted a finger to help, would've been fired on the spot.

Anyway, tonight is the big merger between Kucha and Ogakor. The two tribes will likely agree to consolidate in the Kucha camp, where they have the food, the shelter, and bits of Michael's melted flesh.

As an added bonus, after the merged tribe votes one of its members off the island, the results of the Students' Union election will be announced.

Who will go tonight: While I won't venture a guess at the SU election results, the survivor who gets voted off tonight could be anybody. The two tribes will be gunning for each

other's leaders, but Kucha has the upper hand. I predict Jerri from Ogakor will go because she's the most vocal and the rest of her tribe harbours ill-will towards her big mouth. Also, Michael will not be returning.

As for my pick for last survivor, I still choose Colby, because he seems to be the one best adapted to the island right now. But he'll have to play it cautious, because that's not always a good thing.

*Survivor II* airs in the Power Plant every Thursday night at 9:00pm. Viewers are invited to cast their vote for who will be voted off the island, and who will remain at the end. Prizes are awarded in a draw. For those who missed last week's episode, it will be rebroadcast at 8:00pm.

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#### It is the student's responsibility to:

- Notify the CareerCentre and employers well in advance if an interview must be rescheduled or cancelled.
- Acknowledge invitations for site visits or second interviews promptly whether accepted or rejected.
- Accept interview invitations (second and subsequent) only when seriously considering a position with the employer.
- Discuss offers with employers to verify terms and reach mutually acceptable responses.
- Respond to every offer whether it is accepted or rejected
- Honor the acceptance of the offer as it is a contractual agreement with the employer.

The first student to come to the Gateway office (SUB 0-10A) will get a free "Job Survival Kit"



Canada



### SOCIAL INTERCOURSE

**Deadbeat Dads / The Neckers**  
New City Likwid Lounge  
Thursday, 8 March

Calgary's foursome of garage-rock ambassadors, the Neckers, have a singer with the gait of a headless chicken, and they're aiming to make the Lounge the provisional make-out capital of Canada. Afterwards, national make-out capital status will revert to its original location: my luxuriously tiny bachelor apartment.

**The Night Larry Kramer Kissed Me**  
Metro Cinema  
Friday, 9 March

The urban gay male experience knows no national boundaries, as demonstrated by the showing of this Tim Kirkman film in no less than ten different countries and five different continents. Get in on it any night between Thursday and Sunday at 9:00pm.

**Ron Hawkins & The Rusty Nails with Turbinado**  
New City Likwid Lounge  
Saturday, 10 March

Few have heard Ron Hawkins or his Rusty friends, but his and the Nail's predecessor, the Lowest of the Low, apparently have punk rocked Toronto for some time. It also seems that people like accusing Ron of loyalty to the sound of Elvis Costello's "This Year's Model," something that could be seen as a friendly accusation.

**Sergio & Odair Assad**  
Winspear Centre  
Sunday, 11 March

Ask several kids who the premiere guitar duo of our time is and you'll receive a mixed bag of Lennon and Harrison or Richards and Joneses. Ask those part of the Edmonton Classical Guitar Society and they'll scream in your face "The Assad Brothers!" as they accidentally spit on your cheek.

Compiled by Raymond Biesinger

### CULTURA OBSCURA



Giant Fucking Comb

Skip  
PROMOTION EDITION

Imagine this: "One time I travelled to Canada. The trip was amazing. Canada has to be one of the most intriguing travel destinations around. I figured, 'Hey. I need a souvenir from this great country. Something that will remind me of all the wonderful things I did.' Thus, a giant comb was perfect."

That's right. A giant comb.

Proudly manufactured in none other than China (the premier world producer of giant combs), this baby was discovered right here at home in Edmonton's Chinatown.

And if for some reason you were born with the inability to recognize a giant comb, the manufacturers have conveniently labelled the back with "Giant Comb."

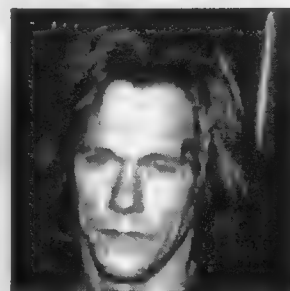
Now, I've discussed this at length with my compatriots and spent long hours looking at my head in the mirror.

Maybe my judgement is off a bit, but I'm quite sure that my head is not three feet wide. In fact, it's come to my attention that indeed, there's not a soul on earth with a head three feet wide—hydrocephalics be damned!

But here it is. A testament to the fact that there must be someone out there with a head that large. If this is you, please get some help. It can't be good. Get yourself to a doctor quick!

And while you're at it, try to figure out just how this represents our culture. Please?

### SITE UNSEEN



[www.cs.virginia.edu/oracle/](http://www.cs.virginia.edu/oracle/)

Adam Rozenhart  
ARTS & ENTERTAINMENT STAFF

Procrastination may be the thief of time for some unfortunate few, but for us Internet nerds, the true thief of time (other than grim death) is The Oracle of Bacon at the University of Virginia.

This addictive and thoroughly frustrating site features the online version of Six Degrees of Kevin Bacon, a fascinating little game whereby you supply the name of a (relatively) famous actor like, say Steve McQueen. Within no more

than six "moves," the website can trace a path of actors all the way back to Kevin Bacon.

This malodorous website stole about two hours away from my midterm-studying time as I tried name after name of some of the most obscure actors I could think of to no avail.

I tried Ronald Reagan, Clark Gable ... I even tried all the cast members of *This Hour Has 22 Minutes*... And you know that little bastard from *Willow*? I tried him too, and it still got to Bacon in two moves!

I therefore challenge anyone reading this to stump the Oracle. If you can then please, for the love of God and all things holy, send an e-mail to [bishop001@collegeclub.com](mailto:bishop001@collegeclub.com).

Your prize for finding what I will now call "The Grail of Bacon" will be my eternal thanks (what do you expect?)

I spend too much time trying to stump the stupid game to get a job, but before you do, make sure your studying is done or you might end up like me: going up to the Arts office to pick up a course withdrawal form.

## This is gonna be quick (and not entertaining)

### Three things then:

1 Editor-in-Chief applications for the 2001/2002 publishing year of the Gateway are due by 4:00pm, 13 March, 2001 to Jen Wanke SU VP (Student Life) in 2-900 SUB. Suitable candidates should know something about reading, writing, and making newspapers. Do it.

2 With regards to (1) above, this Friday is a general staff meeting of all Gateway staff including volunteers. The main focus of the meeting will be the nomination and subsequent election of various folk to be on hiring committees for the EiC (above) and other line editors (we'll be accepting applications soon). So kids, be there: 5:00pm, Friday, 9 March, 2001.

3 Chul-Ahn Jeong and Tim Bulger have birthday parties this weekend. Go to Lush on Friday. Also Design kids benefit too.



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For more information contact  
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Graduate Programs Coordinator  
492-1348  
**Mrs. Sue Muhlfeld**  
Graduate Programs Assistant  
492-9347  
[www.chps.ualberta.ca](http://www.chps.ualberta.ca)





# Your SU

Editor: TJ Adihetty • 492-4236 • [scc@su.ualberta.ca](mailto:scc@su.ualberta.ca)

VOL 1 • NO 23



**BOG REPRESENTATIVE**

**VP EXTERNAL**

**PRESIDENT VP ACADEMIC**

**VP FINANCE**

**VP STUDENT LIFE**

# GET OUT AND VOTE

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## students' union elections march 8<sup>th</sup>

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**492-7102 [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca)**

 **Yours.**  
university of alberta students' union



# From Reality to Fiction

discovering filmmaking  
and learning the process

Written by Steve Lillebuen

Photos by Steve Lillebuen and Jeff Noel

Four years ago a bit of a sneeze crossed my nose; two years ago, I was itchy and my head ached; last year, I realized the sickness had spread to my whole body. There was no use fighting it: I had a serious case of the Film Bug and it was determined to control the rest of my life.

In late September, twelve of us eager film buffs officially joined the filmmaking community by enrolling in FAVA's (Film And Video Arts Society—Alberta) film production course. Many of us had dabbled in making home videos, and we had all watched too many movies to be considered normal. Personally, I had finally decided to quit ignoring the urge to do what I loved, and FAVA seemed like the logical next step—since it's the only place in Edmonton that teaches film production.

I wanted to be a part of the film medium and its message; film and television is an integral part of culture that we all enjoy. As David Cook, director of the Film Studies program at Emory University, once wrote: "we spend much of our waking lives surrounded by moving photographic images. They have come to occupy such a central position in our experience that it is unusual to pass even a single day without encountering them for an extended period of time, through either film or television. In short, moving photographic images have become part of the total environment of modern industrial society."

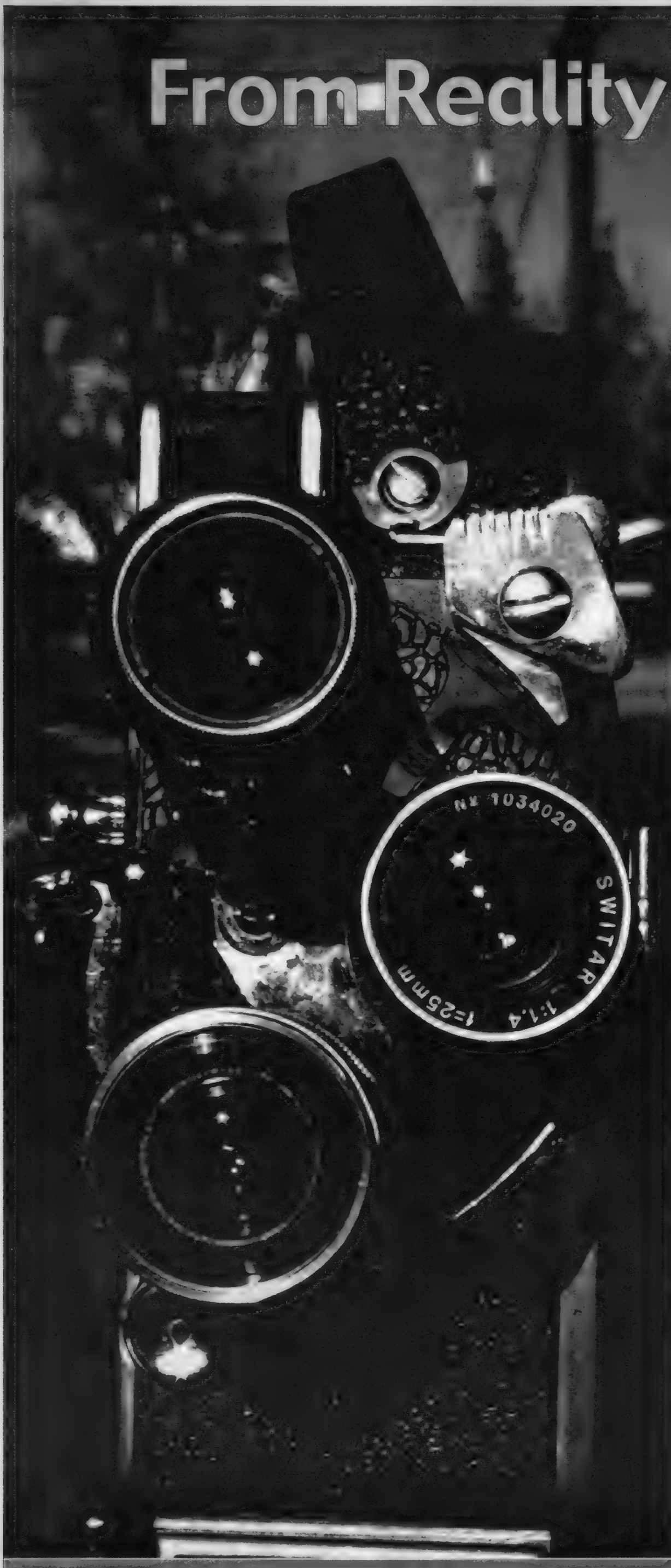
I tend to agree. Just utter the words "are you talkin' to me?," "frankly my dear, I don't give a damn," or "here's looking at you, kid," and instantly, people recognize the reference. Truth be told, more people probably know what "may the force be with you" means than what the first amendment is (freedom of speech). Film is as much a part of culture as soccer moms and picket fences; I just wanted to learn more about it, and make films myself.

My film class met every Saturday. We learned everything from cinematography to editing and stepped closer and closer to becoming full-fledged, indie filmmakers. As we got to know each other, we realized that we were very close to the same experience level; although some of us had more experience in production, others made up for lack of practical experience with interesting ideas and insights for future films. The instructors, Tom Bernier and Brenda Terning, managed to bring everyone up to speed rather quickly, and within a month we were ready to shoot our class film.

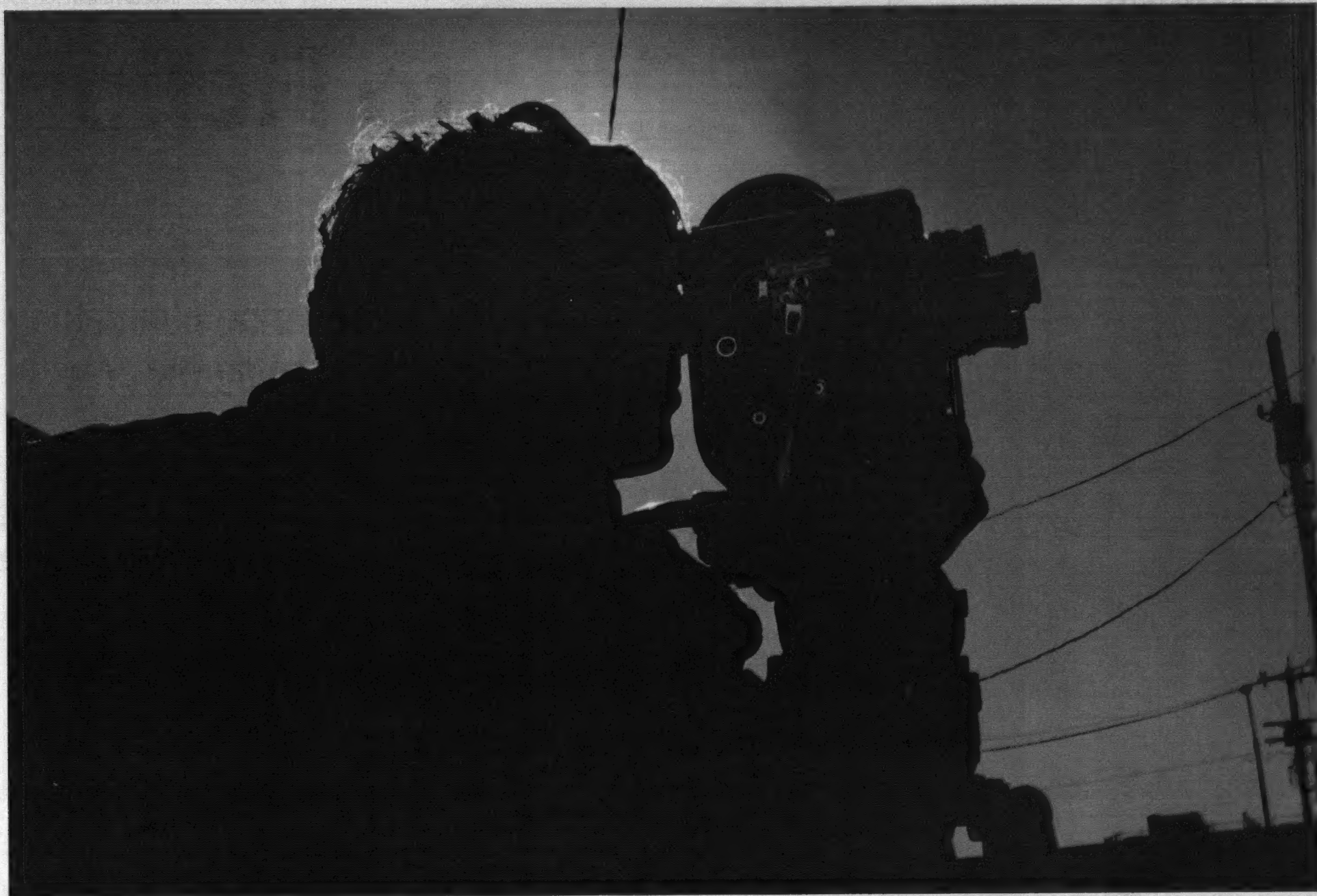
Together, we came up with a five-minute silent film somewhere along the lines of a situational comedy. *Office Jerk* was filmed over two weekends. In the film, an office worker accidentally spills coffee on himself. When he's cleaning the coffee off his pants, he is noticed by his fellow coworkers, who mistake his cleaning for masturbating. (Don't ask how we came up with the idea.) The story continues in this ridiculous fashion.

Our inexperience showed at the end of a day's filming, when we realized that the camera was on the wrong setting. A roll of film was useless. Recovering from the mistake the next weekend, we blew through 400 feet of film and proudly cheered the completion of our celluloid dream.

But the true test of our ability came in the second half of the course. Having learnt the basics of film, the time had come to make individual films—each an original idea, and made exclusively by the individual.







I hesitated when given the responsibility of writing, directing, and editing an entire film by myself. I wanted to copy what I had grown to love in Hollywood film: expensive sets, cast, crew, and topnotch visuals. I soon realized that on a shoestring budget, the best I could do was practice the basics. I had a long way to go before I could direct a multi-million-dollar movie; my film was only five minutes long and cost less than \$500.

Within a month, I had written and rewritten my film *Thirty Stars Nine*. Having the idea down on paper was a good start, but it was just a first step in a long list of important tasks. I had to find locations, actors, crew, and shooting dates. Every shot I planned required hours of work; the amount of work in making a film—even as short as mine—proved to be substantial. I can now believe the rumors of working on a film set for 15 hours a day; I did several of them, and the longest film in the class was less than ten minutes.

The night before my shooting day I had the taste of insomnia. I kept thinking how significant the next day would be. Tomorrow, the responsibility of an entire film was solely on my shoulder; tomorrow, I would enter the realm of directing. Forget about the cheap home videos I had cut on my computer—this was expensive, and professional—too much like the future that it scared the confidence out of my skin.

Swallowing my nervousness, I stayed up and went over every shot. I memorized what lens, film stock, depth of field, and framing I was going to use. I didn't go to sleep until I knew the entire film, frame by frame. It proved useful, for the next day was on schedule and productive.

Meeting my crew and actor at FAVA, we gathered the equipment and set off to make my movie. The first few shots had us located in the heart of Edmonton's badlands. I knew 97 Street and the surrounding area was a bad neighborhood, yet I didn't realize how extensively annoying the area can be.

While setting up my third shot, a drunkard approached and asked if we could film him kicking us in the balls. We kindly refused. He was the first in a series of homeless citizens that noticed the camera and proceeded to pester us. Later in the day, a man who could only be classified as completely crazy followed us for close to twenty minutes. Nothing he said made logical sense—something about City Hall and farming and cameras. It was kind of ironic because the majority of my film deals with social differences, and we witnessed case after case of disparity in action.

After accidentally locking the keys in my car, the last hour of the shooting day had us waiting for the locksmith before we could change locations. Some \$42 later, we were on our way to the last location, and the last shot of my first film.

Releasing the trigger on the camera for the last time filled me with a great sense of accomplishment. I felt as if I had performed something great, and I was proud and confident at the same time. I had shot my first film, on real film stock and writ-

ten and directed entirely by myself. In the proceeding weeks, I'll edit and create a soundtrack. Hopefully, the project will turn out. But if it doesn't, I'll still consider the experience time well spent. I learned a lot in the process, even though it meant dedicating large amounts of time away from normal social life.

Making a film allowed me to express my ideas and learn the filmmaking process firsthand. When I was filming, a passerby asked if I had a degree to work the camera, "because you have to be pretty smart to work one," he said. I may not have a degree in filmmaking, but with the Film Bug firmly entrenched within my flesh, I'm sure I'll make more films in years to come—hopefully a lot longer than five minutes.



The class's films will have their world-premiere screenings at the Metro Cinema on 6 May. Give 'em a call.



## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

### For Rent

2 Bdrm Bsmt Suite, Avail: Now, 16107-89 Ave, call Verina @ 486-3972 day or eve, \$600/mo, \$600/security deposit. Includes: pwr heat water cable; No pets, smoking OK, bath, kitchen, washer, dryer, 1 bus UA, stall+plug for \$20/mo, furnished, TV, electric frying pan, electric wok, microwave, hotplates and toaster oven, warm cozy basement, Meadowlark area. Tenants for less than three months need not apply.

Quiet lady to share huge house one block from Lister Hall. \$350/month includes: utilities, furniture, kitchenware, linens, etc. Available now. Short-term rental \$110/week. 988-5068.

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Earn extra money \$15.05 per hour appointment, flexible positions, scholarships and co-ops available, great resume experience, secure summer position now. www.workforstudents.com/ab

5 Bedroom house to sublet. University area. 1 May to 31 August. Call Jim @ 619-5637.

Are you of Greek origin and interested in starting a U of A Greek club? An organizational meeting will be held Thursday, 15 March in SUB 606 from 3:00pm to 5:00pm. E-mail dimitri@ualberta.ca or phone 903-2769 with questions or comments.

### Employment - Full Time

Due West Student Painting currently requires managers for summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable management experience. Call 1-800-585-8666 today.

Great Job For Students! Help Wanted, part time. Be a cold caller. Earn \$7 to 10/hr. Info call: Darcy 717-5895

Cruise Line entry level on board positions available, great benefits. Seasonal or year round. Call 323-644-2102. www.cruisecareers.com

Piano, voice, and violin teachers wanted for St Albert Music Conservatory. Send resume to #30, 580, St Albert Road, St Albert, T8N 6M9. Phone 460-4430.

Adventure tour company seeks German-speaking guides to lead hiking/canoeing tours in the Rockies this summer. Excellent wages. Call 467-9697.

### Employment - Part Time

Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

Paladium Club P/T server and night cook positions available. Please apply within 10081 Jasper Avenue.

Salto Gymnastics Club in Sherwood Park is looking for full/part time level one to three certified coaches available daytime, evening and/or weekends to coach recreational and/or competitive athletes. Fax résumé (780)449-0601 or call 449-1518 for info.

Animals and Plants are going extinct without any laws to protect them! Help Canadian Parks and Wilderness Society campaign for endangered species laws. PAID F/T AND P/T

POSITIONS AVAILABLE. Phone Cara @ 432-0967

GREAT WEEKEND WORK. Great for post-secondary students. Be a DJ. Must have dress clothes. Vehicle an asset. Call Jayme @ 465-1255.

### Employment - Temporary

Olsen Ventures Reforestation is seeking experienced Treeplanters for the 2001 season. Anticipating a 60-day season. Applications at CAPS, interviews on March 15.

### Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

### Lost & Found

Found: Friday, 2 March. Small, black female cat with red collar and bell. 109 Street & Whyte (Safeway parking lot) Wants to go home! Call 430-1322.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

savi pannu. winters loves you. the note on painting class report card (of which I got 2): "you have aggravated both faculty AND students." I still think tenure profs suck. -win-ters

Stayed late at newspaper for a change, cafe-mosaics morning, sketch, drink, missed seven german classes since reading week. -tiger

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Planet Shift Jazz  
world beat, blues, and roots come  
together with Roger Levesque  
Sunday, 2:00pm to 4:00pm

Jazzology  
with Steve MacLeod  
Sunday, 10:00pm to midnight

Point of Departure  
experimental and free jazz  
with Dan Given  
Thursday, 10:00pm to midnight

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Jazzy Cuts  
Orientation Volunteer Coordinator  
492-4444 - jazzycuts@su.ualberta.ca



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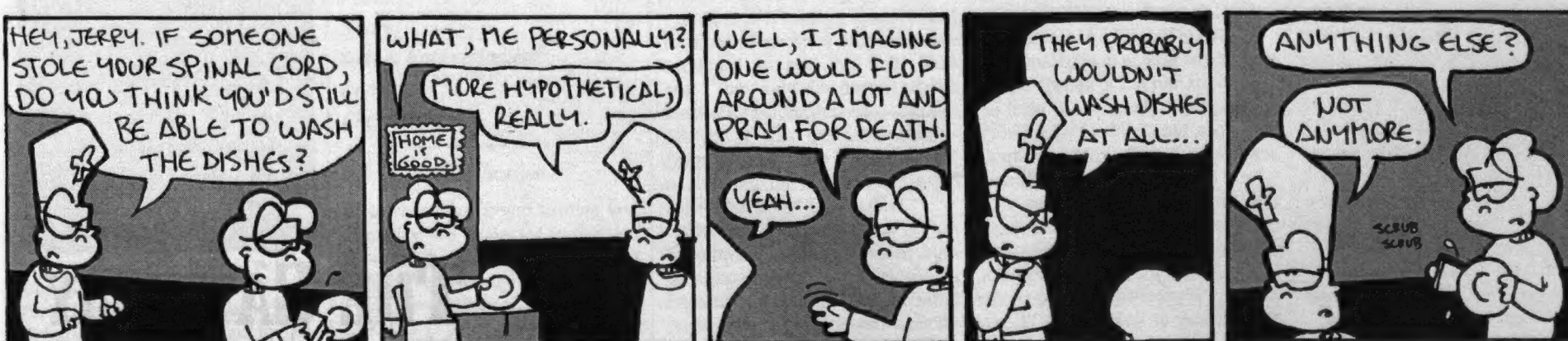
Sex Boys #4 by Mike "Paco" Winters



This very Space, Cat by Fish Griwkowsky



Lazer Comics 2020 by Chris Boutet





# Words, as is well known, are great foes of reality.

— Joseph Conrad

